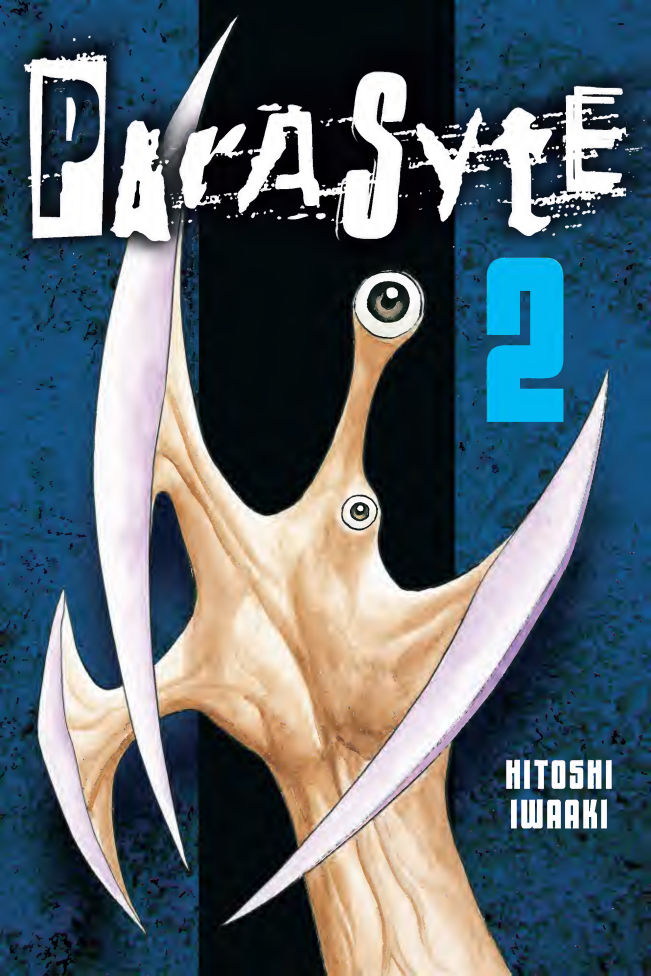

PARASYTE

2

HITOSHI IWAAKI

PARASYTE

2

HITOSHI IWAAKI

TRANSLATED AND ADAPTED BY ANDREW CUNNINGHAM
LETTERED BY FOLTZ DESIGN

DEL
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Lettering: Foltz Design

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HONORIFICS EXPLAINED

Throughout the Del Rey Manga books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei" or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Del Rey not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Del Rey Manga.

-san: This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.

-sama: This is one level higher than "-san" and is used to confer great respect.

-dono: This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.

-chan: This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.

Bozu: This is an informal way to refer to a boy, similar to the English terms “kid” and “squirt.”

Sempai/ Senpai: This title suggests that the addressee is one’s senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as “sempai.” It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

Kohai: This is the opposite of “-sempai,” and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

Sensei: Literally meaning “one who has come before,” this title is used for teachers, doctors, or masters of any profession or art.

-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one’s name without an honorific. But when that intimacy hasn’t been earned, it can be very insulting.

PARASYTE 2

HITOSHI IWAAKI

岩明均

寄生獣 2

HITOSHI IWAAKI 「完全版」

KODANSHA AFTERNOON KCDX

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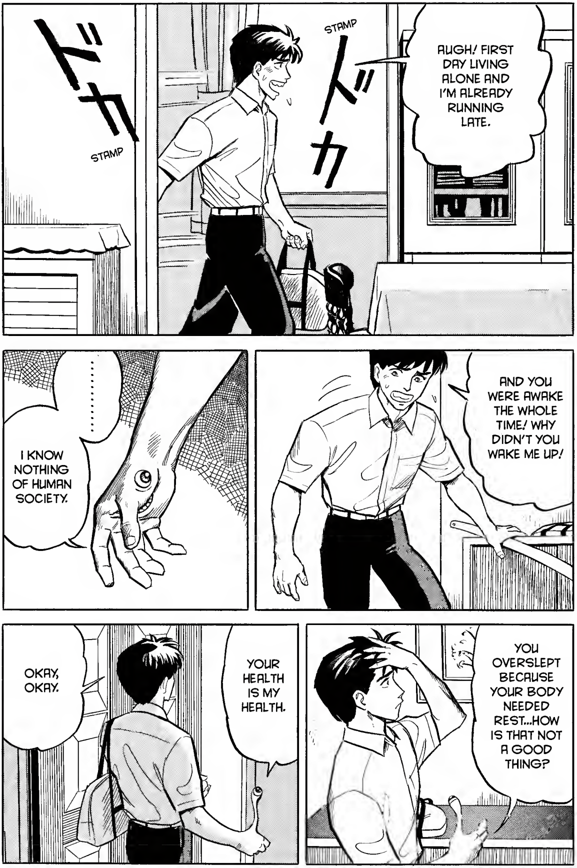
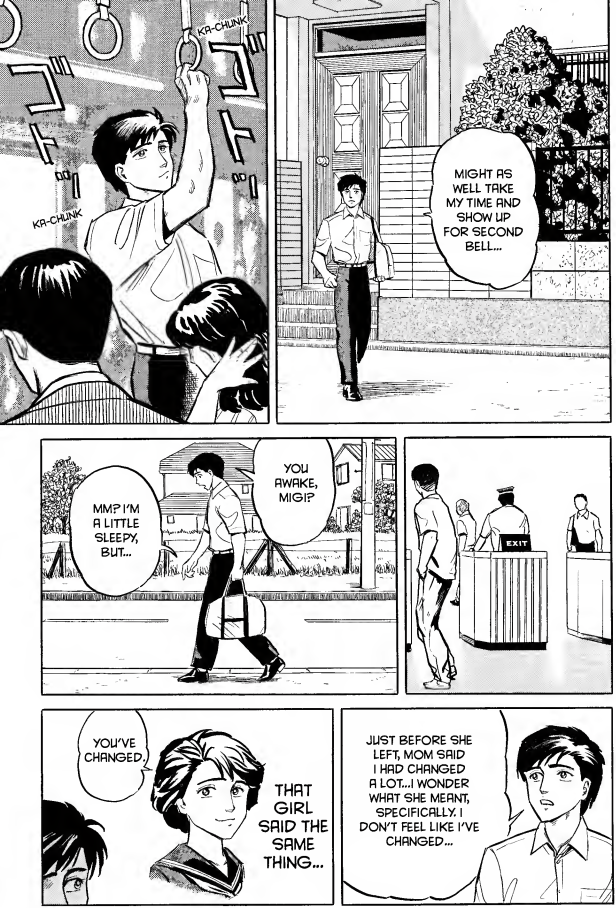
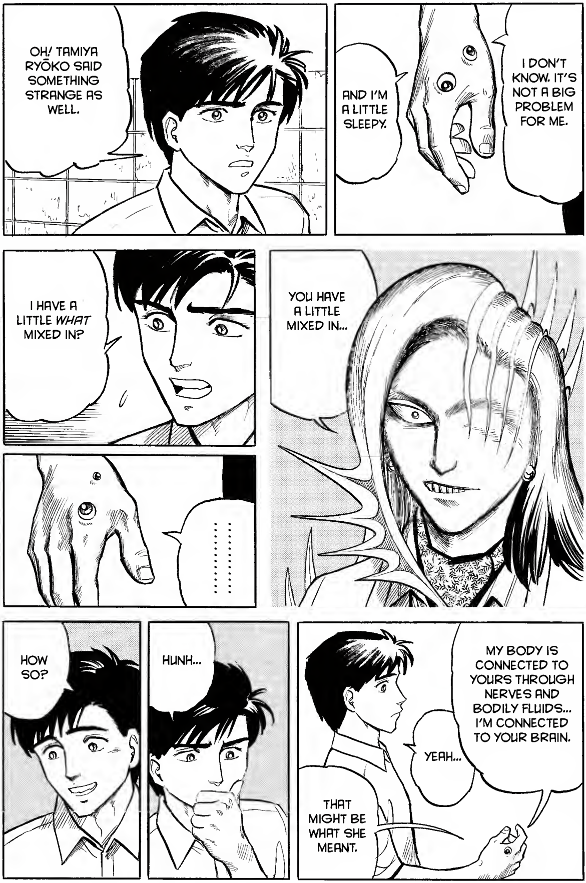
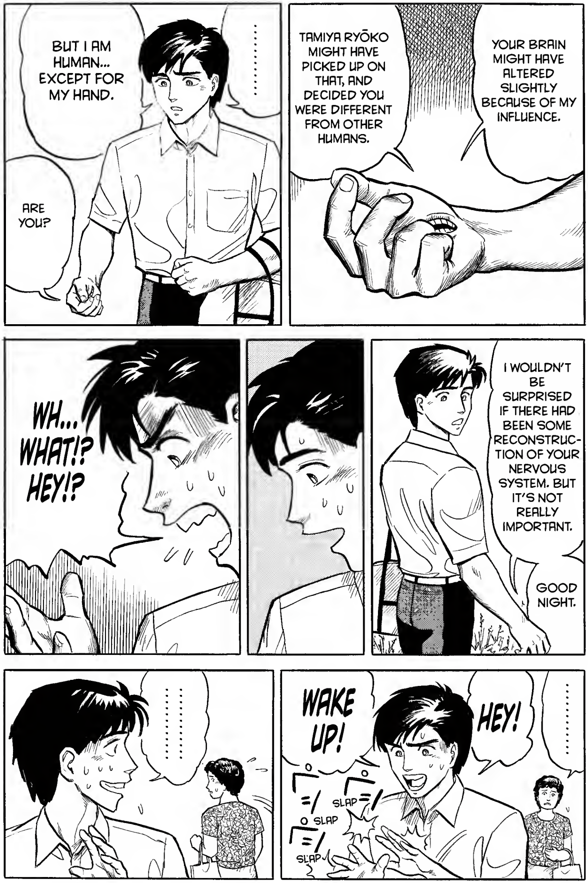
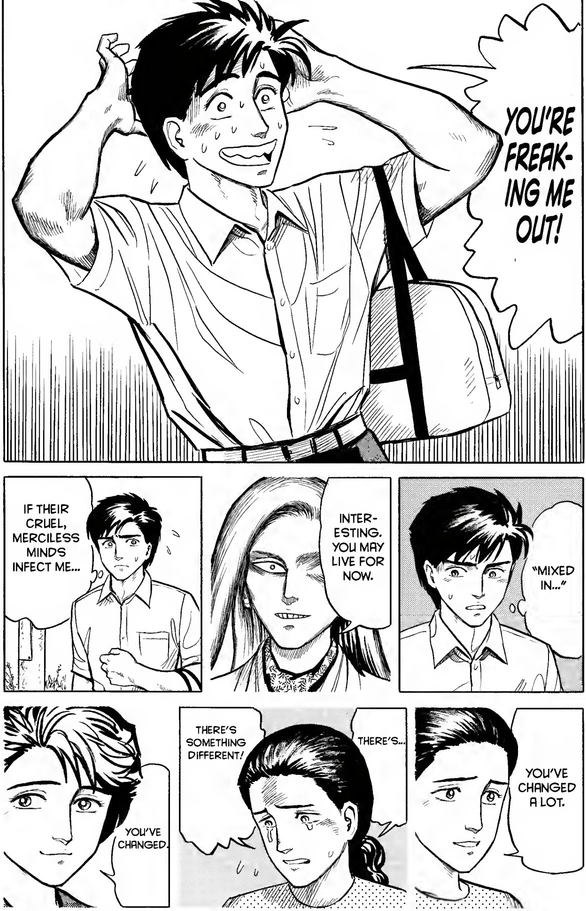
CHAPTER 10: CONCERN

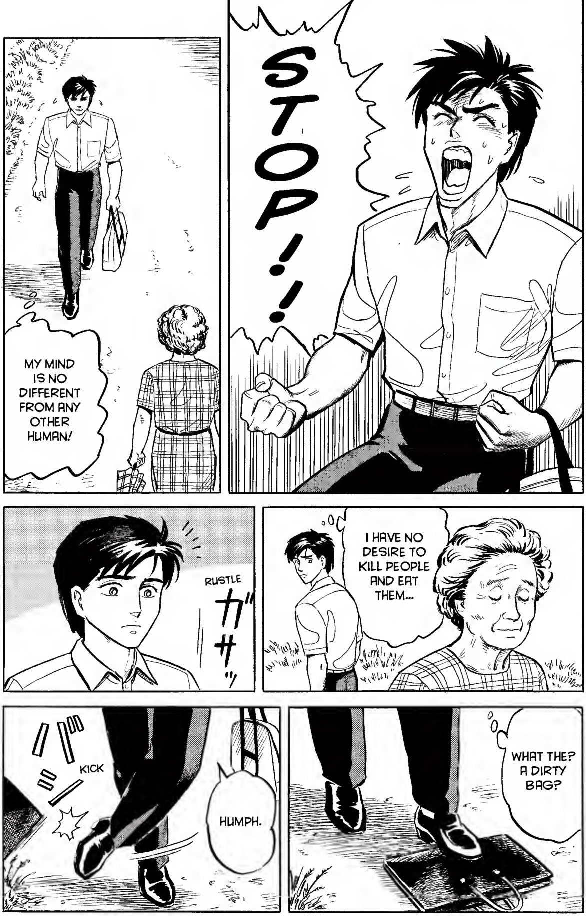

AUGH! FIRST DAY LIVING ALONE AND I'M ALREADY RUNNING LATE.
STAMP
ドカ
ドカ
STAMP
AND YOU WERE AWAKE THE WHOLE TIME! WHY DIDN'T YOU WAKE ME UP!
....
I KNOW NOTHING OF HUMAN SOCIETY.
YOU OVERSLEPT BECAUSE YOUR BODY NEEDED REST...HOW IS THAT NOT A GOOD THING?
YOUR HEALTH IS MY HEALTH.
OKAY, OKAY.

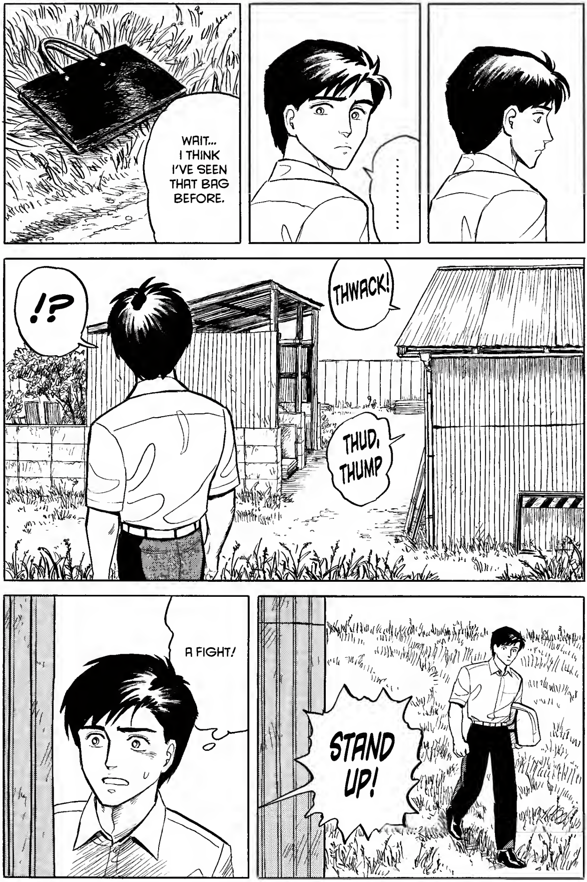

MIGHT AS WELL TAKE MY TIME AND SHOW UP FOR SECOND BELL...
KA-CHUNK
ゴト
ゴト
KA-CHUNK
YOU AWAKE, MIGI?
MM? I'M A LITTLE SLEEPY, BUT...
EXIT
JUST BEFORE SHE LEFT, MOM SAID I HAD CHANGED A LOT...I WONDER WHAT SHE MEANT, SPECIFICALLY. I DON'T FEEL LIKE I'VE CHANGED...
YOU'VE CHANGED.
THAT GIRL SAID THE SAME THING...

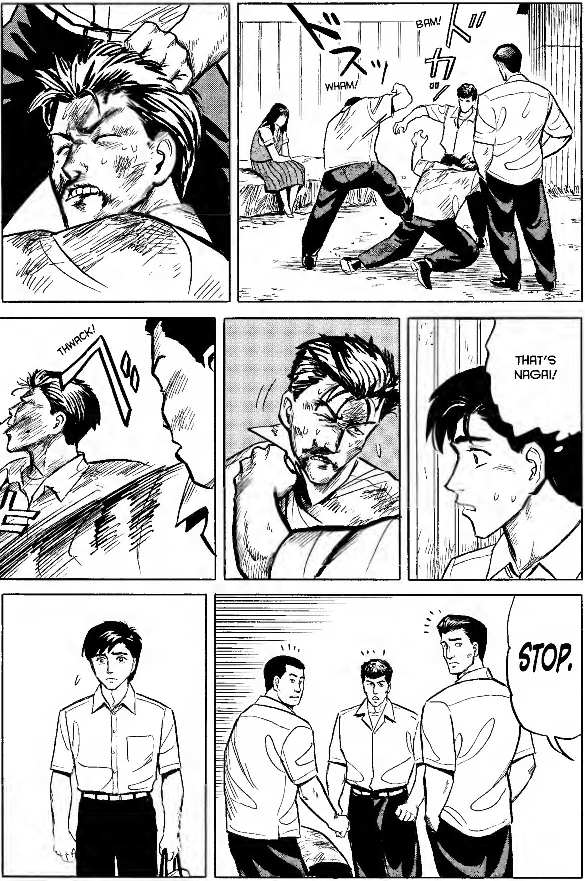

I DON'T KNOW. IT'S NOT A BIG PROBLEM FOR ME.
AND I'M A LITTLE SLEEPY.
OH! TAMIYA RYŌKO SAID SOMETHING STRANGE AS WELL.
YOU HAVE A LITTLE MIXED IN...
I HAVE A LITTLE *WHAT* MIXED IN?
......
MY BODY IS CONNECTED TO YOURS THROUGH NERVES AND BODILY FLUIDS... I'M CONNECTED TO YOUR BRAIN.
YEAH...
THAT MIGHT BE WHAT SHE MEANT.
HUNH...
HOW SO?

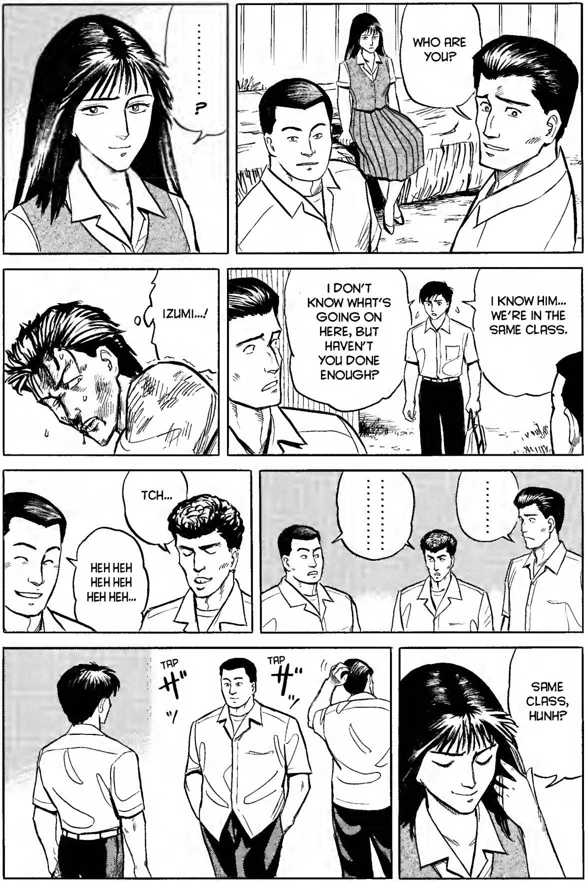

BUT I AM HUMAN... EXCEPT FOR MY HAND.
......
ARE YOU?
YOUR BRAIN MIGHT HAVE ALTERED SLIGHTLY BECAUSE OF MY INFLUENCE.
TAMIYA RYŌKO MIGHT HAVE PICKED UP ON THAT, AND DECIDED YOU WERE DIFFERENT FROM OTHER HUMANS.
WH... WHAT!? HEY!?
I WOULDN'T BE SURPRISED IF THERE HAD BEEN SOME RECONSTRUCTION OF YOUR NERVOUS SYSTEM. BUT IT'S NOT REALLY IMPORTANT.
GOOD NIGHT.
......
WAKE UP!
HEY!
......
SLAP
SLAP
SLAP

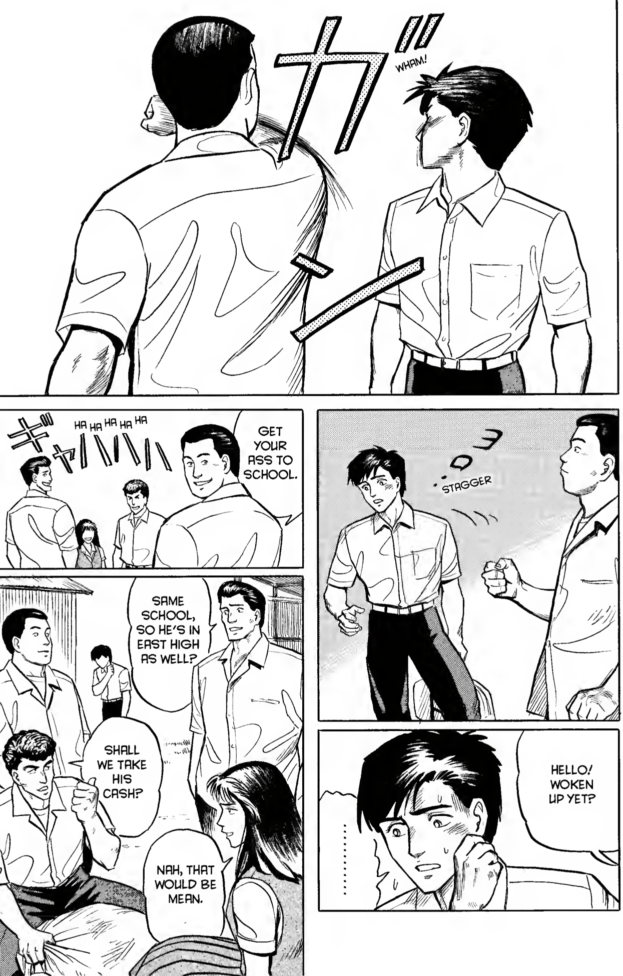

YOU'RE FREAKING ME OUT!
"MIXED IN..."
INTERESTING. YOU MAY LIVE FOR NOW.
IF THEIR CRUEL, MERCILESS MINDS INFECT ME...
YOU'VE CHANGED A LOT.
THERE'S...
THERE'S SOMETHING DIFFERENT!
YOU'VE CHANGED.

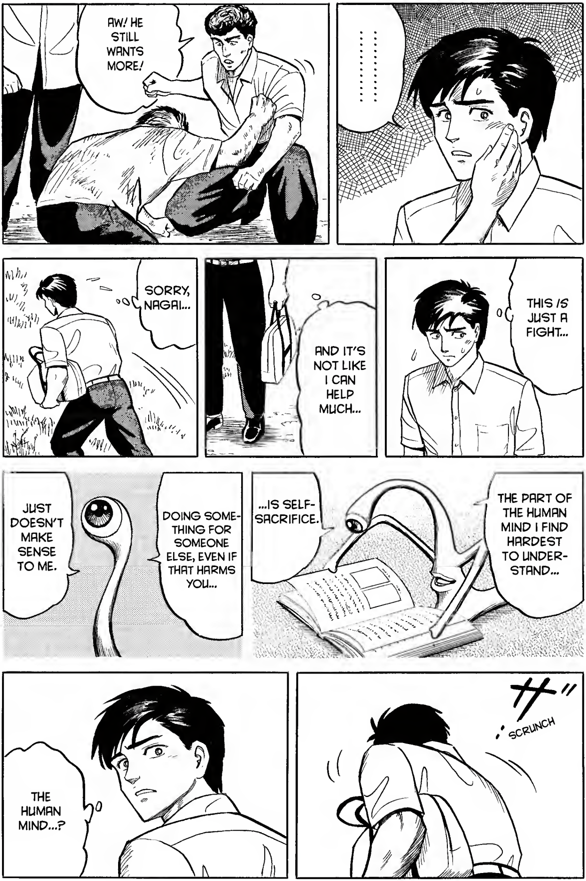

MY MIND IS NO DIFFERENT FROM ANY OTHER HUMAN!
STOP!!!
RUSTLE
ガサッ
I HAVE NO DESIRE TO KILL PEOPLE AND EAT THEM...
バッ
KICK
HUMPH.
WHAT THE? A DIRTY BAG?

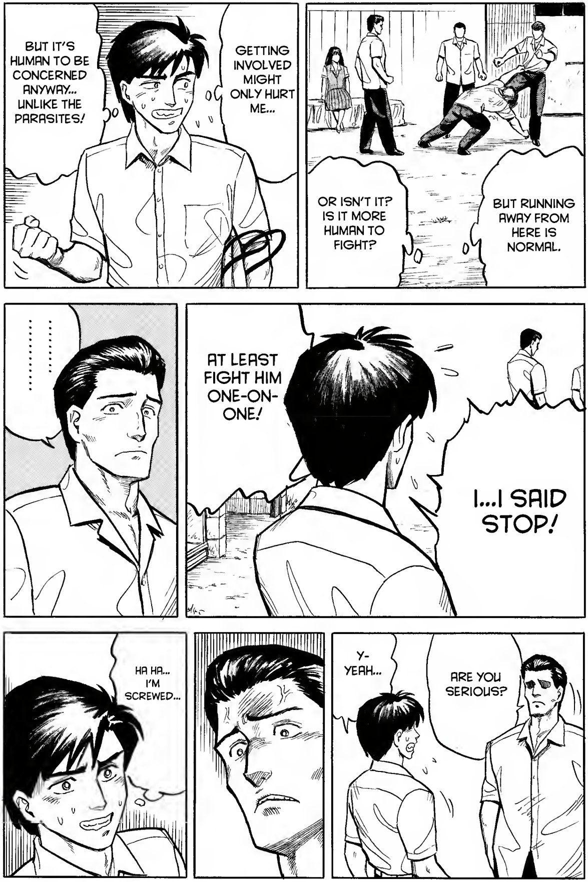

WAIT... I THINK I'VE SEEN THAT BAG BEFORE.
......
!?
THWACK!
THUD, THUMP
A FIGHT!
STAND UP!

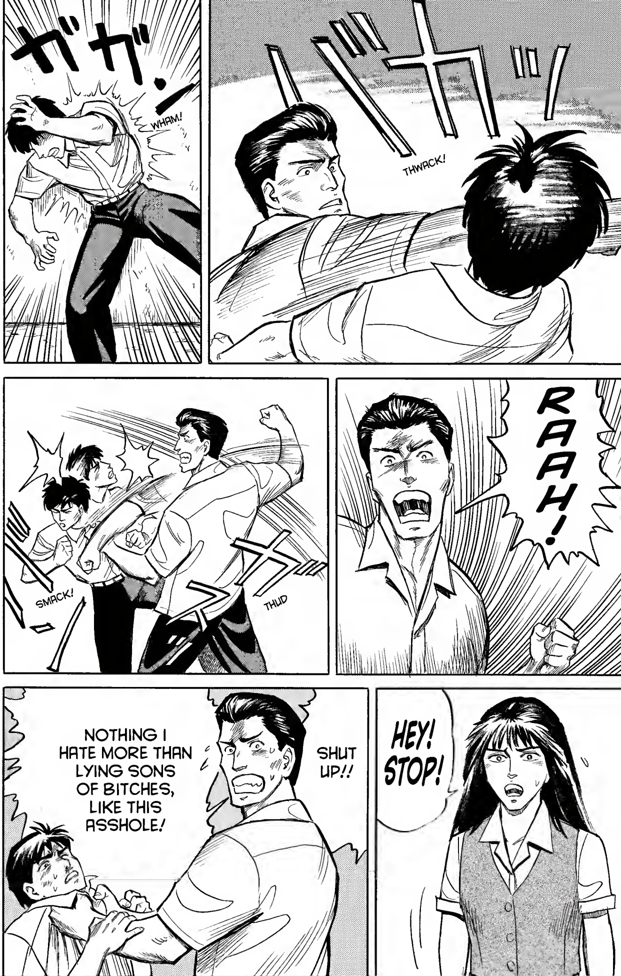

BAM!
ドガッ
ドスッ
WHAM!
THAT'S NAGAI!
THWACK!
STOP.

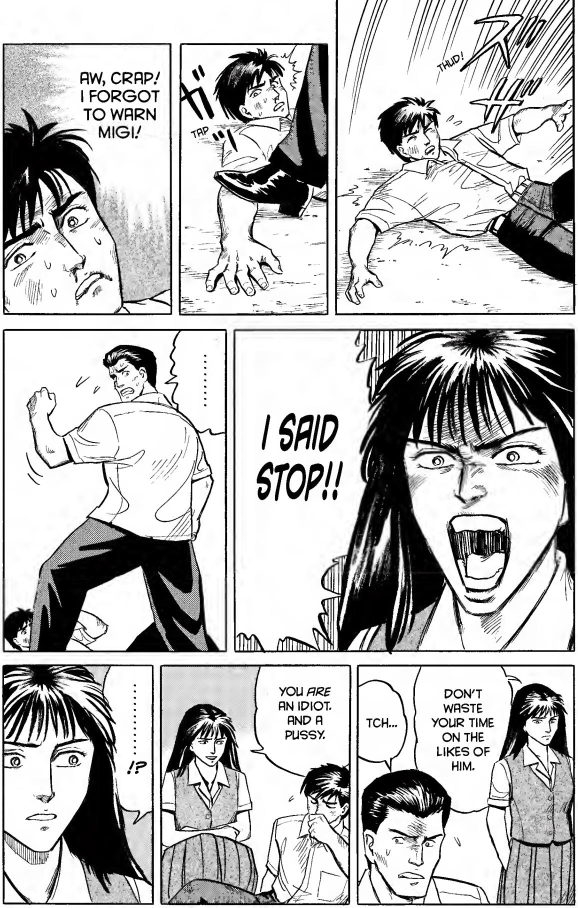

.........?
WHO ARE YOU?
IZUMI...!
I DON'T KNOW WHAT'S GOING ON HERE, BUT HAVEN'T YOU DONE ENOUGH?
I KNOW HIM... WE'RE IN THE SAME CLASS.
TCH...
HEH HEH HEH HEH HEH HEH...
....
....
.....
TAP
TAP
SAME CLASS, HUNH?

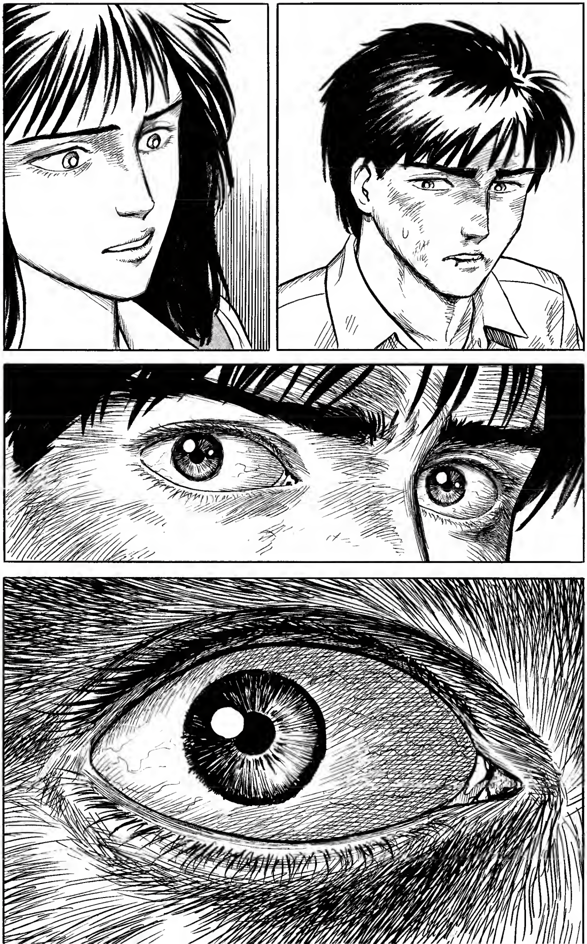

ガ
WHAM!
ヨロ
STAGGER
GET YOUR ASS TO SCHOOL.
ギャハハハハ
HA HA HA HA HA
HELLO! WOKEN UP YET?
……
SAME SCHOOL, SO HE'S IN EAST HIGH AS WELL?
SHALL WE TAKE HIS CASH?
NAH, THAT WOULD BE MEAN.

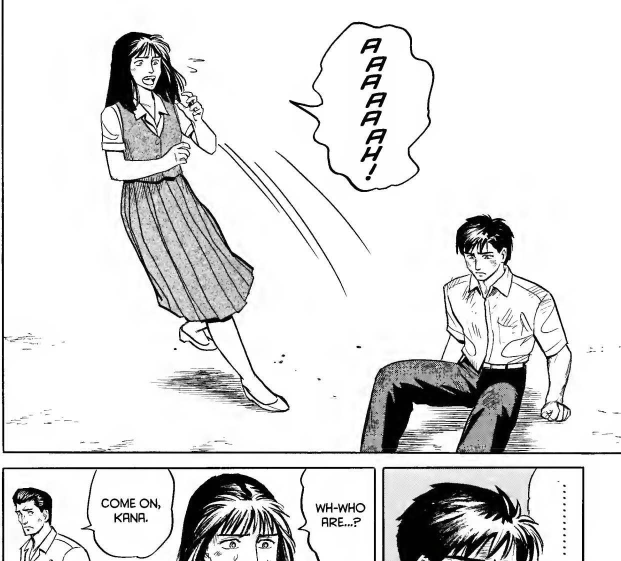

AW! HE STILL WANTS MORE!
……
SORRY, NAGAI...
AND IT'S NOT LIKE I CAN HELP MUCH...
THIS *IS* JUST A FIGHT...
THE PART OF THE HUMAN MIND I FIND HARDEST TO UNDERSTAND...
...IS SELF-SACRIFICE.
DOING SOMETHING FOR SOMEONE ELSE, EVEN IF THAT HARMS YOU...
JUST DOESN'T MAKE SENSE TO ME.
THE HUMAN MIND...?
サッ
SCRUNCH

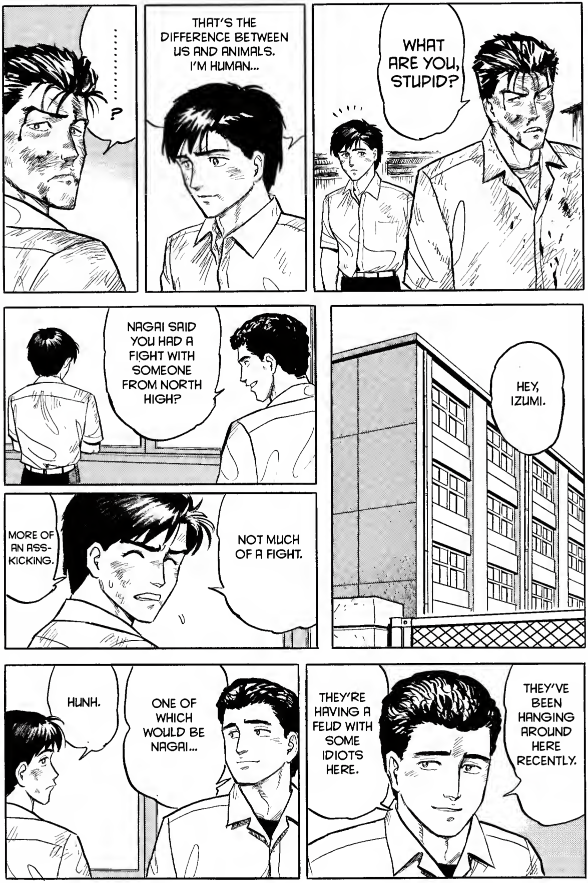

GETTING INVOLVED MIGHT ONLY HURT ME...
BUT IT'S HUMAN TO BE CONCERNED ANYWAY... UNLIKE THE PARASITES!
BUT RUNNING AWAY FROM HERE IS NORMAL.
OR ISN'T IT? IS IT MORE HUMAN TO FIGHT?
I...I SAID STOP!
AT LEAST FIGHT HIM ONE-ON-ONE!
......
ARE YOU SERIOUS?
Y-YEAH...
HA HA... I'M SCREWED...

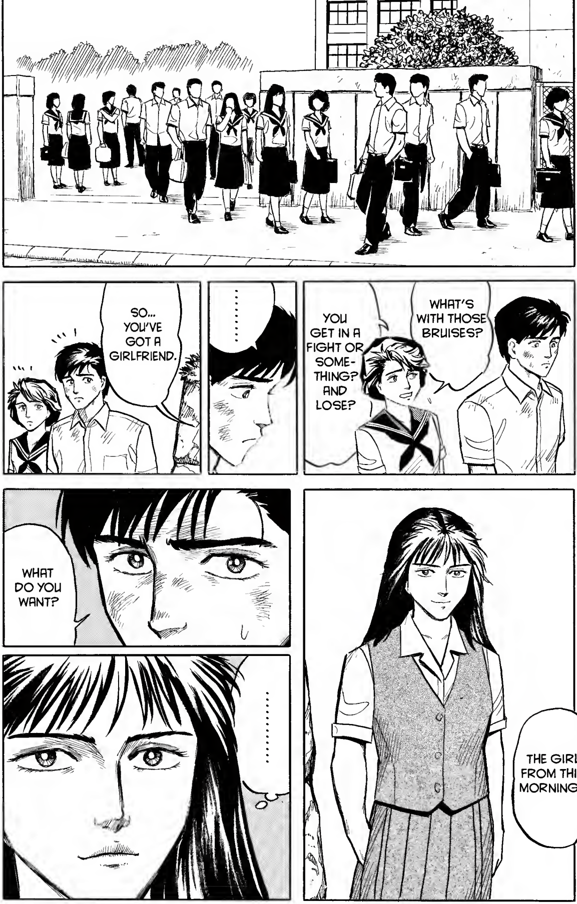

バガッ
THWACK!
ガガッ
WHAM!
RAAAH!
ズズッ
THUD
SMACK!
HEY! STOP!
SHUT UP!!
NOTHING I HATE MORE THAN LYING SONS OF BITCHES, LIKE THIS ASSHOLE!

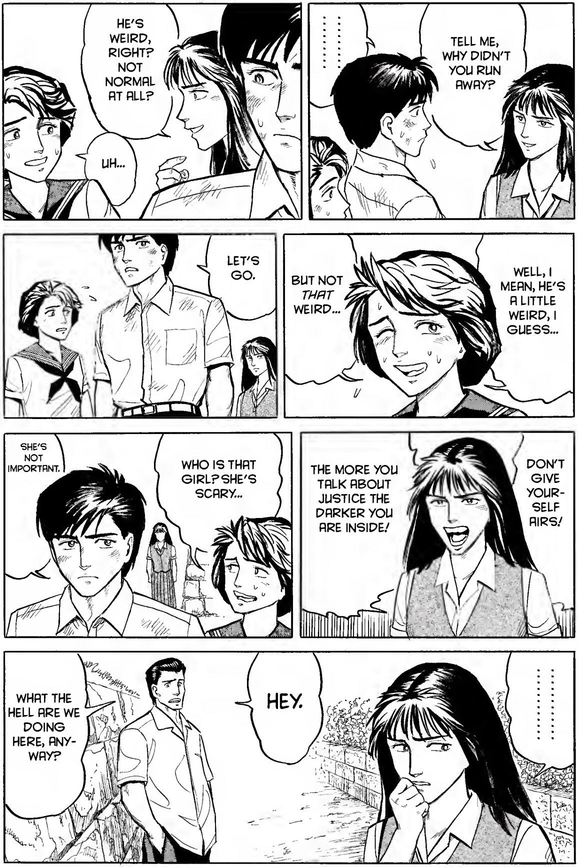

AW, CRAP! I FORGOT TO WARN MIGI!
ガッ
TAP
THUD!
ズザッ
……
I SAID STOP!!
……!?
YOU *ARE* AN IDIOT. AND A PUSSY.
TCH…
DON'T WASTE YOUR TIME ON THE LIKES OF HIM.

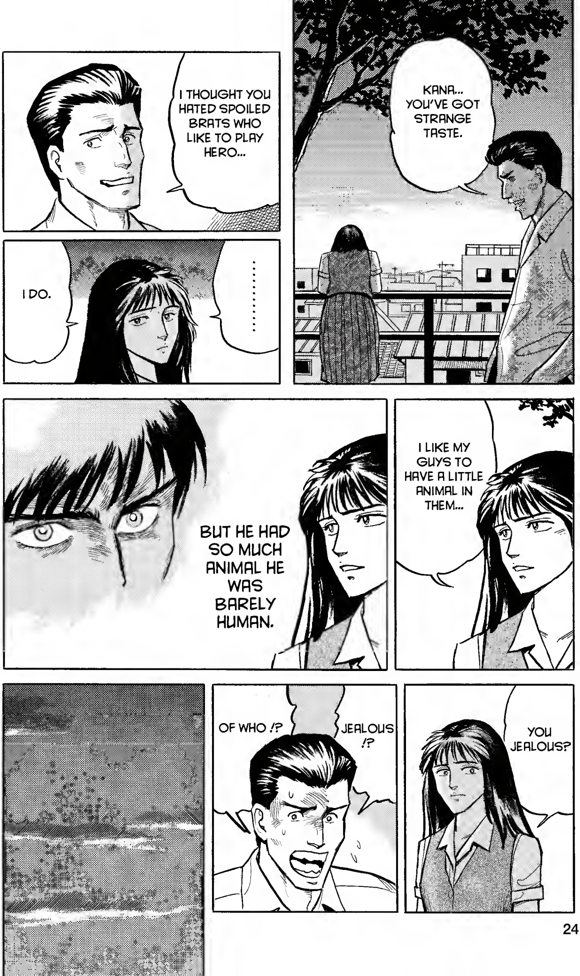


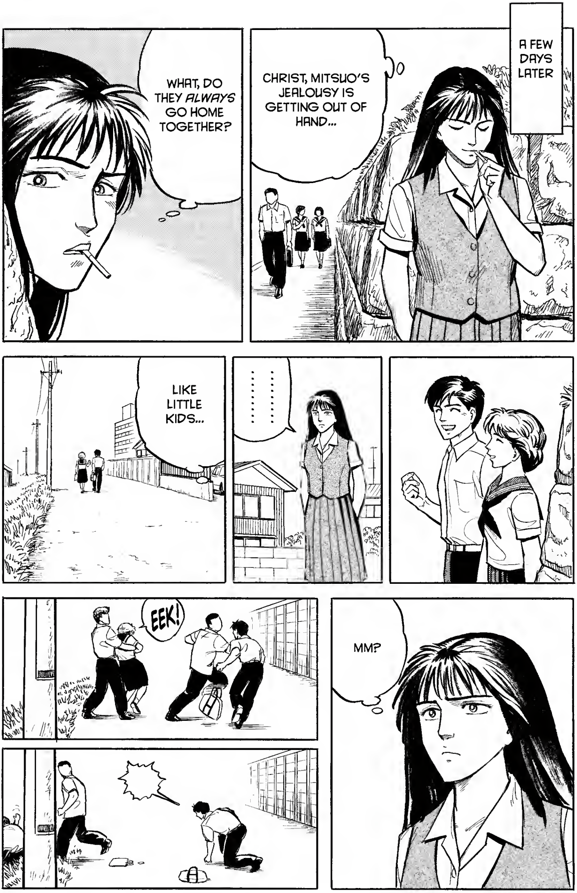

AAAAAAH!
COME ON, KANA.
WH-WHO ARE...?
.........?
SPIT
YOU OKAY, NAGAI?
COUGH...
....

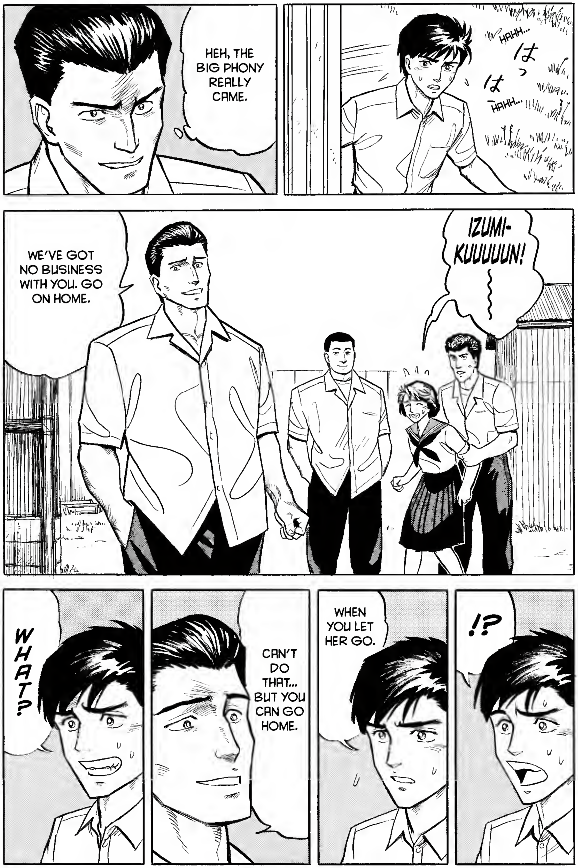

WHAT ARE YOU, STUPID?
THAT'S THE DIFFERENCE BETWEEN US AND ANIMALS. I'M HUMAN...
......?
HEY, IZUMI.
NAGAI SAID YOU HAD A FIGHT WITH SOMEONE FROM NORTH HIGH?
NOT MUCH OF A FIGHT.
MORE OF AN ASS-KICKING.
THEY'VE BEEN HANGING AROUND HERE RECENTLY.
THEY'RE HAVING A FEUD WITH SOME IDIOTS HERE.
ONE OF WHICH WOULD BE NAGAI...
HUNH.

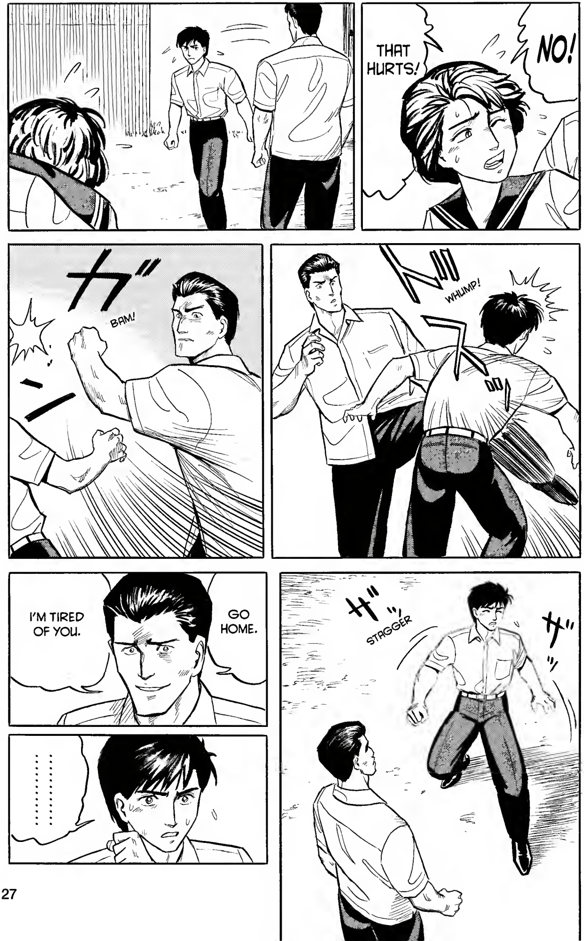

WHAT'S WITH THOSE BRUISES?
YOU GET IN A FIGHT OR SOME-THING? AND LOSE?
......
SO... YOU'VE GOT A GIRLFRIEND.
THE GIRL FROM THIS MORNING...
WHAT DO YOU WANT?
......

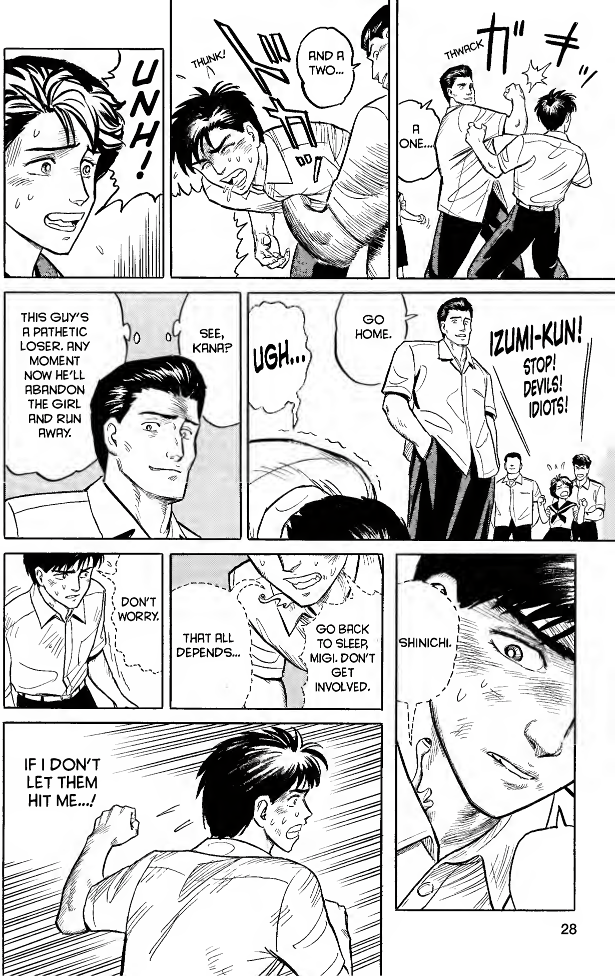

TELL ME, WHY DIDN'T YOU RUN AWAY?
......
HE'S WEIRD, RIGHT? NOT NORMAL AT ALL?
UH...
WELL, I MEAN, HE'S A LITTLE WEIRD, I GUESS...
BUT NOT *THAT* WEIRD...
LET'S GO.
DON'T GIVE YOURSELF AIRS!
THE MORE YOU TALK ABOUT JUSTICE THE DARKER YOU ARE INSIDE!
WHO IS THAT GIRL? SHE'S SCARY...
SHE'S NOT IMPORTANT.
......
HEY.
WHAT THE HELL ARE WE DOING HERE, ANYWAY?

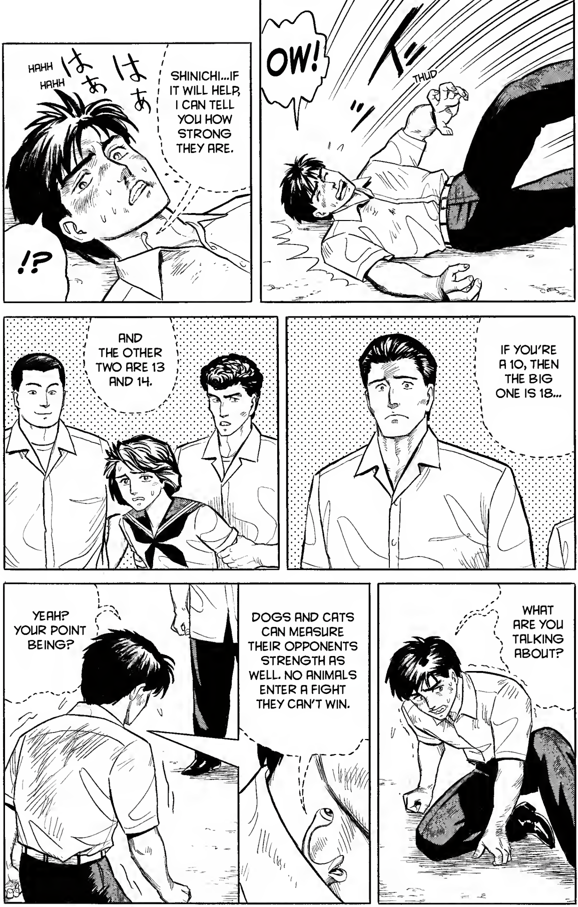

KANA... YOU'VE GOT STRANGE TASTE.
I THOUGHT YOU HATED SPOILED BRATS WHO LIKE TO PLAY HERO...
....
I DO.
I LIKE MY GUYS TO HAVE A LITTLE ANIMAL IN THEM...
BUT HE HAD SO MUCH ANIMAL HE WAS BARELY HUMAN.
YOU JEALOUS?
JEALOUS !?
OF WHO !?

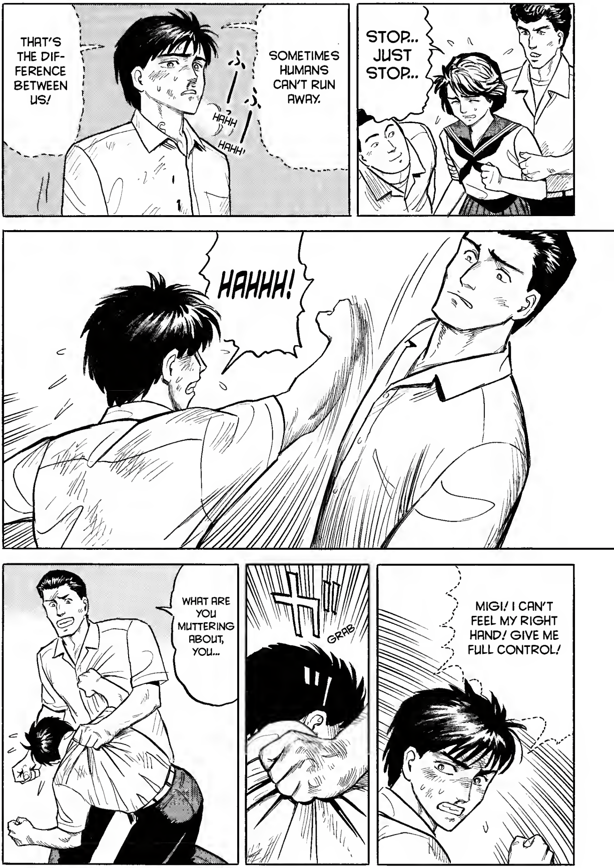

A FEW DAYS LATER
CHRIST, MITSUO'S JEALOUSY IS GETTING OUT OF HAND...
WHAT, DO THEY *ALWAYS* GO HOME TOGETHER?
......
LIKE LITTLE KIDS...
MM?
EEK!

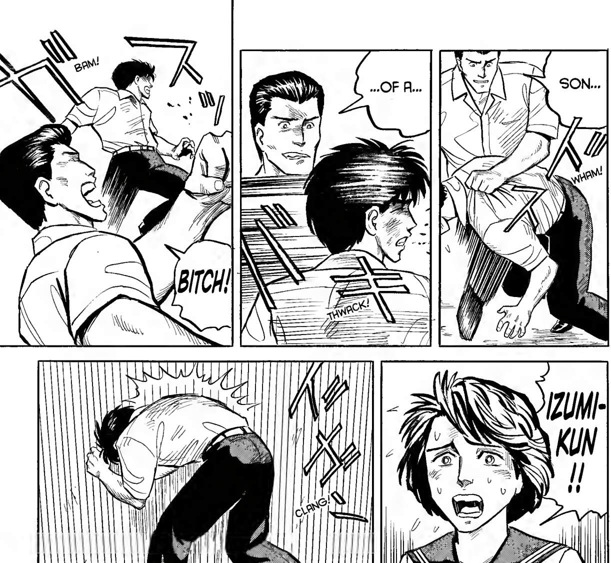

HAHH...
は
は
HAHH...
HEH, THE BIG PHONY REALLY CAME.
IZUMI-KUUUUUN!
WE'VE GOT NO BUSINESS WITH YOU. GO ON HOME.
!?
WHEN YOU LET HER GO.
CAN'T DO THAT... BUT YOU CAN GO HOME.
WHAT?

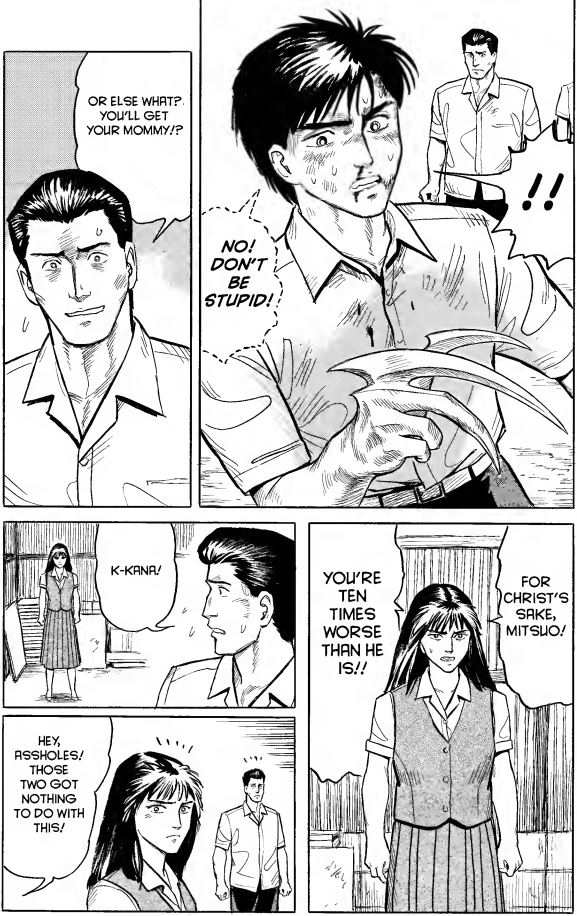

NO!
THAT HURTS!
WHUMP!
ガ
BAM!
ザッ
ザッ
STAGGER
GO HOME.
I'M TIRED OF YOU.
......

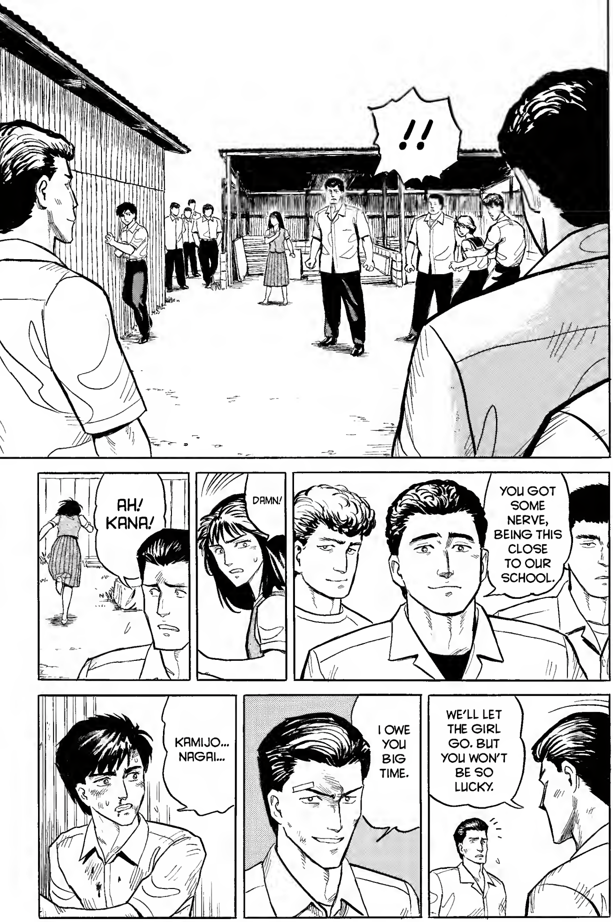

THWACK
ガギッ
A ONE...
AND A TWO...
THUNK!
ドカッ
UNH!
GO HOME.
IZUMI-KUN! STOP! DEVILS! IDIOTS!
UGH...
SEE, KANA?
THIS GUY'S A PATHETIC LOSER. ANY MOMENT NOW HE'LL ABANDON THE GIRL AND RUN AWAY.
SHINICHI.
GO BACK TO SLEEP, MIGI. DON'T GET INVOLVED.
THAT ALL DEPENDS...
DON'T WORRY.
IF I DON'T LET THEM HIT ME...!

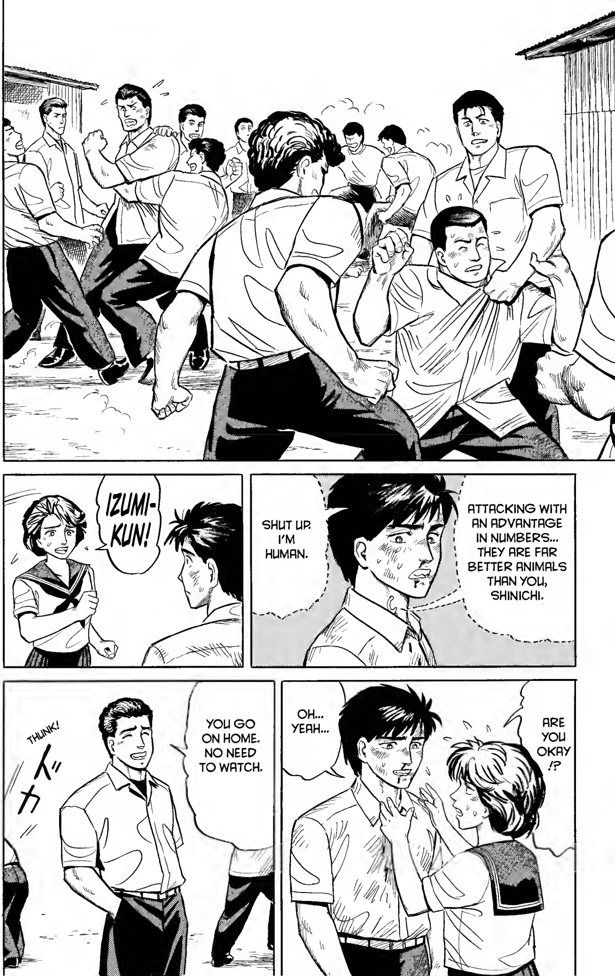

OW!
THUD
HAHH HAHH
はあ はあ
SHINICHI...IF IT WILL HELP, I CAN TELL YOU HOW STRONG THEY ARE.
!?
IF YOU'RE A 10, THEN THE BIG ONE IS 18...
AND THE OTHER TWO ARE 13 AND 14.
WHAT ARE YOU TALKING ABOUT?
DOGS AND CATS CAN MEASURE THEIR OPPONENTS STRENGTH AS WELL. NO ANIMALS ENTER A FIGHT THEY CAN'T WIN.
YEAH? YOUR POINT BEING?

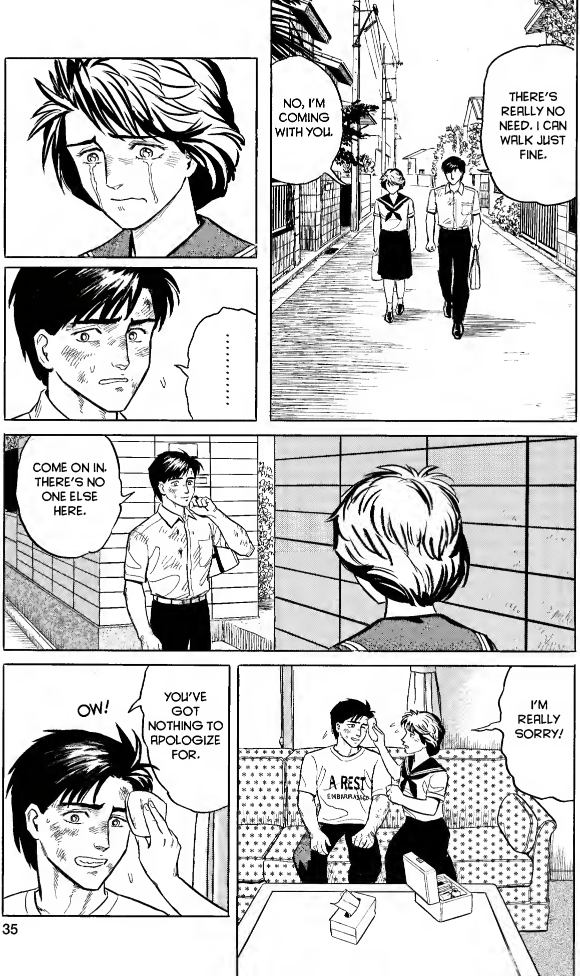

THAT'S THE DIFFERENCE BETWEEN US!
ふ ふ
HAHH HAHH
SOMETIMES HUMANS CAN'T RUN AWAY.
STOP... JUST STOP...
HAHHH!
WHAT ARE YOU MUTTERING ABOUT, YOU...
ガ!!
GRAB
MIGI! I CAN'T FEEL MY RIGHT HAND! GIVE ME FULL CONTROL!

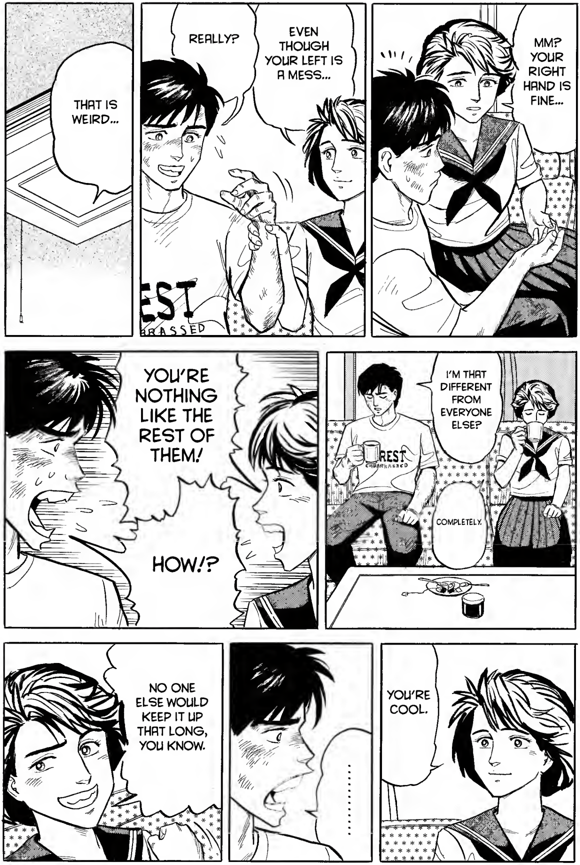

SON...
WHAM!
...OF A...
THWACK!
BAM!
BITCH!
IZUMI-KUN !!
CLANG!
UNH... COUGH, COUGH... UGH...
COME ON! WHY DON'T YOU RUN! YOU AREN'T IMPRESSING ANYONE!
LET HER GO! OR ELSE...

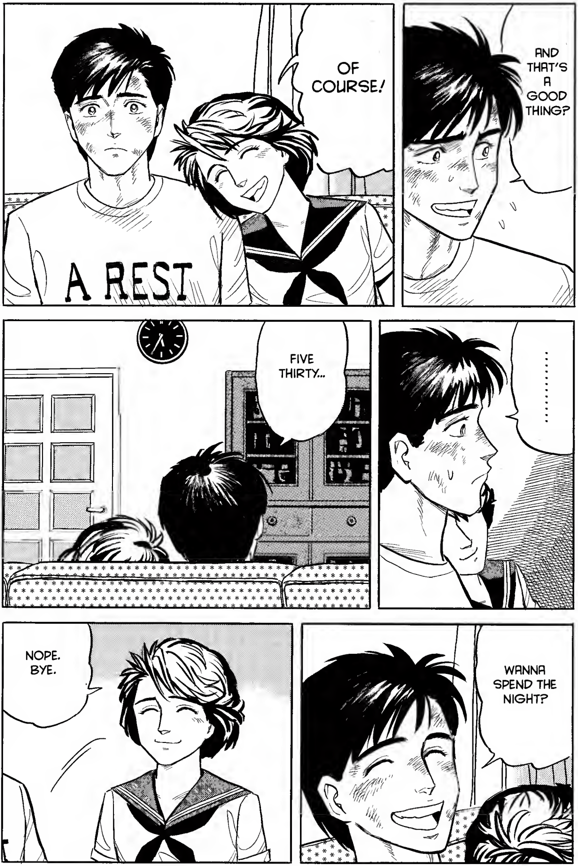

OR ELSE WHAT? YOU'LL GET YOUR MOMMY!?
NO! DON'T BE STUPID!
!!
K-KANA!
FOR CHRIST'S SAKE, MITSUO!
YOU'RE TEN TIMES WORSE THAN HE IS!!
HEY, ASSHOLES! THOSE TWO GOT NOTHING TO DO WITH THIS!

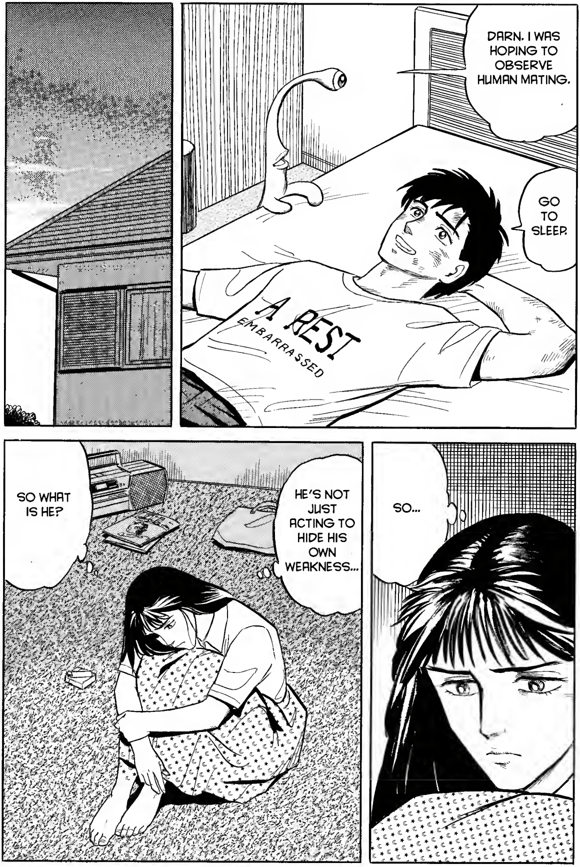

!!
AH! KANA!
DAMN!
YOU GOT SOME NERVE, BEING THIS CLOSE TO OUR SCHOOL.
WE'LL LET THE GIRL GO. BUT YOU WON'T BE SO LUCKY.
I OWE YOU BIG TIME.
KAMIJO... NAGAI...


ATTACKING WITH AN ADVANTAGE IN NUMBERS... THEY ARE FAR BETTER ANIMALS THAN YOU, SHINICHI.
SHUT UP. I'M HUMAN.
IZUMI-KUN!
ARE YOU OKAY !?
OH... YEAH...
YOU GO ON HOME. NO NEED TO WATCH.
THUNK!
ドカ

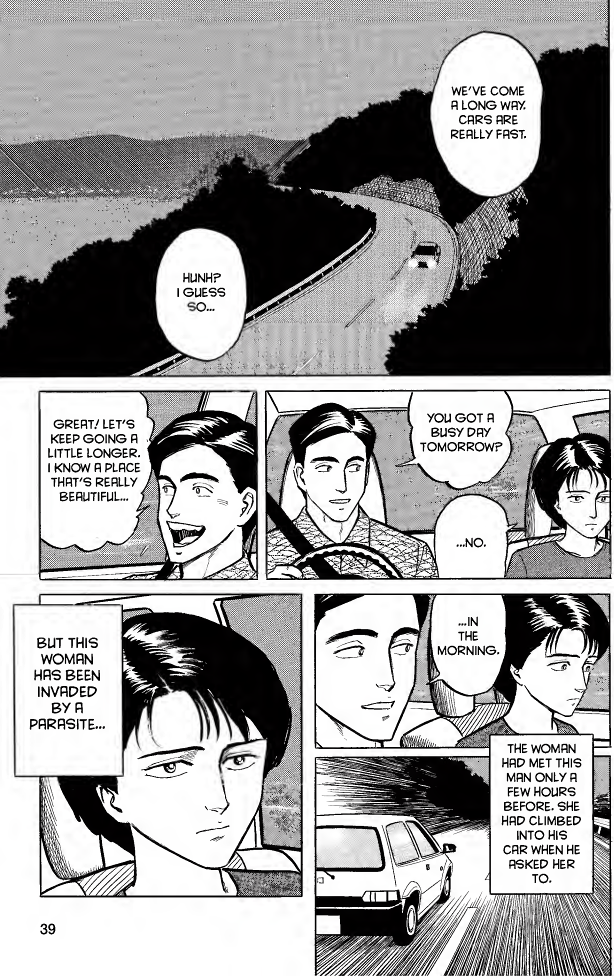

THERE'S REALLY NO NEED. I CAN WALK JUST FINE.
NO, I'M COMING WITH YOU.
....
COME ON IN. THERE'S NO ONE ELSE HERE.
I'M REALLY SORRY!
A REST
EMBARRASSED
YOU'VE GOT NOTHING TO APOLOGIZE FOR.
OW!


MM? YOUR RIGHT HAND IS FINE...
EVEN THOUGH YOUR LEFT IS A MESS...
REALLY?
EST
RASSED
THAT IS WEIRD...
I'M THAT DIFFERENT FROM EVERYONE ELSE?
REST
EMBARRASSED
COMPLETELY.
YOU'RE NOTHING LIKE THE REST OF THEM!
HOW!?
YOU'RE COOL.
......
NO ONE ELSE WOULD KEEP IT UP THAT LONG, YOU KNOW.

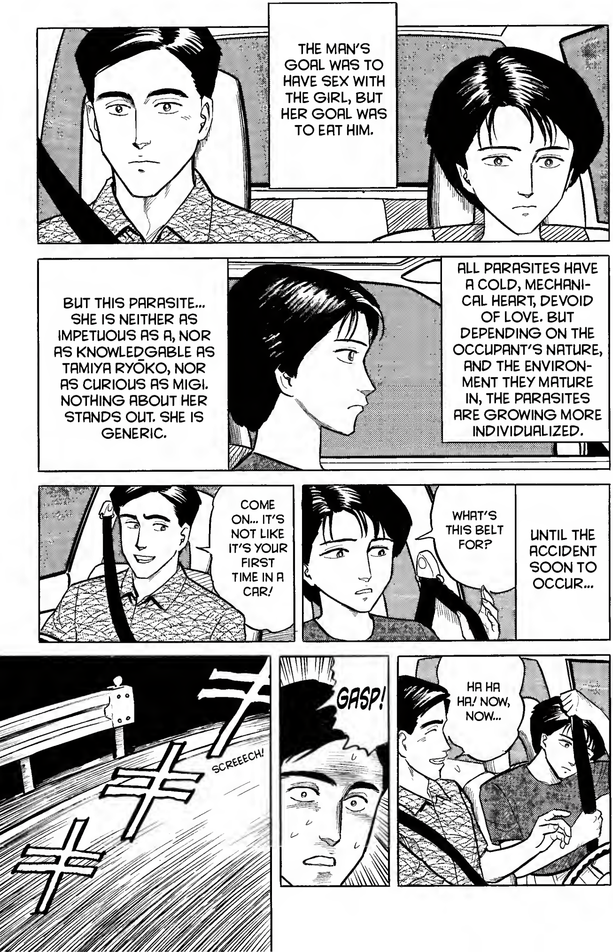

OF COURSE!
A REST
AND THAT'S A GOOD THING?
FIVE THIRTY...
....
NOPE. BYE.
WANNA SPEND THE NIGHT?

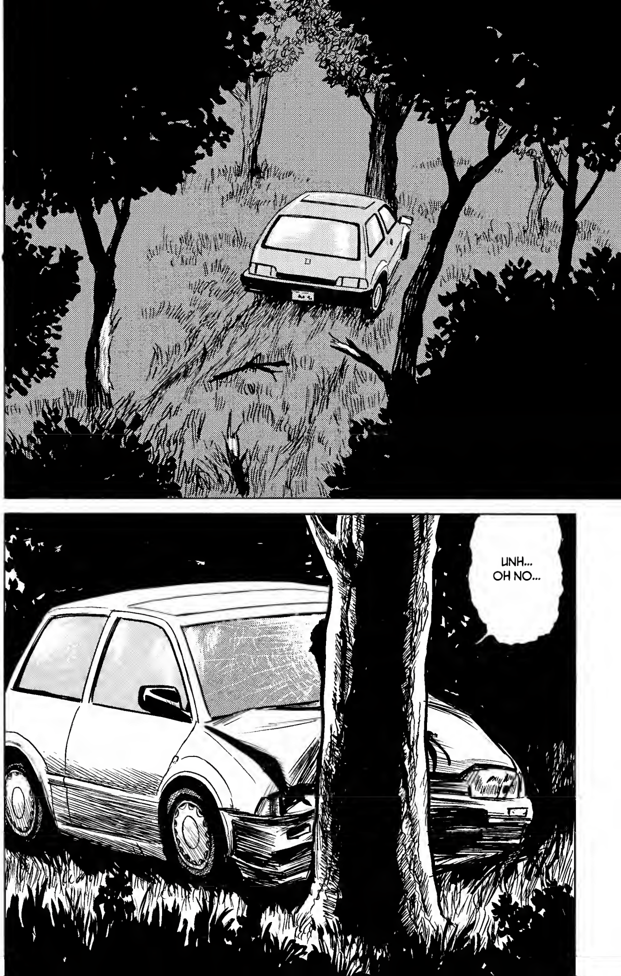

DARN. I WAS HOPING TO OBSERVE HUMAN MATING.
GO TO SLEEP.
A REST
EMBARRASSED
HE'S NOT JUST ACTING TO HIDE HIS OWN WEAKNESS...
SO WHAT IS HE?
SO...

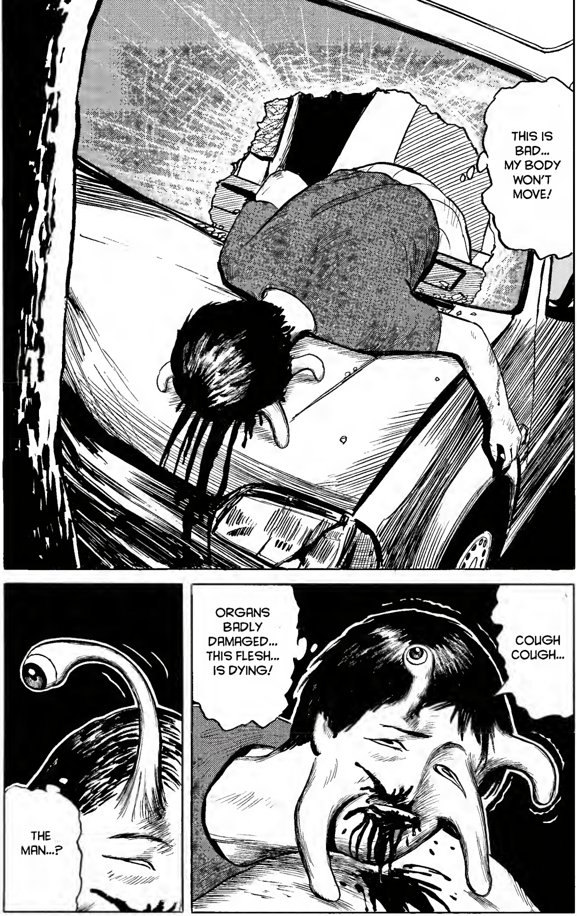
CHAPTER 10: THE END

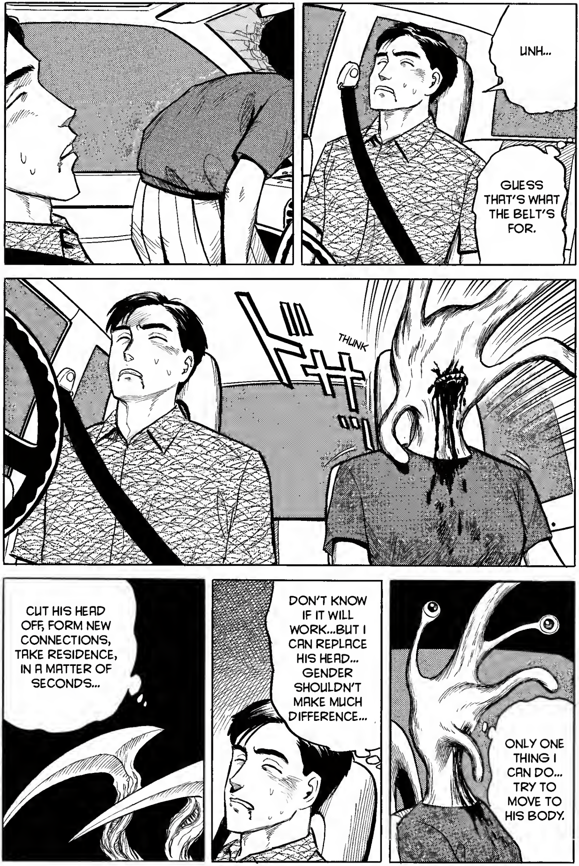

WE'VE COME A LONG WAY. CARS ARE REALLY FAST.
HUNH? I GUESS SO...
GREAT! LET'S KEEP GOING A LITTLE LONGER. I KNOW A PLACE THAT'S REALLY BEAUTIFUL...
YOU GOT A BUSY DAY TOMORROW?
...NO.
BUT THIS WOMAN HAS BEEN INVADED BY A PARASITE...
...IN THE MORNING.
THE WOMAN HAD MET THIS MAN ONLY A FEW HOURS BEFORE. SHE HAD CLIMBED INTO HIS CAR WHEN HE ASKED HER TO.

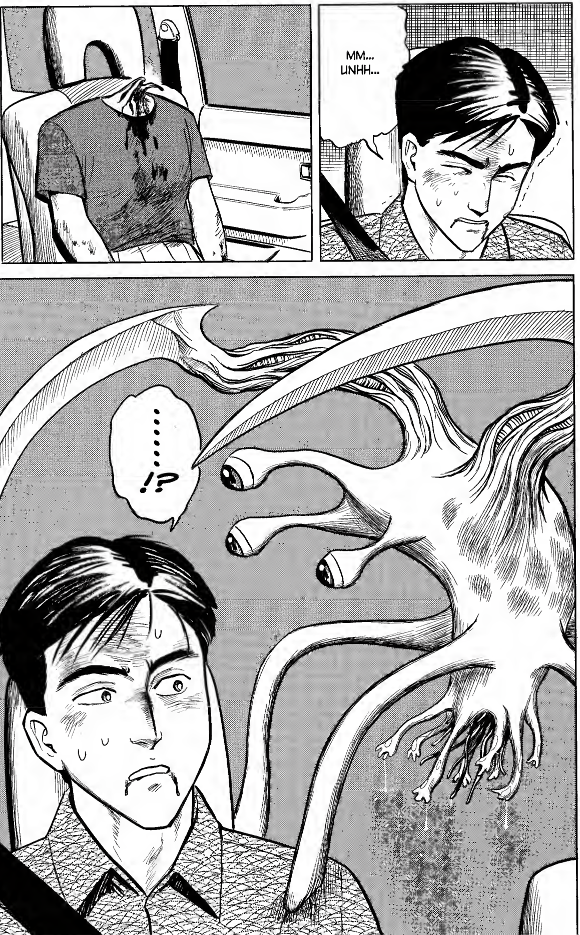
CHAPTER 11: FAREWELL

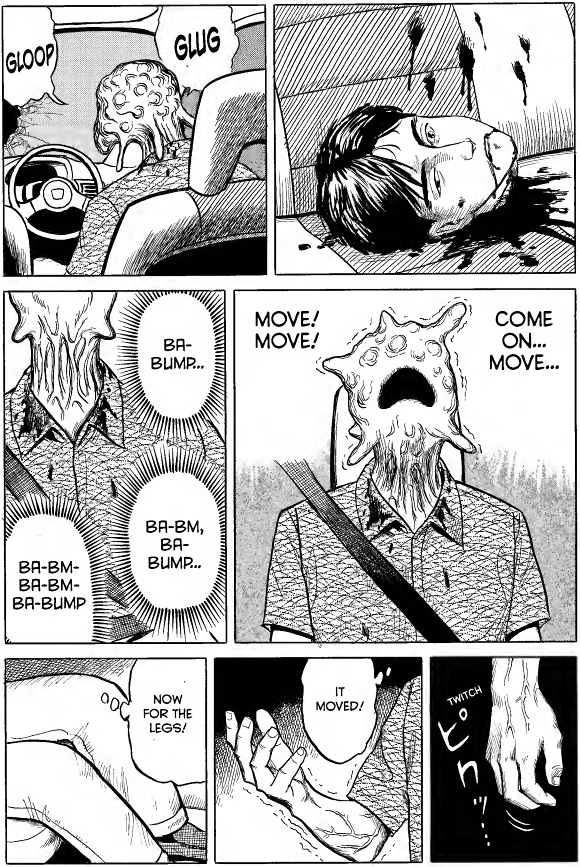

THE MAN'S GOAL WAS TO HAVE SEX WITH THE GIRL, BUT HER GOAL WAS TO EAT HIM.
ALL PARASITES HAVE A COLD, MECHANICAL HEART, DEVOID OF LOVE. BUT DEPENDING ON THE OCCUPANT'S NATURE, AND THE ENVIRONMENT THEY MATURE IN, THE PARASITES ARE GROWING MORE INDIVIDUALIZED.
BUT THIS PARASITE... SHE IS NEITHER AS IMPETUOUS AS A, NOR AS KNOWLEDGABLE AS TAMIYA RYŌKO, NOR AS CURIOUS AS MIGI. NOTHING ABOUT HER STANDS OUT. SHE IS GENERIC.
UNTIL THE ACCIDENT SOON TO OCCUR...
WHAT'S THIS BELT FOR?
COME ON... IT'S NOT LIKE IT'S YOUR FIRST TIME IN A CAR!
HA HA HA! NOW, NOW...
GASP!
SCREEECH!

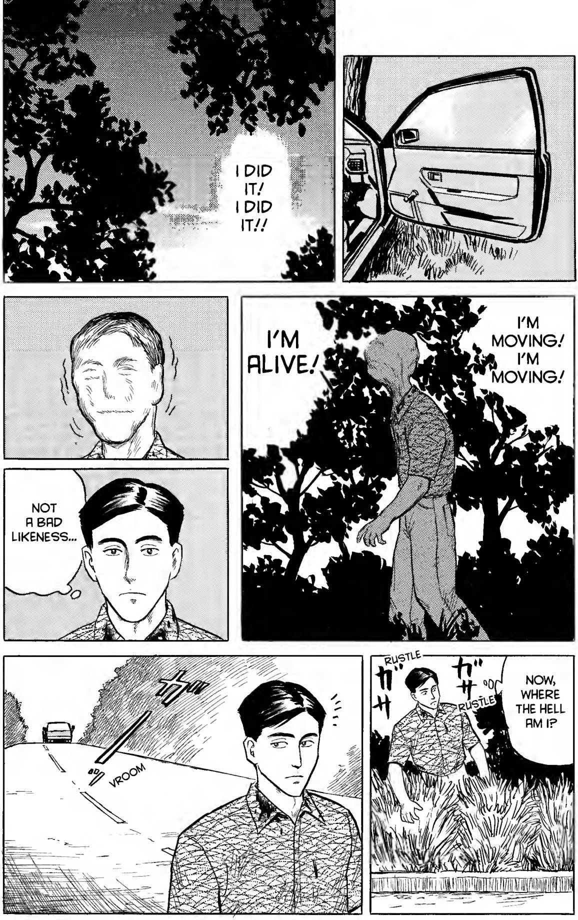

UNH...
OH NO...

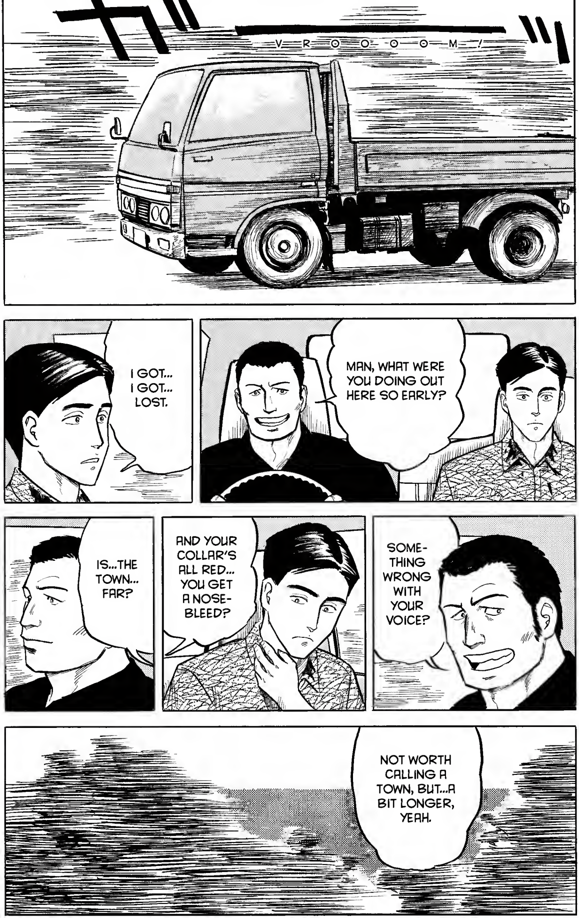

THIS IS BAD... MY BODY WON'T MOVE!
COUGH COUGH...
ORGANS BADLY DAMAGED... THIS FLESH... IS DYING!
THE MAN...?

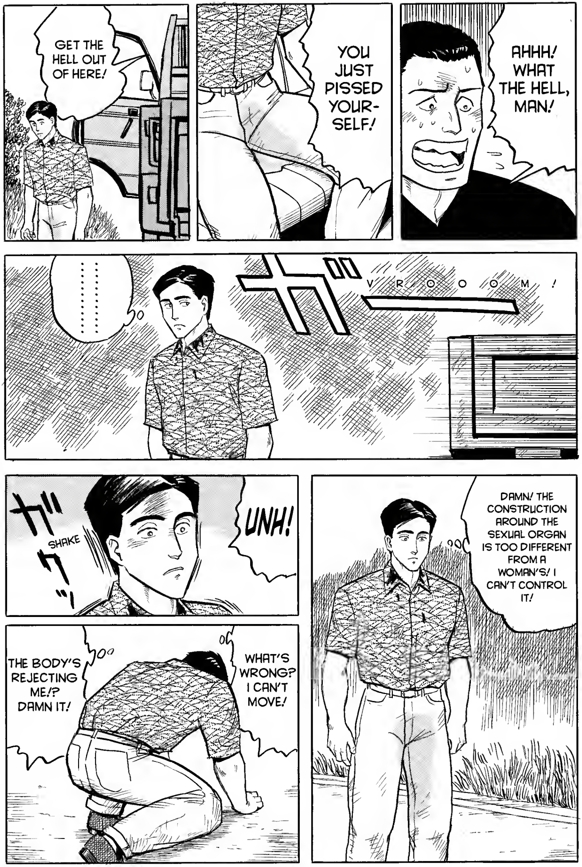

UNH...
GUESS THAT'S WHAT THE BELT'S FOR.
ドシュッ
THUNK
CUT HIS HEAD OFF, FORM NEW CONNECTIONS, TAKE RESIDENCE, IN A MATTER OF SECONDS...
DON'T KNOW IF IT WILL WORK...BUT I CAN REPLACE HIS HEAD... GENDER SHOULDN'T MAKE MUCH DIFFERENCE...
ONLY ONE THING I CAN DO... TRY TO MOVE TO HIS BODY.

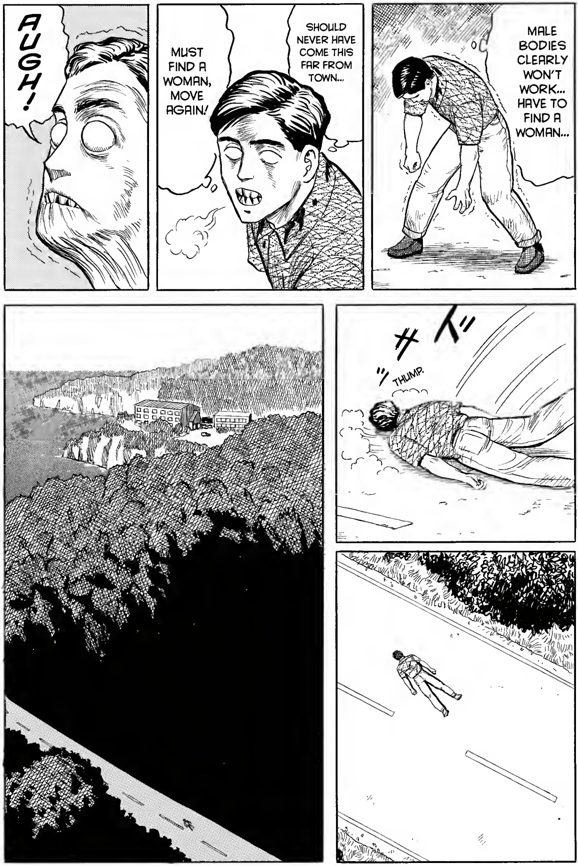

MM...
UNHH...
......!?

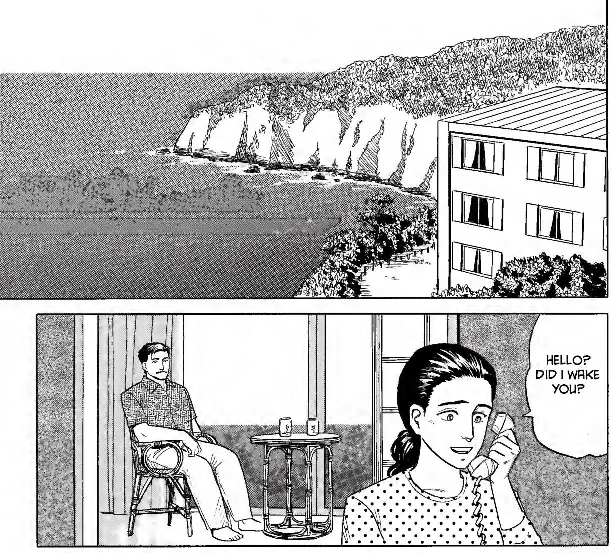

GLUG
GLOOP
COME ON... MOVE...
MOVE! MOVE!
BA-BUMP...
BA-BM, BA-BUMP...
BA-BM-BA-BM-BA-BUMP
TWITCH
ピクッ...
IT MOVED!
NOW FOR THE LEGS!

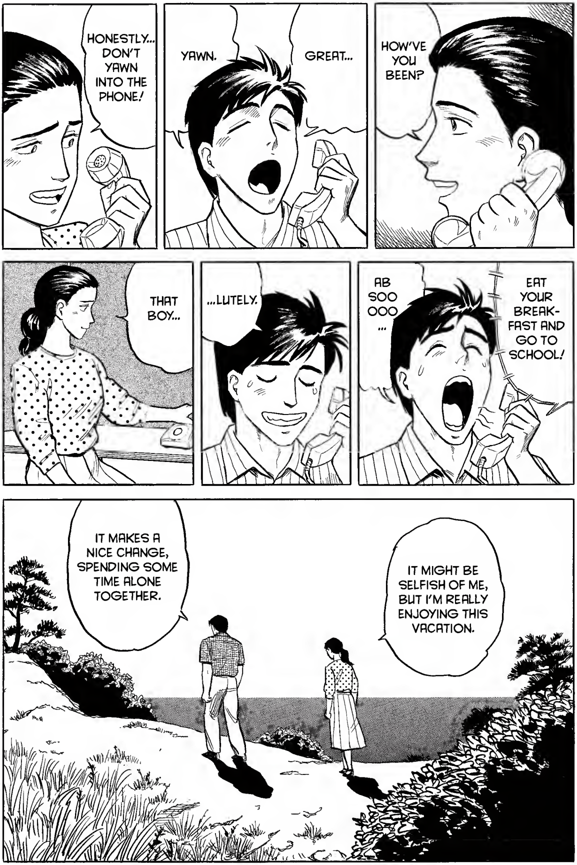

I DID IT! I DID IT!!
I'M ALIVE!
I'M MOVING! I'M MOVING!
NOT A BAD LIKENESS...
VROOM
RUSTLE
RUSTLE
NOW, WHERE THE HELL AM I?

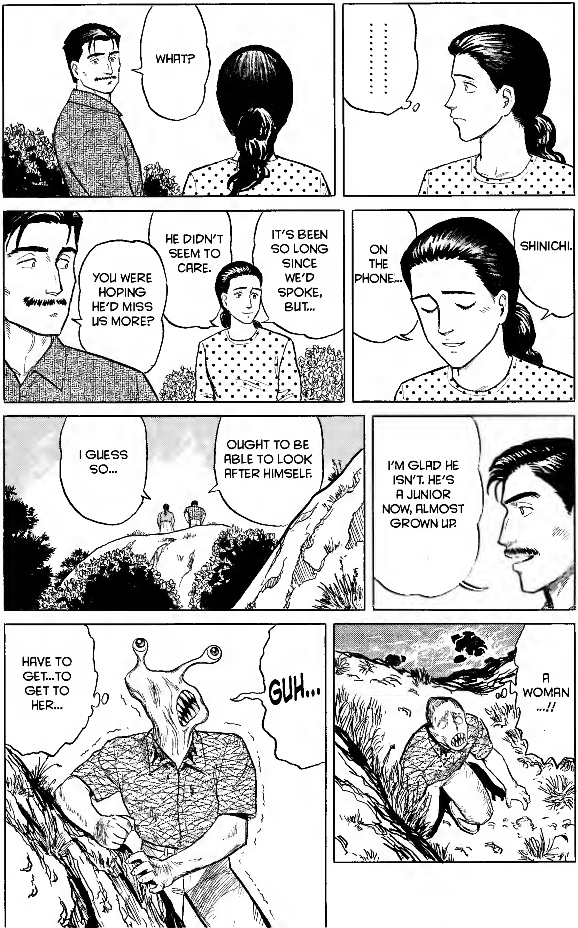

V—R—O—O—O—O—M—!
MAN, WHAT WERE YOU DOING OUT HERE SO EARLY?
I GOT... I GOT... LOST.
SOMETHING WRONG WITH YOUR VOICE?
AND YOUR COLLAR'S ALL RED... YOU GET A NOSEBLEED?
IS...THE TOWN... FAR?
NOT WORTH CALLING A TOWN, BUT...A BIT LONGER, YEAH.

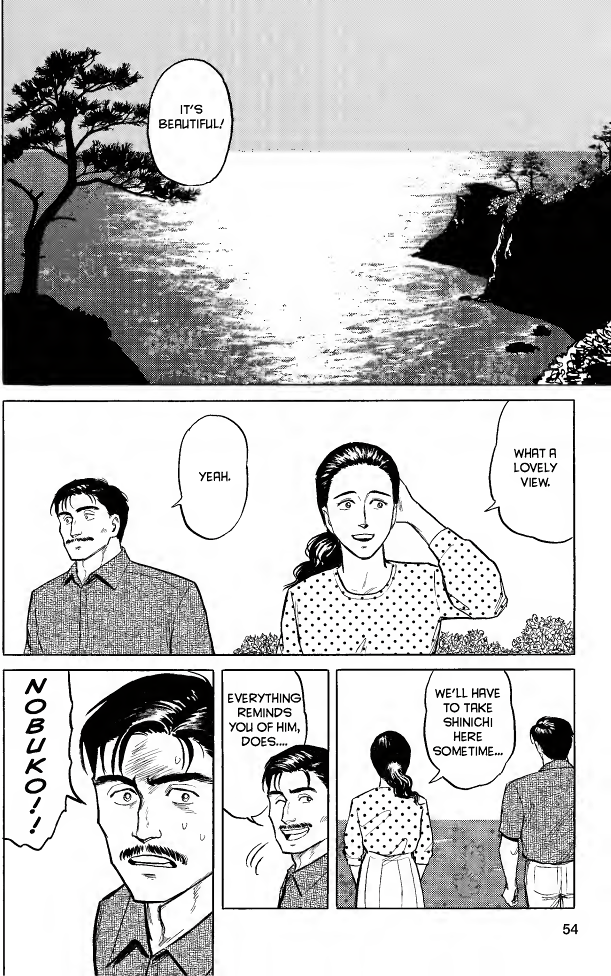

GET THE HELL OUT OF HERE!
YOU JUST PISSED YOURSELF!
AHHH! WHAT THE HELL, MAN!
......
VROOOOM!
SHAKE
UNH!
THE BODY'S REJECTING ME!? DAMN IT!
WHAT'S WRONG? I CAN'T MOVE!
DAMN! THE CONSTRUCTION AROUND THE SEXUAL ORGAN IS TOO DIFFERENT FROM A WOMAN'S! I CAN'T CONTROL IT!

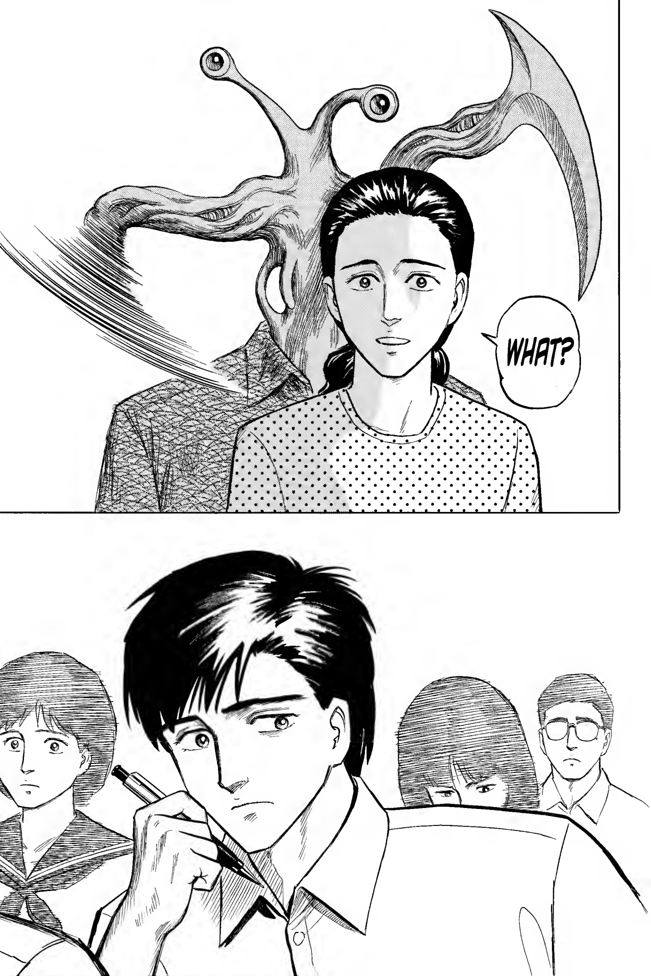

AUGH!
MUST FIND A WOMAN, MOVE AGAIN!
SHOULD NEVER HAVE COME THIS FAR FROM TOWN...
MALE BODIES CLEARLY WON'T WORK... HAVE TO FIND A WOMAN...
ザ
ドッ
THUMP.

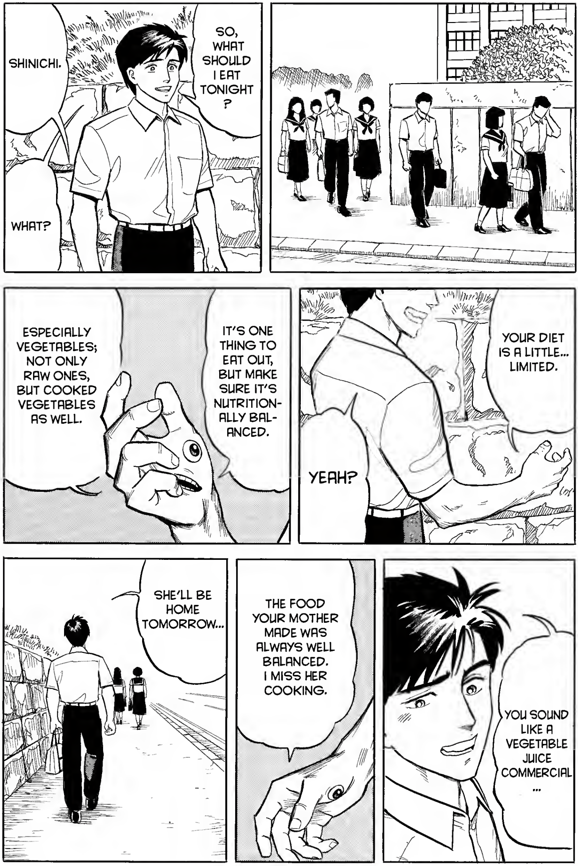

HELLO? DID I WAKE YOU?
MM...
IF YOU'RE SLEEPING THIS LATE, HOW WILL YOU BE ON TIME FOR SCHOOL? ARE YOU SKIPPING BREAKFAST?
MM...
HE'S HALF ASLEEP.

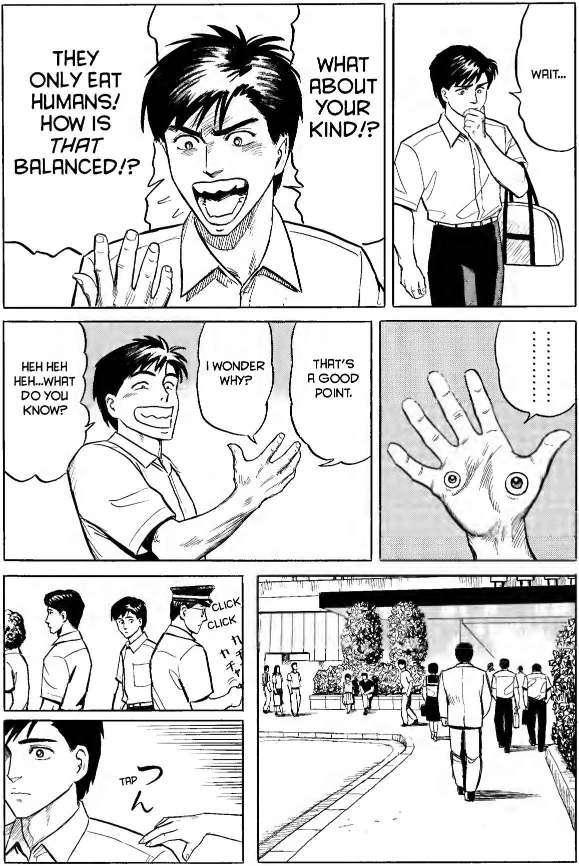

HOW'VE YOU BEEN?
GREAT...
YAWN.
HONESTLY... DON'T YAWN INTO THE PHONE!
EAT YOUR BREAKFAST AND GO TO SCHOOL!
AB SOO OOO ...
...LUTELY.
THAT BOY...
IT MIGHT BE SELFISH OF ME, BUT I'M REALLY ENJOYING THIS VACATION.
IT MAKES A NICE CHANGE, SPENDING SOME TIME ALONE TOGETHER.

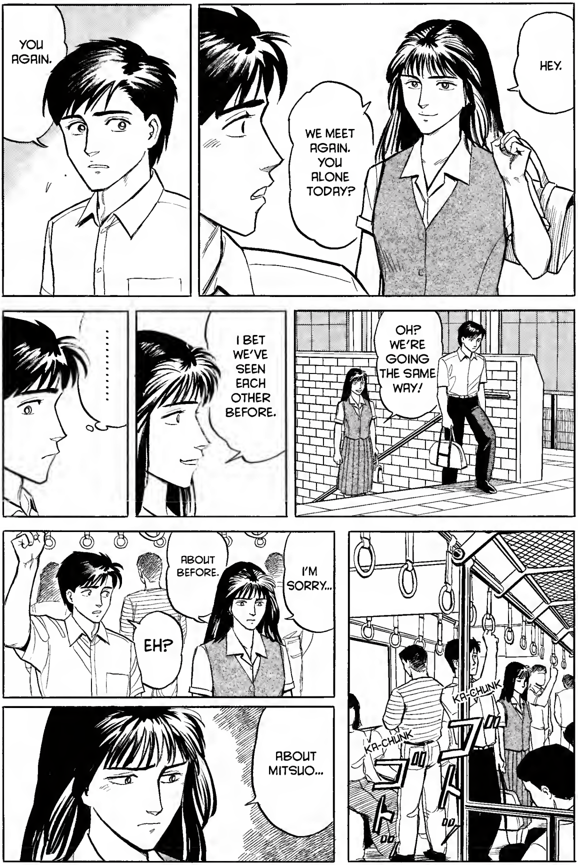

......
WHAT?
SHINICHI.
ON THE PHONE...
IT'S BEEN SO LONG SINCE WE'D SPOKE, BUT...
HE DIDN'T SEEM TO CARE.
YOU WERE HOPING HE'D MISS US MORE?
I'M GLAD HE ISN'T. HE'S A JUNIOR NOW, ALMOST GROWN UP.
OUGHT TO BE ABLE TO LOOK AFTER HIMSELF.
I GUESS SO...
A WOMAN ...!!
GUH...
HAVE TO GET...TO GET TO HER...

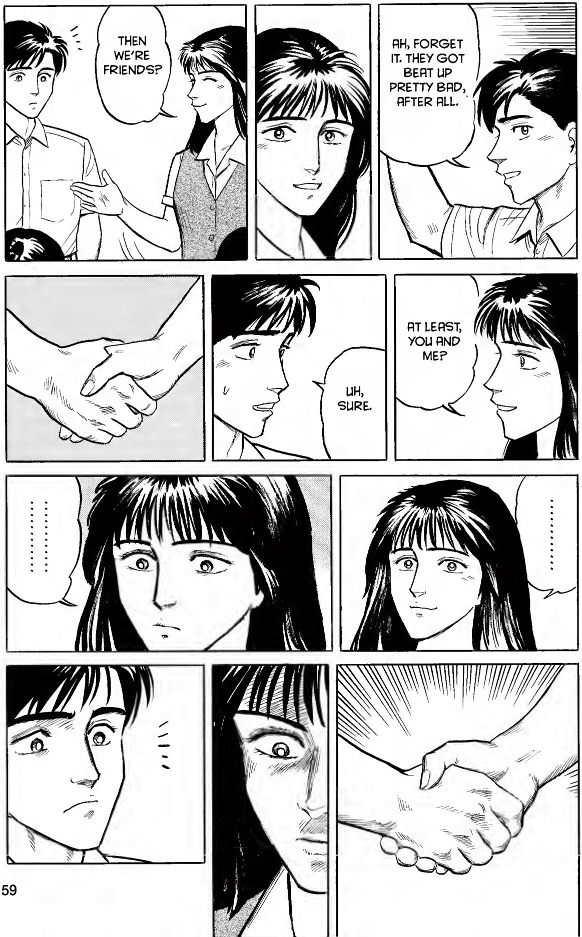

IT'S BEAUTIFUL!
WHAT A LOVELY VIEW.
YEAH.
WE'LL HAVE TO TAKE SHINICHI HERE SOMETIME...
EVERYTHING REMINDS YOU OF HIM, DOES....
NOBUKO!!

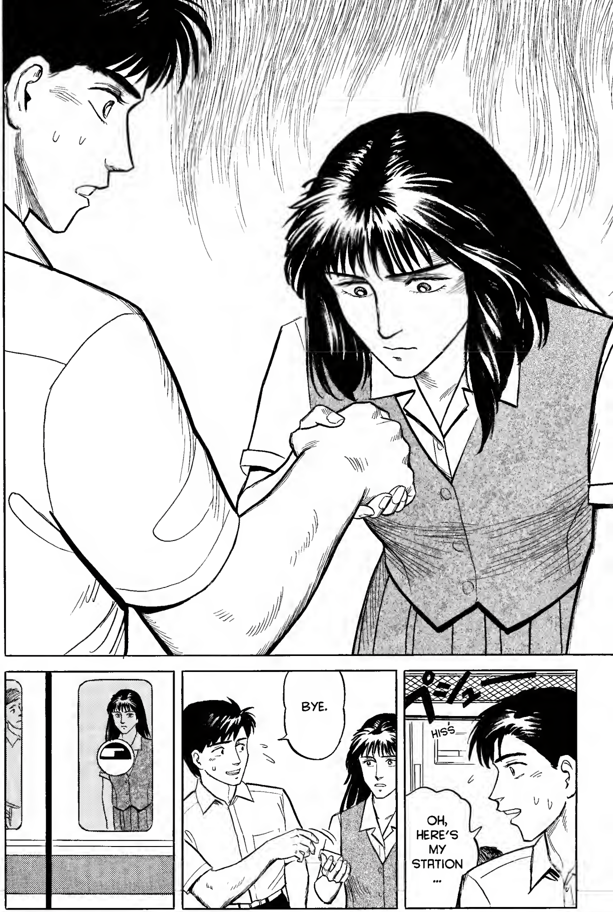

WHAT?

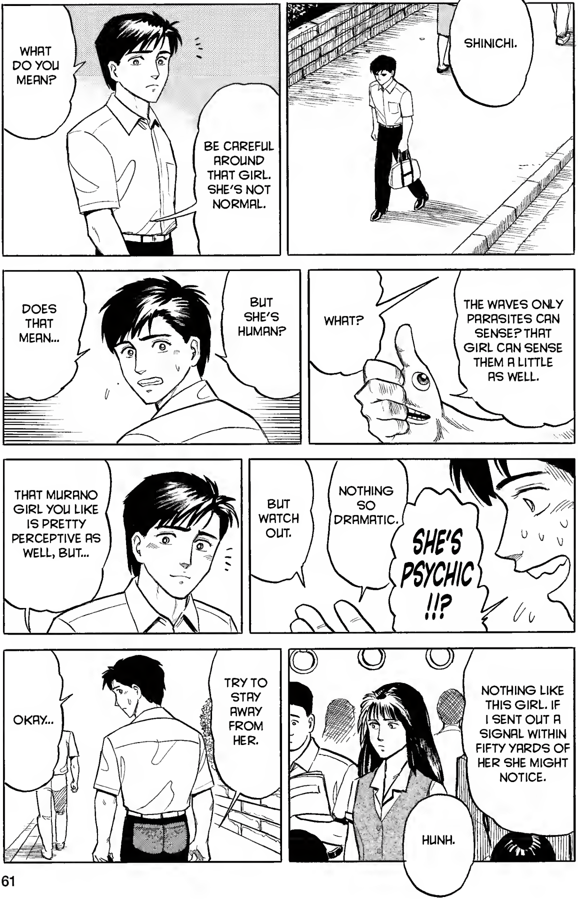

SO, WHAT SHOULD I EAT TONIGHT?
SHINICHI.
WHAT?
YOUR DIET IS A LITTLE... LIMITED.
YEAH?
IT'S ONE THING TO EAT OUT, BUT MAKE SURE IT'S NUTRITIONALLY BALANCED.
ESPECIALLY VEGETABLES; NOT ONLY RAW ONES, BUT COOKED VEGETABLES AS WELL.
YOU SOUND LIKE A VEGETABLE JUICE COMMERCIAL...
THE FOOD YOUR MOTHER MADE WAS ALWAYS WELL BALANCED. I MISS HER COOKING.
SHE'LL BE HOME TOMORROW...

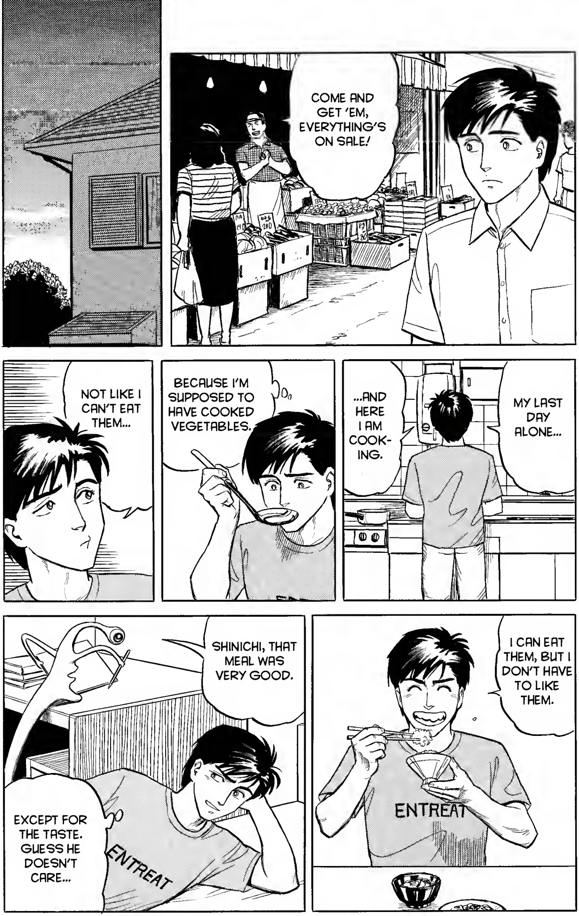

WAIT...
WHAT ABOUT YOUR KIND!?
THEY ONLY EAT HUMANS! HOW IS *THAT* BALANCED!?
......
THAT'S A GOOD POINT.
I WONDER WHY?
HEH HEH HEH...WHAT DO YOU KNOW?
CLICK CLICK
カチャ
TAP
つん

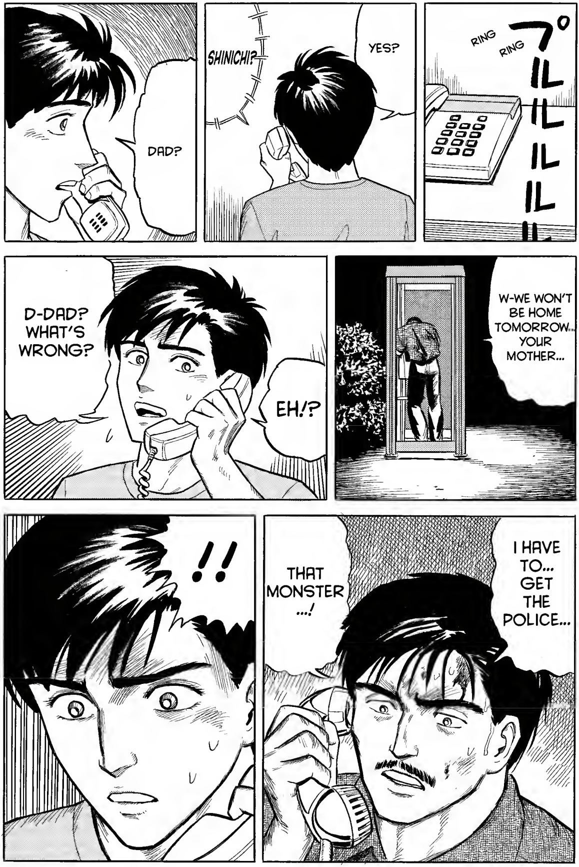

YOU AGAIN.
HEY.
WE MEET AGAIN. YOU ALONE TODAY?
....
I BET WE'VE SEEN EACH OTHER BEFORE.
OH? WE'RE GOING THE SAME WAY!
ABOUT BEFORE.
I'M SORRY...
EH?
ABOUT MITSUO...
KA-CHUNK
KA-CHUNK

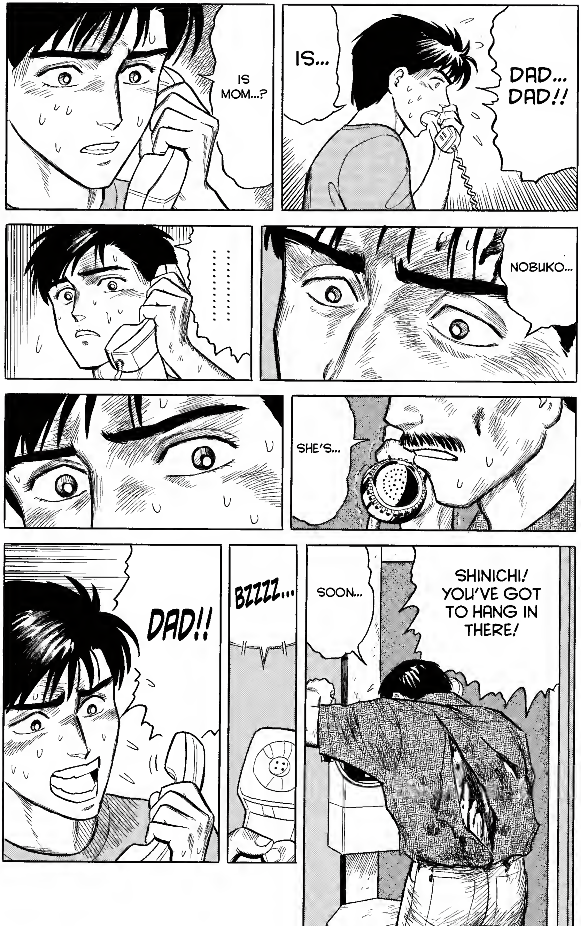

THEN WE'RE FRIENDS?
AH, FORGET IT. THEY GOT BEAT UP PRETTY BAD, AFTER ALL.
AT LEAST, YOU AND ME?
UH, SURE.
....
....
....

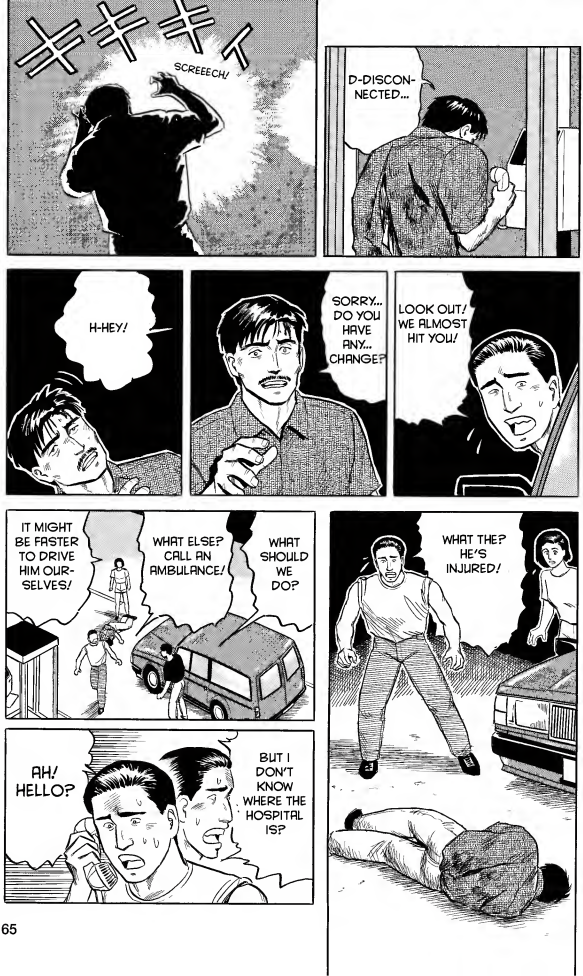

ペシュー
HISS
OH, HERE'S MY STATION ...
BYE.

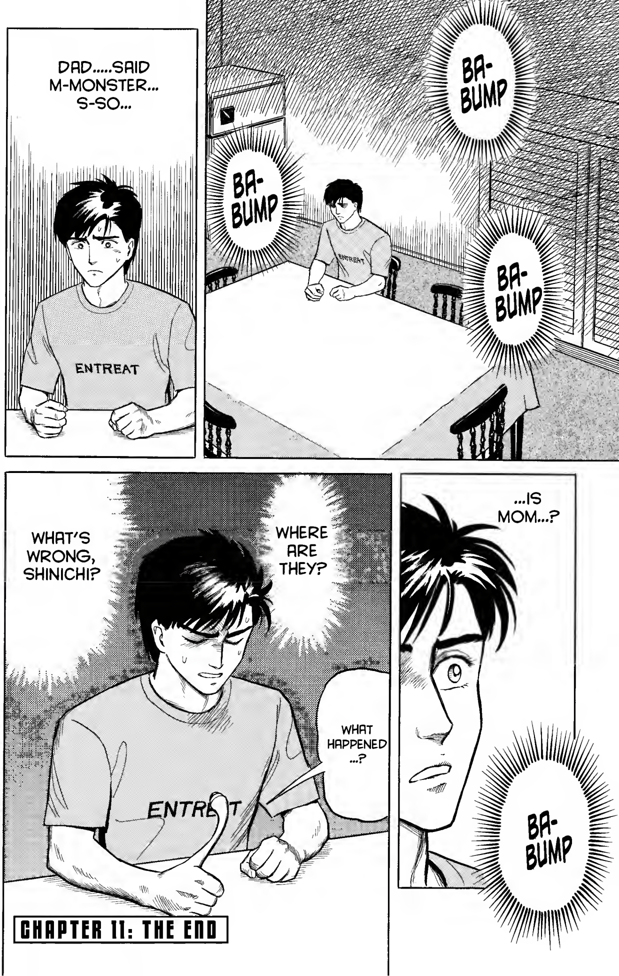

SHINICHI.
BE CAREFUL AROUND THAT GIRL. SHE'S NOT NORMAL.
WHAT DO YOU MEAN?
THE WAVES ONLY PARASITES CAN SENSE? THAT GIRL CAN SENSE THEM A LITTLE AS WELL.
WHAT?
BUT SHE'S HUMAN?
DOES THAT MEAN...
SHE'S PSYCHIC!!?
NOTHING SO DRAMATIC.
BUT WATCH OUT.
THAT MURANO GIRL YOU LIKE IS PRETTY PERCEPTIVE AS WELL, BUT...
NOTHING LIKE THIS GIRL. IF I SENT OUT A SIGNAL WITHIN FIFTY YARDS OF HER SHE MIGHT NOTICE.
HUNH.
TRY TO STAY AWAY FROM HER.
OKAY...


COME AND GET 'EM, EVERYTHING'S ON SALE!
MY LAST DAY ALONE...
...AND HERE I AM COOKING.
BECAUSE I'M SUPPOSED TO HAVE COOKED VEGETABLES.
NOT LIKE I CAN'T EAT THEM...
I CAN EAT THEM, BUT I DON'T HAVE TO LIKE THEM.
ENTREAT
SHINICHI, THAT MEAL WAS VERY GOOD.
EXCEPT FOR THE TASTE. GUESS HE DOESN'T CARE...
ENTREAT


プルルルル
RING
RING
YES?
SHINICHI?
DAD?
W-WE WON'T BE HOME TOMORROW... YOUR MOTHER...
EH!?
D-DAD? WHAT'S WRONG?
I HAVE TO... GET THE POLICE...
THAT MONSTER ...!
!!

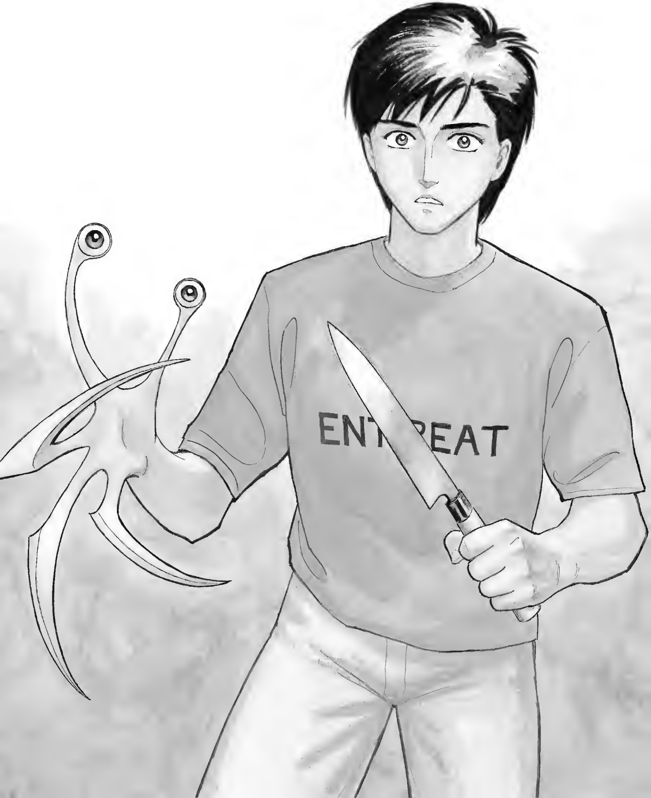

IS MOM...?
IS...
DAD... DAD!!
NOBUKO...
SHE'S...
DAD!!
BZZZZ...
SOON...
SHINICHI! YOU'VE GOT TO HANG IN THERE!


D-DISCON-NECTED...
キキキィ
SCREEECH!
LOOK OUT! WE ALMOST HIT YOU!
SORRY... DO YOU HAVE ANY... CHANGE?
H-HEY!
WHAT THE? HE'S INJURED!
WHAT SHOULD WE DO?
WHAT ELSE? CALL AN AMBULANCE!
IT MIGHT BE FASTER TO DRIVE HIM OURSELVES!
BUT I DON'T KNOW WHERE THE HOSPITAL IS?
AH! HELLO?

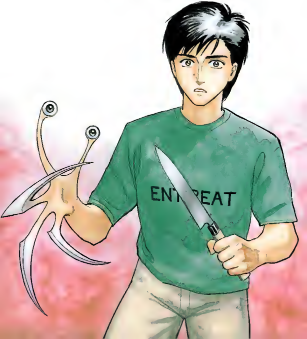

BA-BUMP
BA-BUMP
BA-BUMP
DAD.....SAID M-MONSTER... S-SO...
ENTREAT
ENTREAT
...IS MOM...?
BA-BUMP
WHERE ARE THEY?
WHAT'S WRONG, SHINICHI?
WHAT HAPPENED ...?
ENTREAT

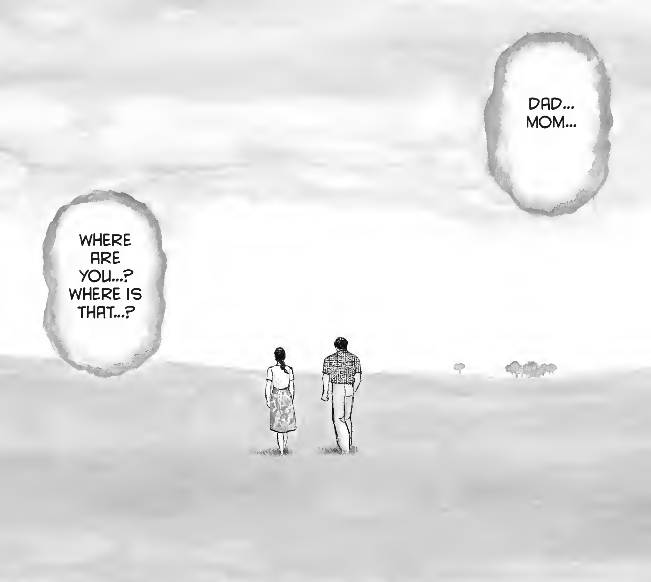
CHAPTER 11: THE END

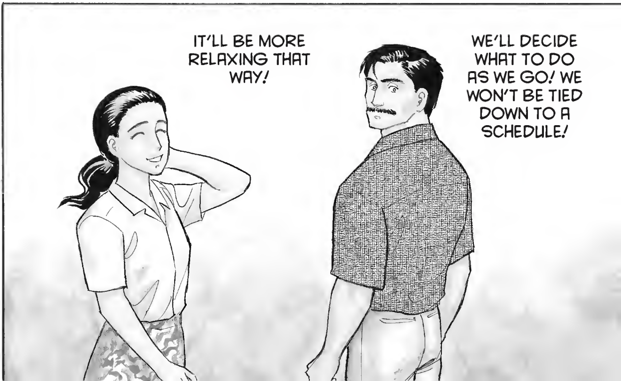
CHAPTER 12: HOLE IN CHEST

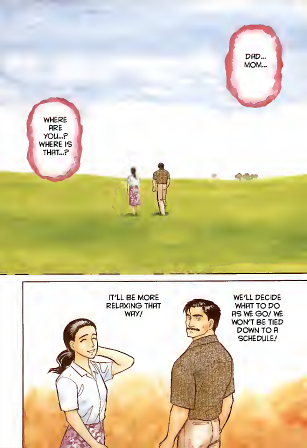


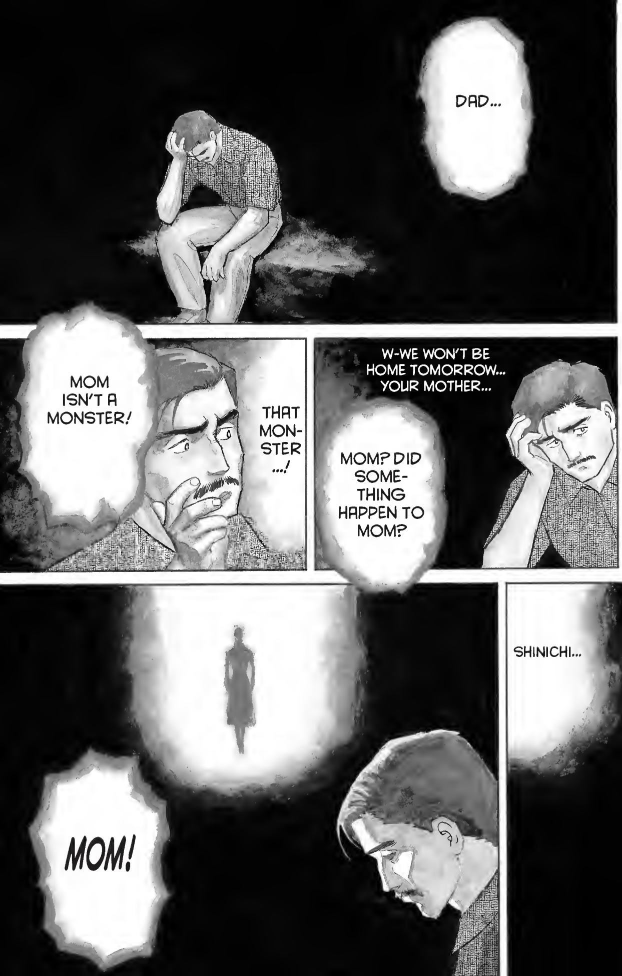
CHAPTER 12: HOLE IN CHEST

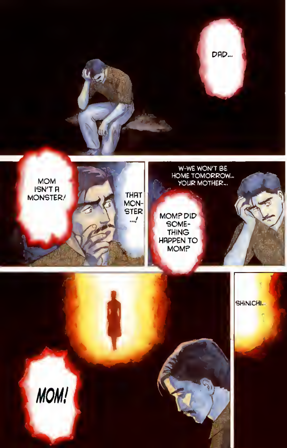


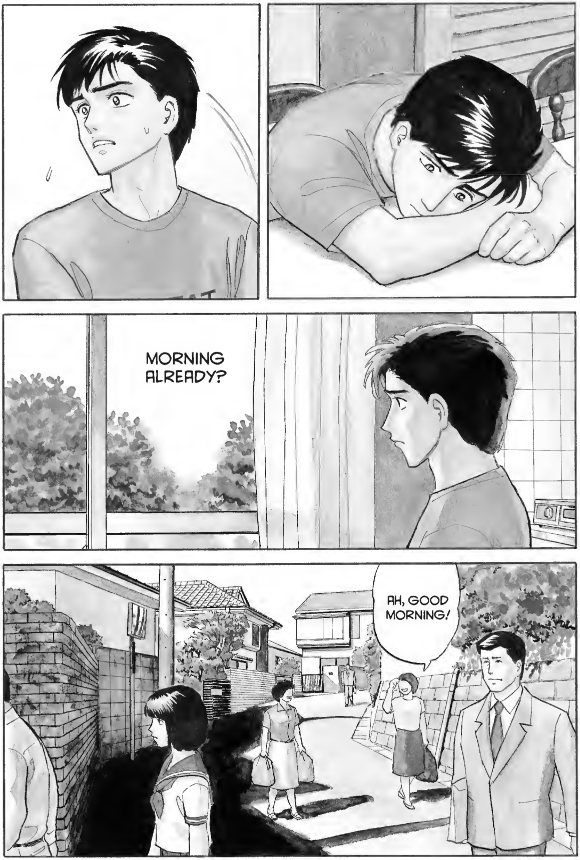

DAD... MOM...
WHERE ARE YOU...? WHERE IS THAT...?

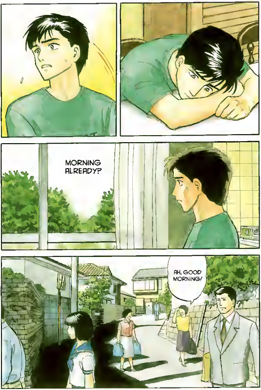

WE'LL DECIDE WHAT TO DO AS WE GO! WE WON'T BE TIED DOWN TO A SCHEDULE!
IT'LL BE MORE RELAXING THAT WAY!

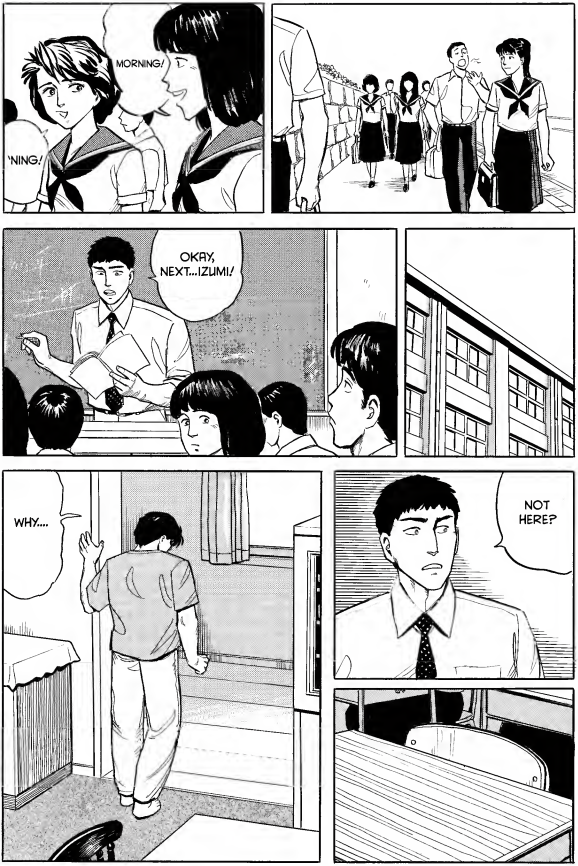

DAD... MOM...
WHERE ARE YOU...? WHERE IS THAT...?
WE'LL DECIDE WHAT TO DO AS WE GO! WE WON'T BE TIED DOWN TO A SCHEDULE!
IT'LL BE MORE RELAXING THAT WAY!

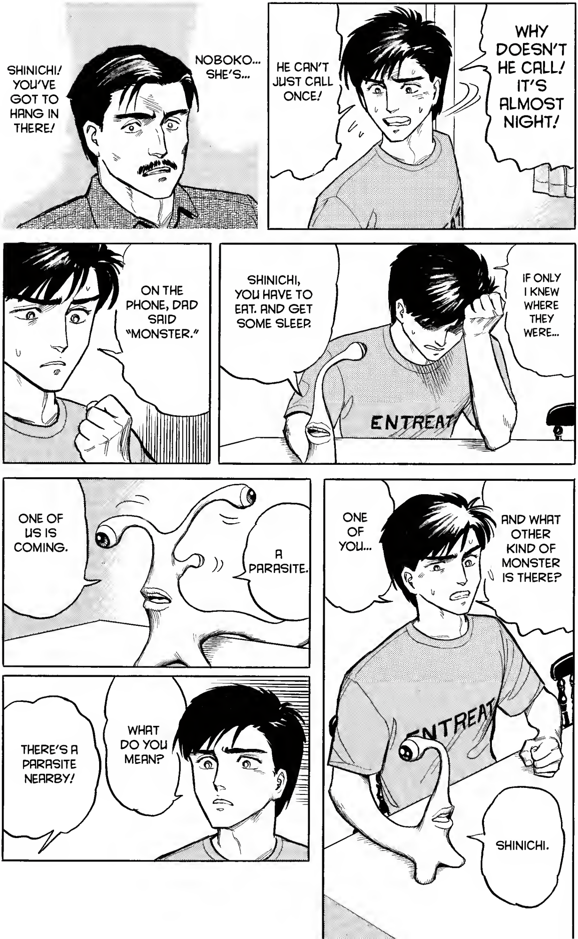

DAD...
W-WE WON'T BE HOME TOMORROW... YOUR MOTHER...
MOM? DID SOMETHING HAPPEN TO MOM?
THAT MONSTER...!
MOM ISN'T A MONSTER!
SHINICHI...
MOM!

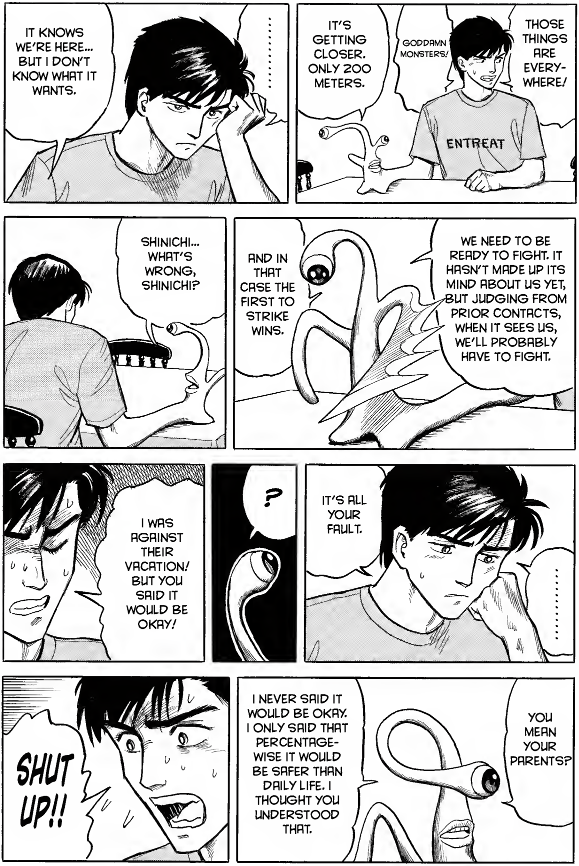

DAD...
W-WE WON'T BE HOME TOMORROW... YOUR MOTHER...
MOM? DID SOMETHING HAPPEN TO MOM?
THAT MONSTER...!
MOM ISN'T A MONSTER!
SHINICHI...
MOM!

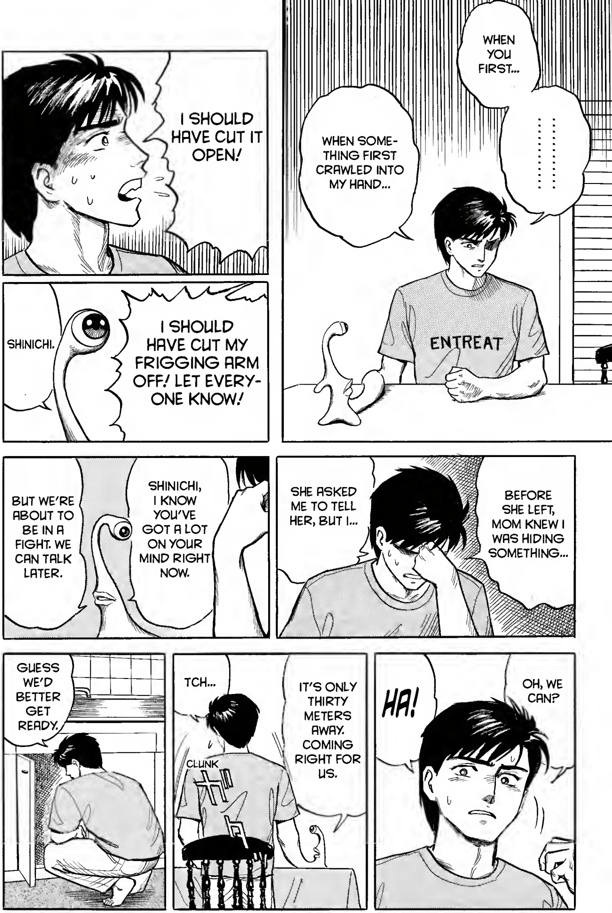

MORNING ALREADY?
AH, GOOD MORNING!

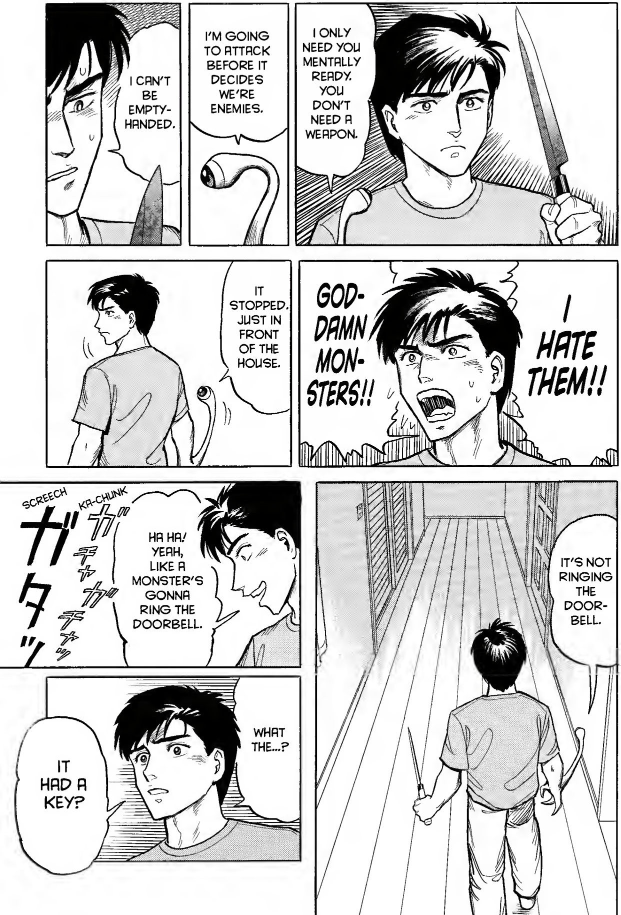

MORNING ALREADY?
AH, GOOD MORNING!

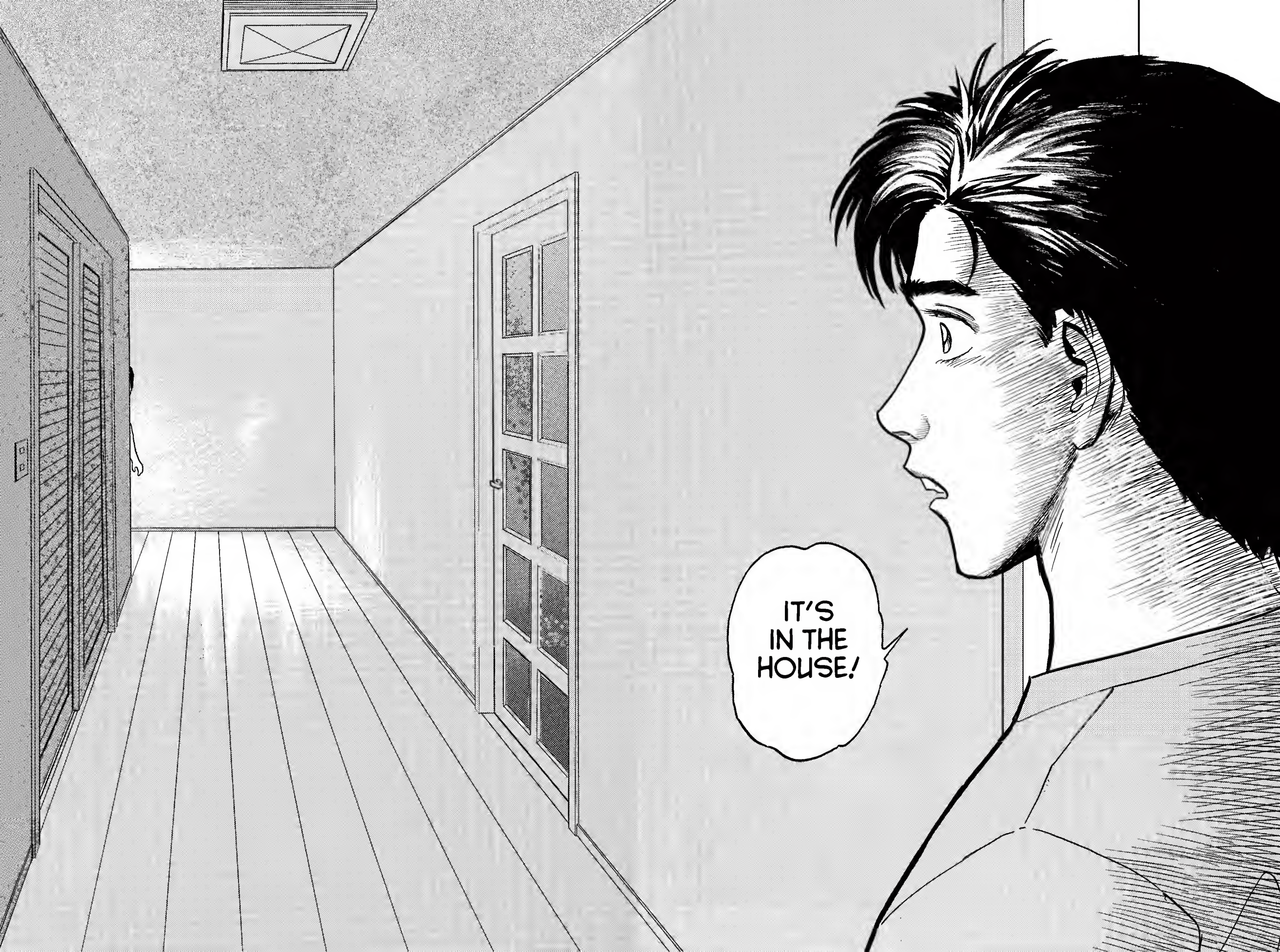

MORNING!
'NING!
OKAY, NEXT...IZUMI!
NOT HERE?
WHY....

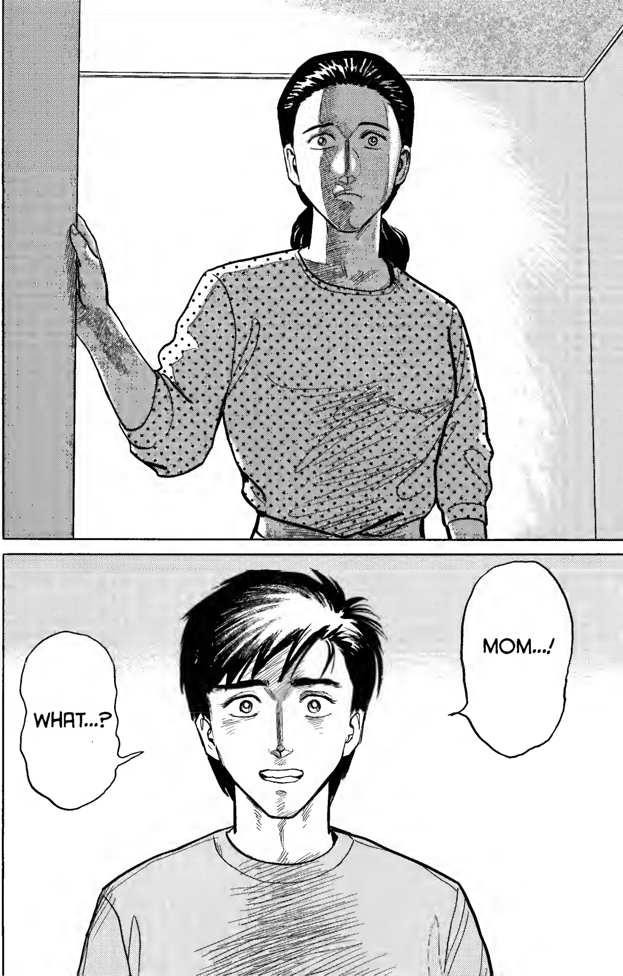

SHINICHI! YOU'VE GOT TO HANG IN THERE!
NOBOKO... SHE'S...
HE CAN'T JUST CALL ONCE!
WHY DOESN'T HE CALL! IT'S ALMOST NIGHT!
ON THE PHONE, DAD SAID "MONSTER."
SHINICHI, YOU HAVE TO EAT. AND GET SOME SLEEP.
IF ONLY I KNEW WHERE THEY WERE...
ENTREAT
ONE OF US IS COMING.
A PARASITE.
ONE OF YOU...
AND WHAT OTHER KIND OF MONSTER IS THERE?
ENTREAT
SHINICHI.
THERE'S A PARASITE NEARBY!
WHAT DO YOU MEAN?

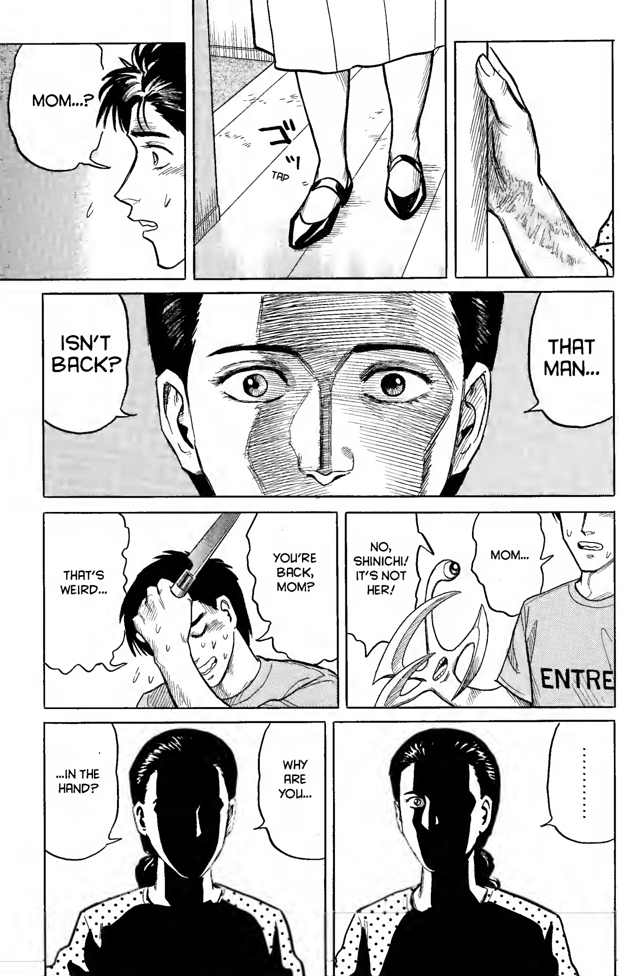

IT KNOWS WE'RE HERE... BUT I DON'T KNOW WHAT IT WANTS.
....
THOSE THINGS ARE EVERYWHERE!
GODDAMN MONSTERS!
IT'S GETTING CLOSER. ONLY 200 METERS.
ENTREAT
SHINICHI... WHAT'S WRONG, SHINICHI?
WE NEED TO BE READY TO FIGHT. IT HASN'T MADE UP ITS MIND ABOUT US YET, BUT JUDGING FROM PRIOR CONTACTS, WHEN IT SEES US, WE'LL PROBABLY HAVE TO FIGHT.
AND IN THAT CASE THE FIRST TO STRIKE WINS.
I WAS AGAINST THEIR VACATION! BUT YOU SAID IT WOULD BE OKAY!
?
IT'S ALL YOUR FAULT.
....
SHUT UP!!
YOU MEAN YOUR PARENTS?
I NEVER SAID IT WOULD BE OKAY. I ONLY SAID THAT PERCENTAGE-WISE IT WOULD BE SAFER THAN DAILY LIFE. I THOUGHT YOU UNDERSTOOD THAT.

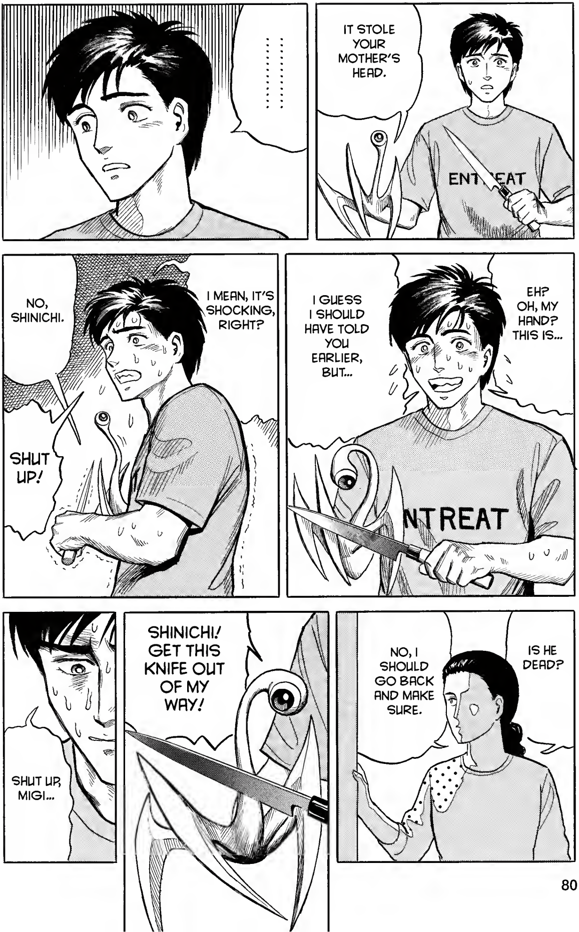

WHEN YOU FIRST...
......
WHEN SOMETHING FIRST CRAWLED INTO MY HAND...
ENTREAT
I SHOULD HAVE CUT IT OPEN!
I SHOULD HAVE CUT MY FRIGGING ARM OFF! LET EVERYONE KNOW!
SHINICHI.
BEFORE SHE LEFT, MOM KNEW I WAS HIDING SOMETHING...
SHE ASKED ME TO TELL HER, BUT I...
SHINICHI, I KNOW YOU'VE GOT A LOT ON YOUR MIND RIGHT NOW.
BUT WE'RE ABOUT TO BE IN A FIGHT. WE CAN TALK LATER.
OH, WE CAN?
HA!
IT'S ONLY THIRTY METERS AWAY. COMING RIGHT FOR US.
TCH...
CLUNK
GUESS WE'D BETTER GET READY.

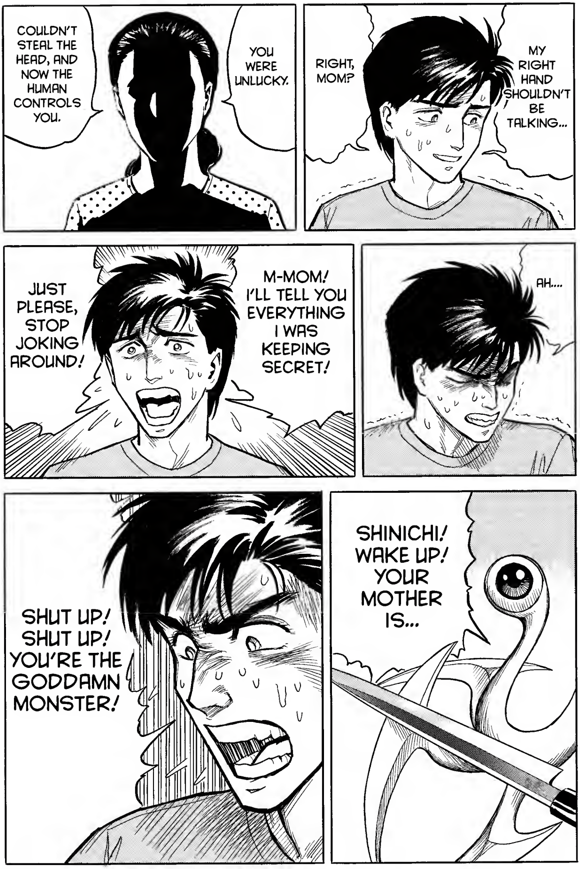

I CAN'T BE EMPTY-HANDED.
I'M GOING TO ATTACK BEFORE IT DECIDES WE'RE ENEMIES.
I ONLY NEED YOU MENTALLY READY. YOU DON'T NEED A WEAPON.
IT STOPPED. JUST IN FRONT OF THE HOUSE.
GOD-DAMN MONSTERS!!
I HATE THEM!!
SCREECH
ガタッ
KA-CHUNK
ガチャガチャガチャッ
HA HA! YEAH, LIKE A MONSTER'S GONNA RING THE DOORBELL.
IT'S NOT RINGING THE DOORBELL.
IT HAD A KEY?
WHAT THE...?

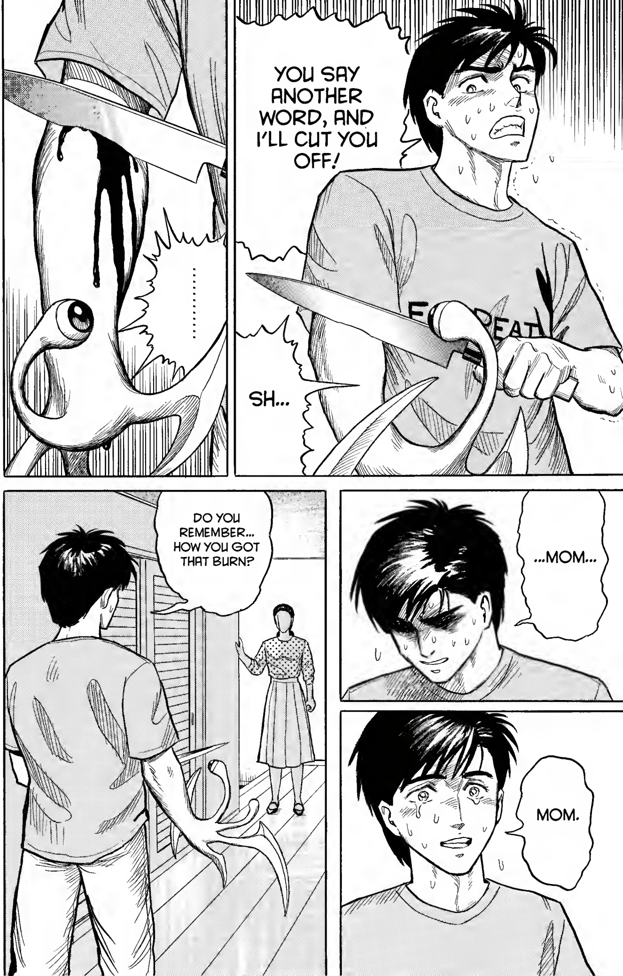

IT'S IN THE HOUSE!

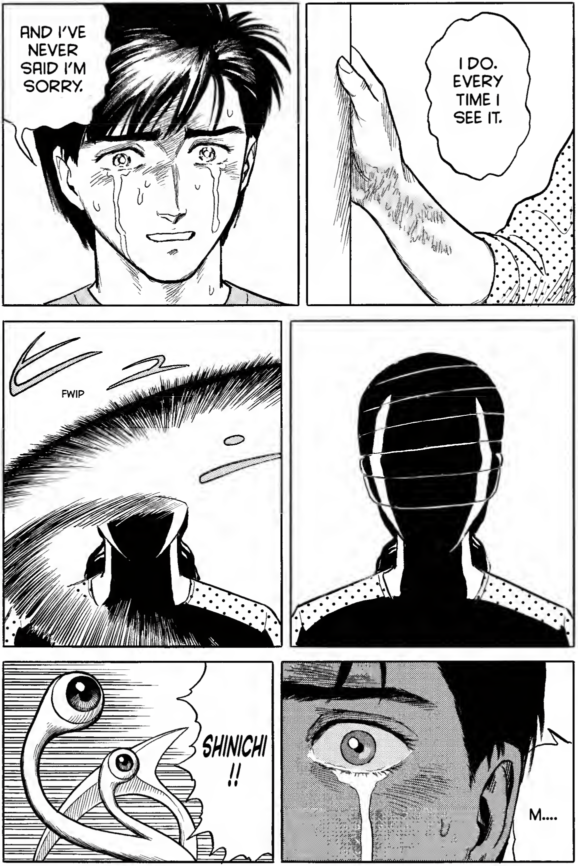

MOM...!
WHAT...?

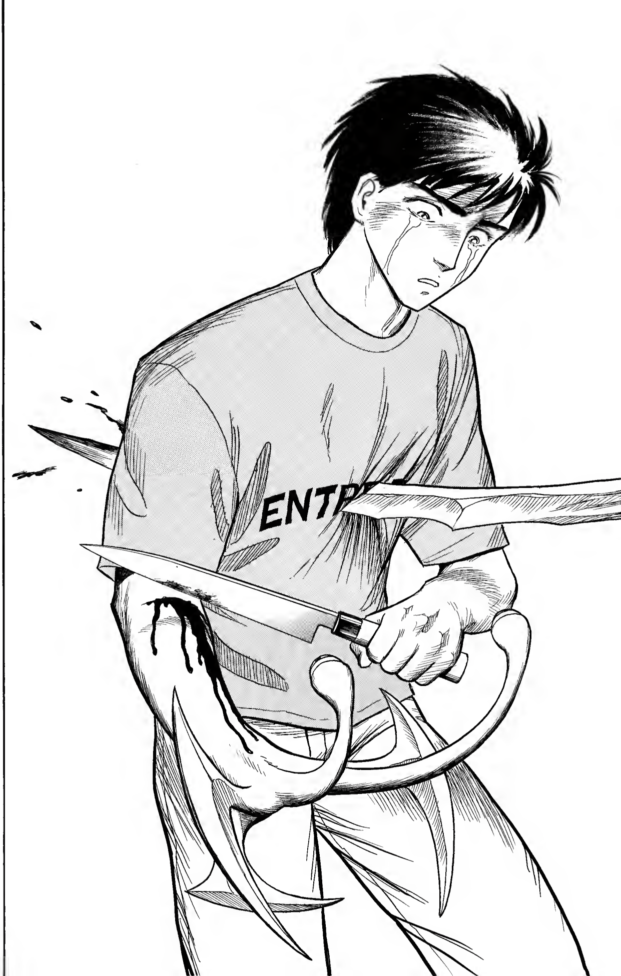

ゴッ
TAP
MOM...?
THAT MAN...
ISN'T BACK?
MOM...
NO, SHINICHI! IT'S NOT HER!
YOU'RE BACK, MOM?
THAT'S WEIRD...
ENTRE
....
WHY ARE YOU...
...IN THE HAND?

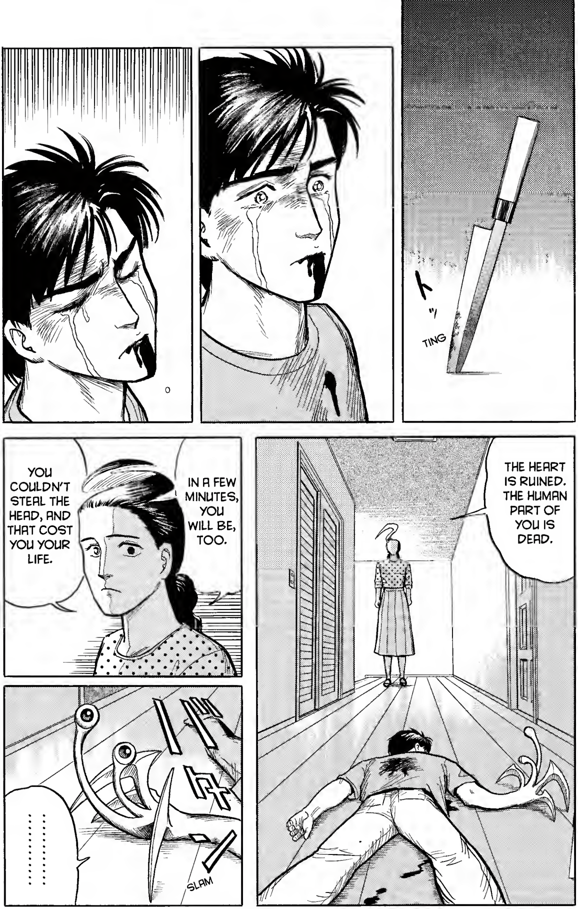

IT STOLE YOUR MOTHER'S HEAD.
ENT EAT
......
EH? OH, MY HAND? THIS IS...
I GUESS I SHOULD HAVE TOLD YOU EARLIER, BUT...
NTREAT
I MEAN, IT'S SHOCKING, RIGHT?
NO, SHINICHI.
SHUT UP!
IS HE DEAD?
NO, I SHOULD GO BACK AND MAKE SURE.
SHINICHI! GET THIS KNIFE OUT OF MY WAY!
SHUT UP, MIGI...

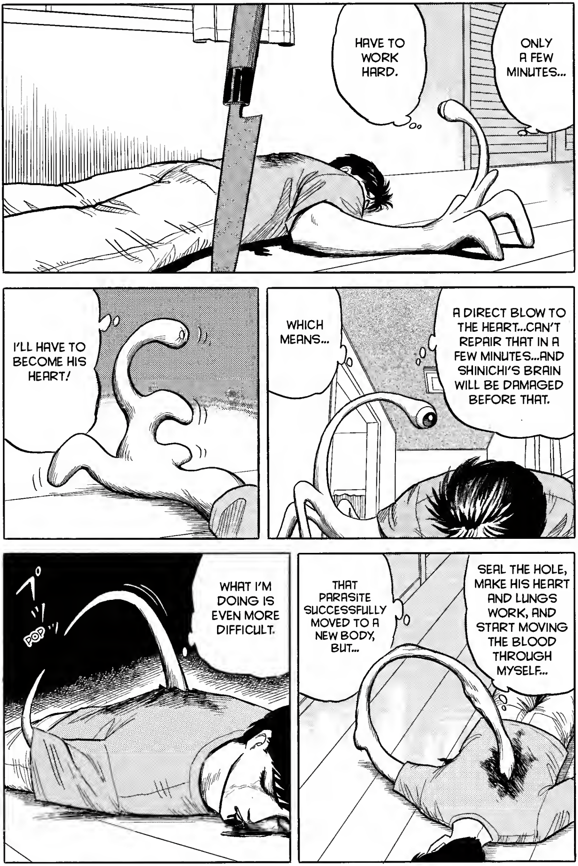

YOU WERE UNLUCKY.
COULDN'T STEAL THE HEAD, AND NOW THE HUMAN CONTROLS YOU.
MY RIGHT HAND SHOULDN'T BE TALKING...
RIGHT, MOM?
M-MOM! I'LL TELL YOU EVERYTHING I WAS KEEPING SECRET!
JUST PLEASE, STOP JOKING AROUND!
AH....
SHUT UP! SHUT UP! YOU'RE THE GODDAMN MONSTER!
SHINICHI! WAKE UP! YOUR MOTHER IS...

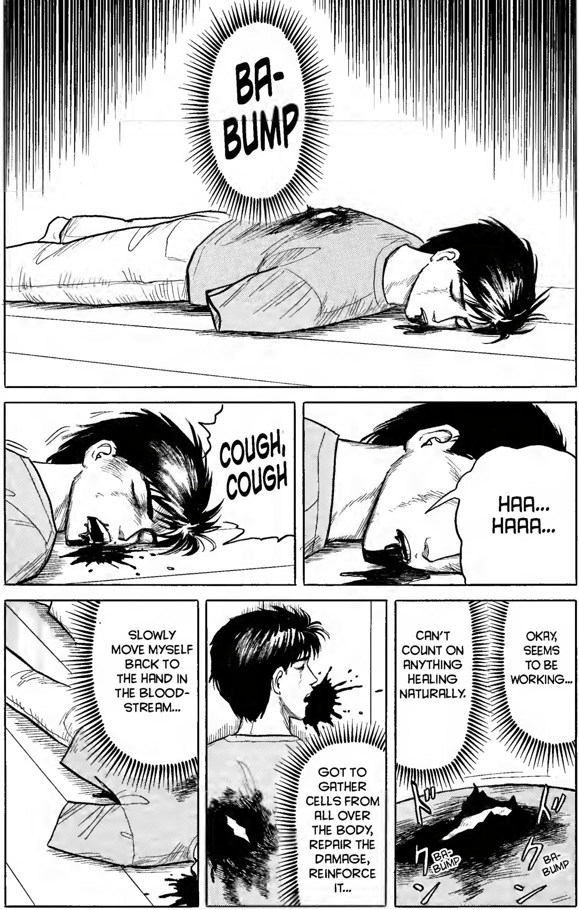

SH...
YOU SAY ANOTHER WORD, AND I'LL CUT YOU OFF!
......
DO YOU REMEMBER... HOW YOU GOT THAT BURN?
...MOM...
MOM.

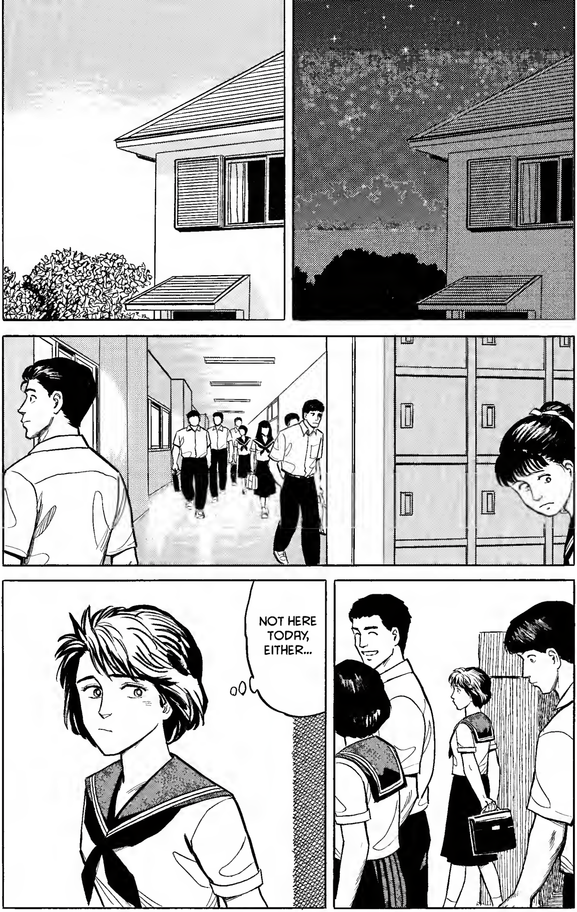

AND I'VE NEVER SAID I'M SORRY.
I DO. EVERY TIME I SEE IT.
FWIP
SHINICHI !!
M....

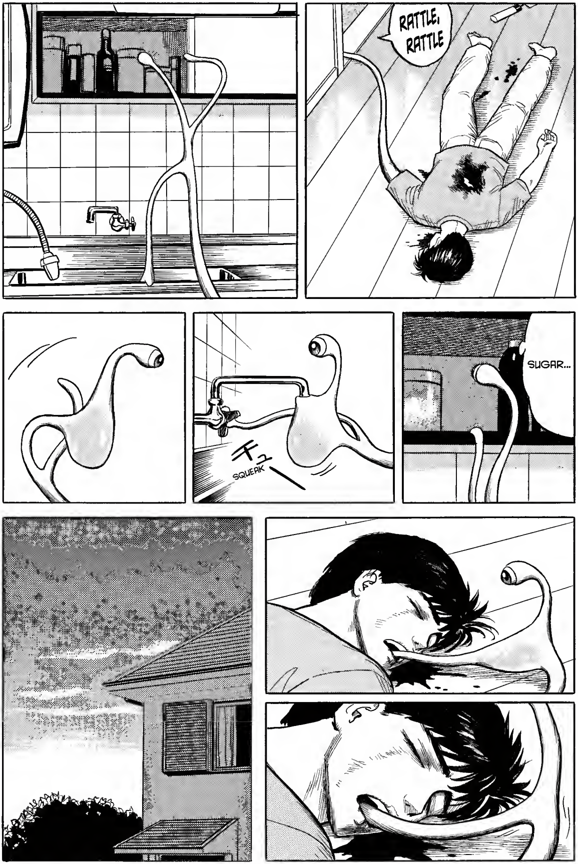

ENTR

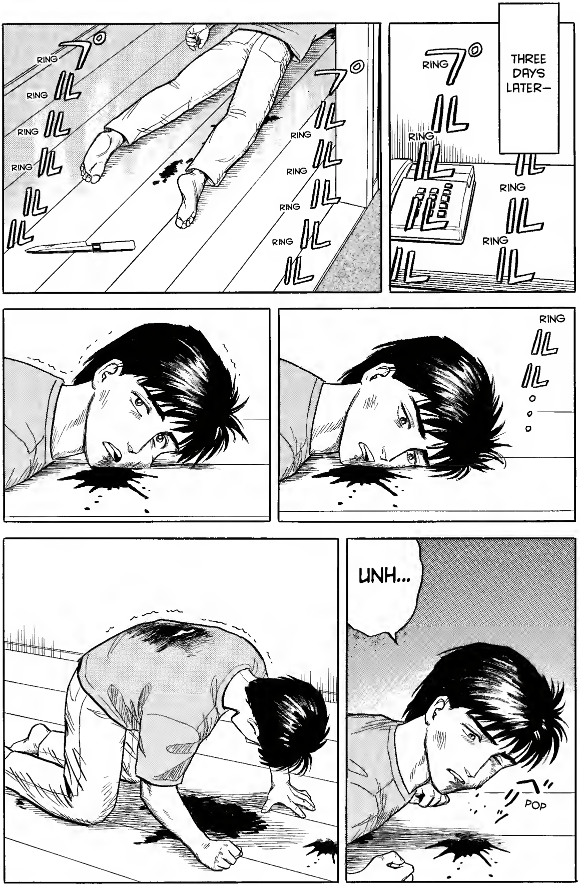

トッ
TING
THE HEART IS RUINED. THE HUMAN PART OF YOU IS DEAD.
YOU COULDN'T STEAL THE HEAD, AND THAT COST YOU YOUR LIFE.
IN A FEW MINUTES, YOU WILL BE, TOO.
……
バタン
SLAM


ONLY A FEW MINUTES...
HAVE TO WORK HARD.
A DIRECT BLOW TO THE HEART...CAN'T REPAIR THAT IN A FEW MINUTES...AND SHINICHI'S BRAIN WILL BE DAMAGED BEFORE THAT.
WHICH MEANS...
I'LL HAVE TO BECOME HIS HEART!
SEAL THE HOLE, MAKE HIS HEART AND LUNGS WORK, AND START MOVING THE BLOOD THROUGH MYSELF...
THAT PARASITE SUCCESSFULLY MOVED TO A NEW BODY, BUT...
WHAT I'M DOING IS EVEN MORE DIFFICULT.
プッ
POP


BA-BUMP
HAA... HAAA...
COUGH, COUGH
OKAY, SEEMS TO BE WORKING...
CAN'T COUNT ON ANYTHING HEALING NATURALLY.
BA-BUMP
BA-BUMP
GOT TO GATHER CELLS FROM ALL OVER THE BODY, REPAIR THE DAMAGE, REINFORCE IT...
SLOWLY MOVE MYSELF BACK TO THE HAND IN THE BLOODSTREAM...


NOT HERE TODAY, EITHER...


RATTLE, RATTLE
チュ
SQUEAK
SUGAR...


THREE DAYS LATER—
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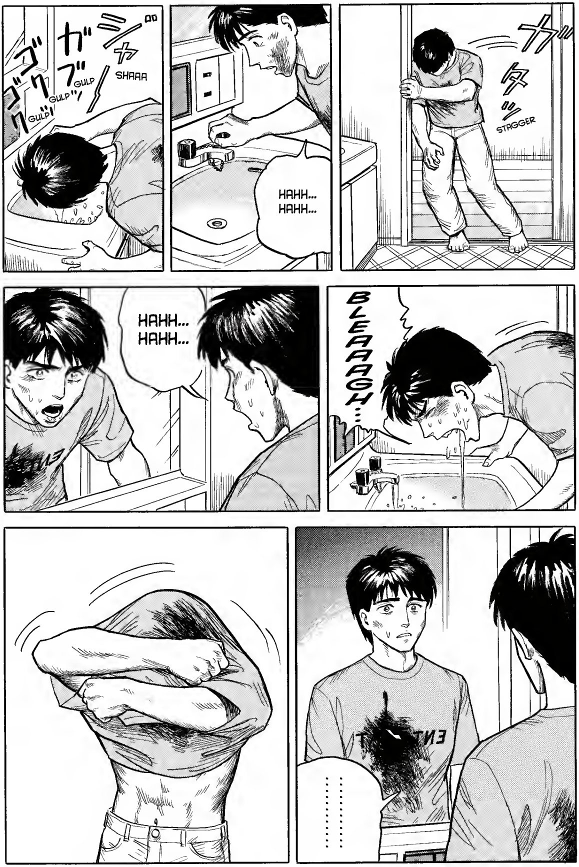
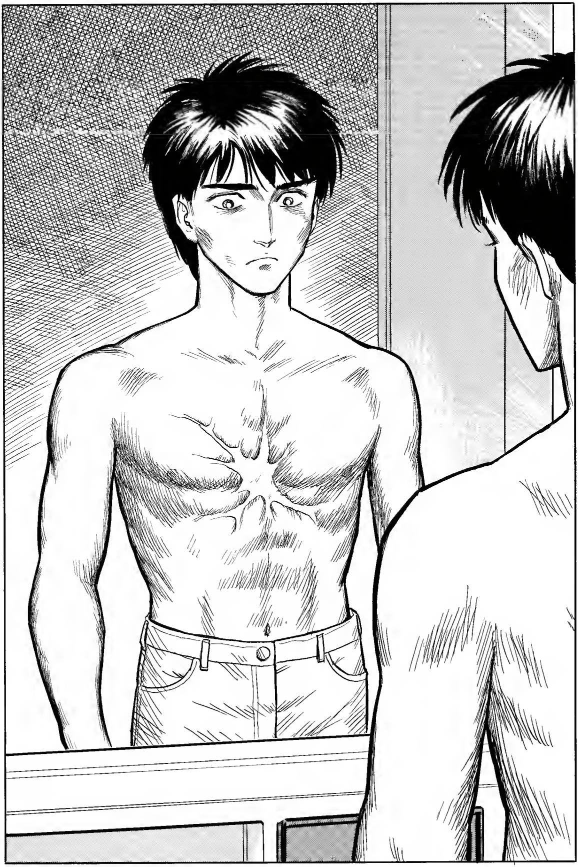
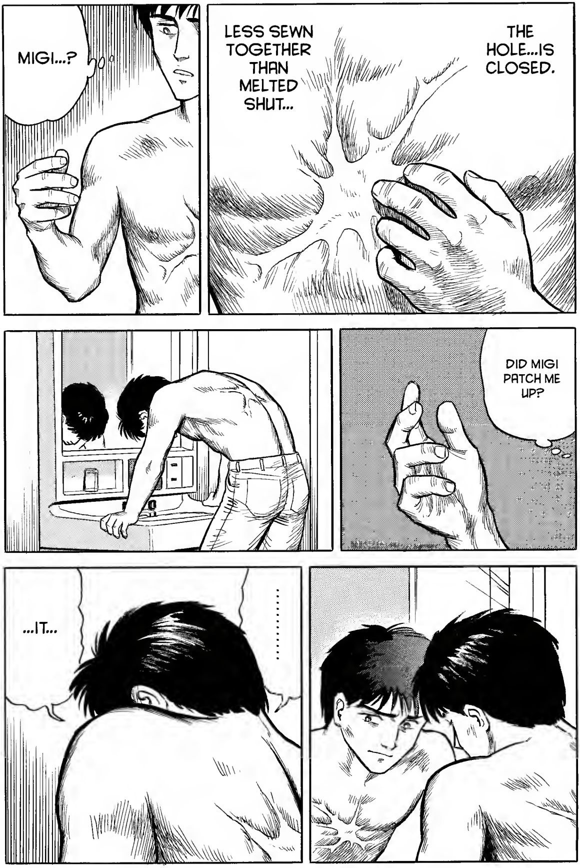
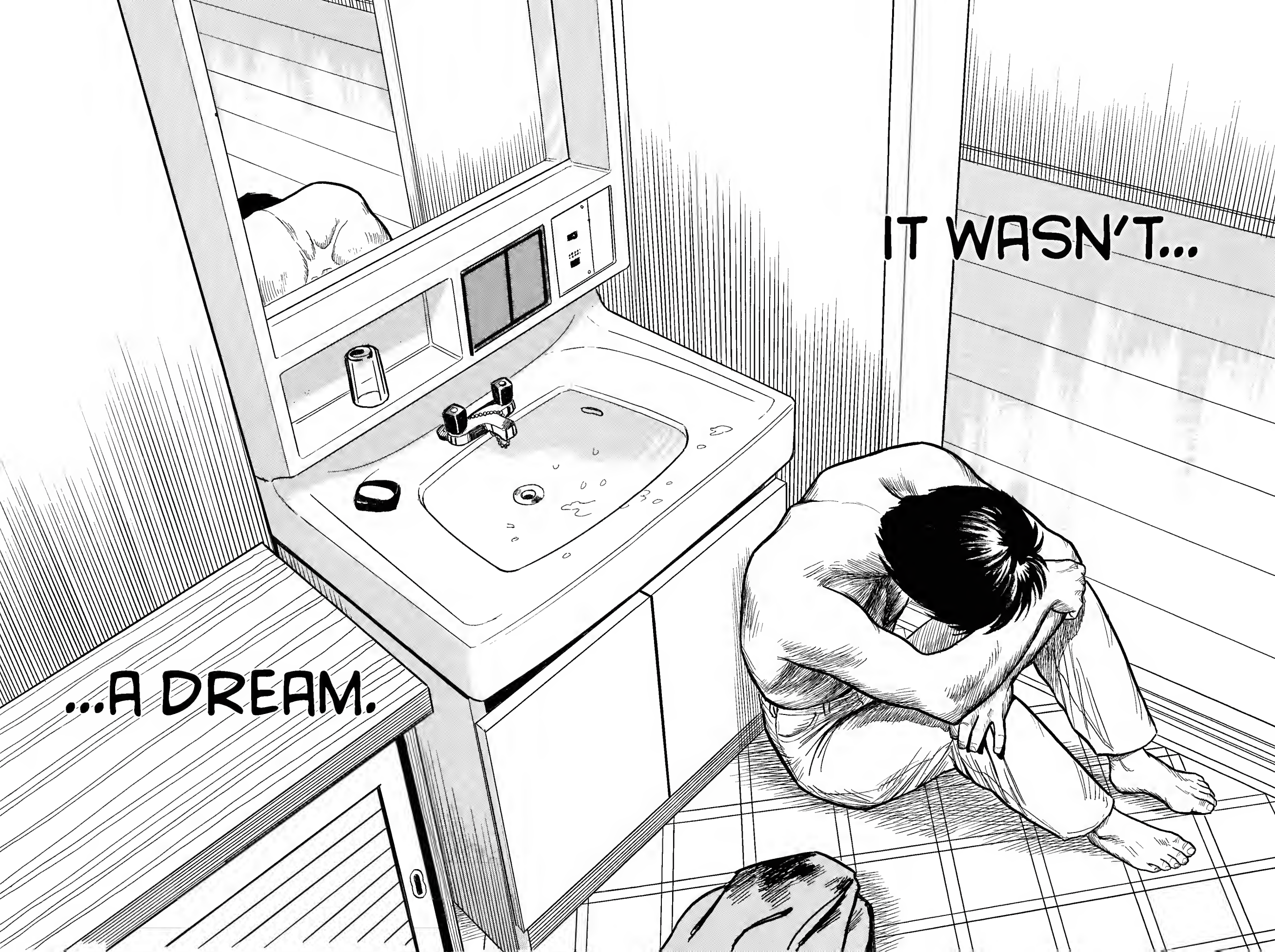
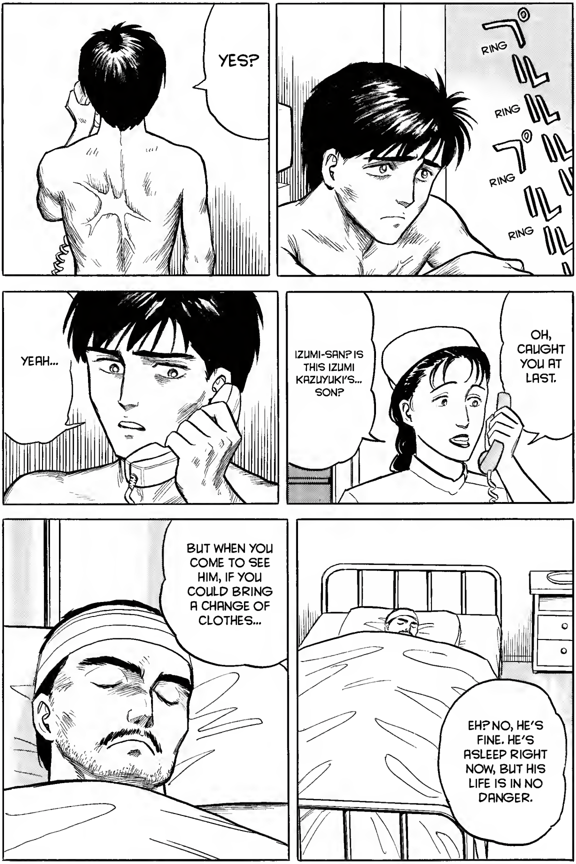
UNH...
POP

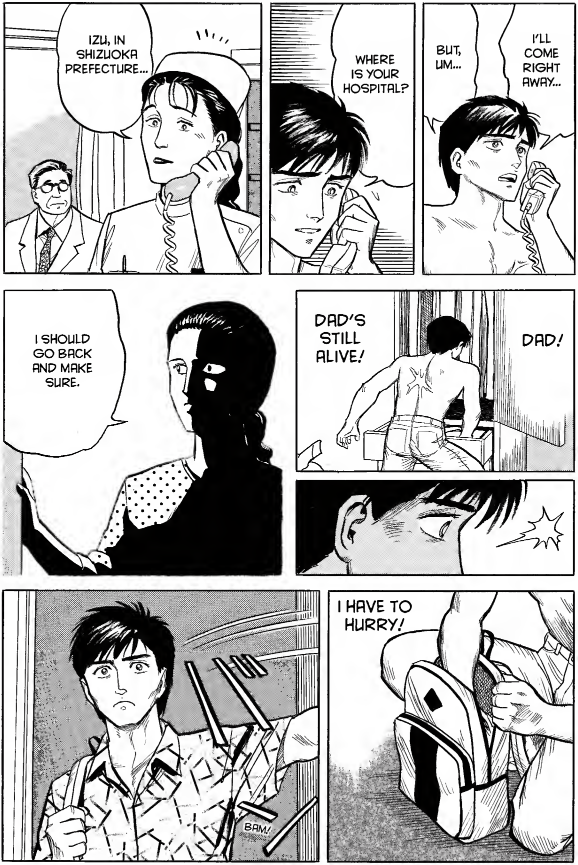

カタッ
STAGGER
HAHH... HAHH...
ジャー
SHAAA
ガブ
ゴクゴク
GULP GULP GULP
BLEAAAAGH...
HAHH... HAHH...
......

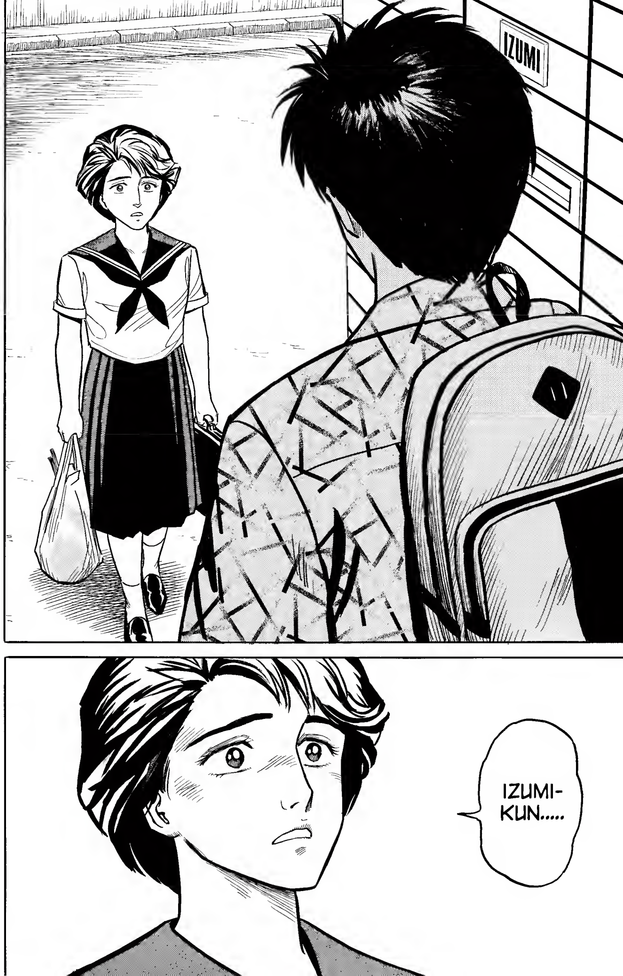


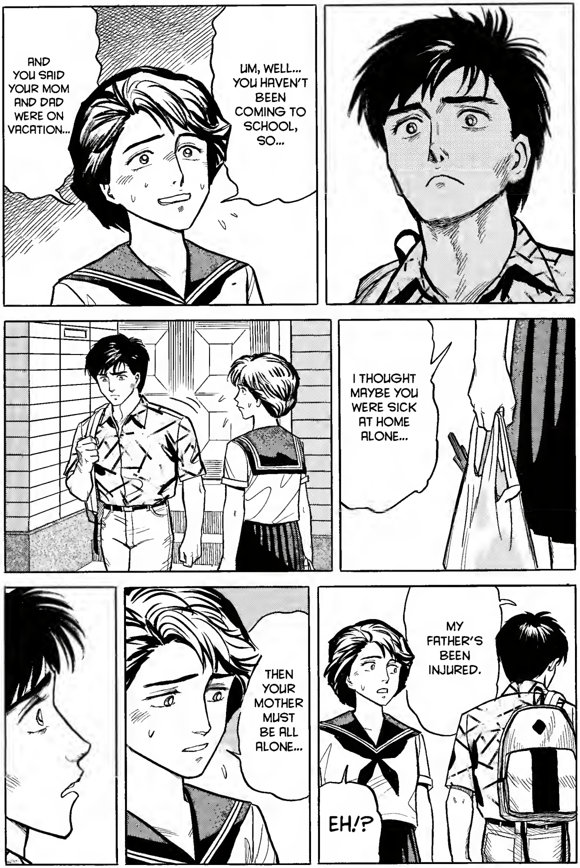

MIGI...?
THE HOLE...IS CLOSED.
LESS SEWN TOGETHER THAN MELTED SHUT...
DID MIGI PATCH ME UP?
...IT...
....

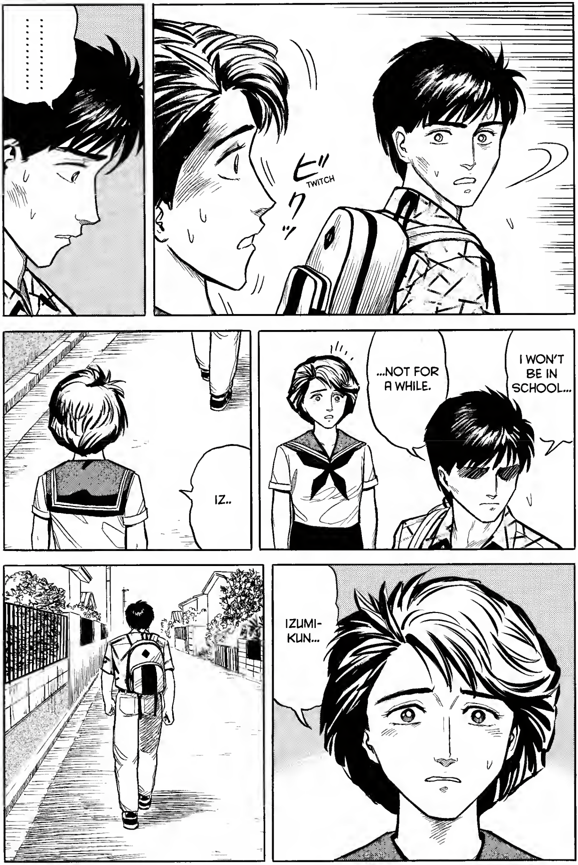

IT WASN'T...
...A DREAM.


プルルプルル
RING
RING
RING
RING
YES?
OH, CAUGHT YOU AT LAST.
IZUMI-SAN? IS THIS IZUMI KAZUYUKI'S... SON?
YEAH...
EH? NO, HE'S FINE. HE'S ASLEEP RIGHT NOW, BUT HIS LIFE IS IN NO DANGER.
BUT WHEN YOU COME TO SEE HIM, IF YOU COULD BRING A CHANGE OF CLOTHES...

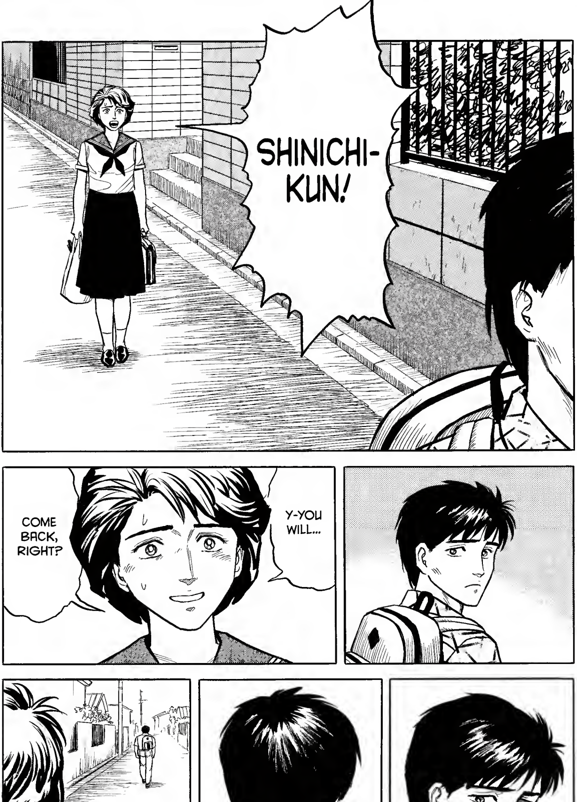

I'LL COME RIGHT AWAY...
BUT, UM...
WHERE IS YOUR HOSPITAL?
IZU, IN SHIZUOKA PREFECTURE...
DAD!
DAD'S STILL ALIVE!
I SHOULD GO BACK AND MAKE SURE.
I HAVE TO HURRY!
BAM!

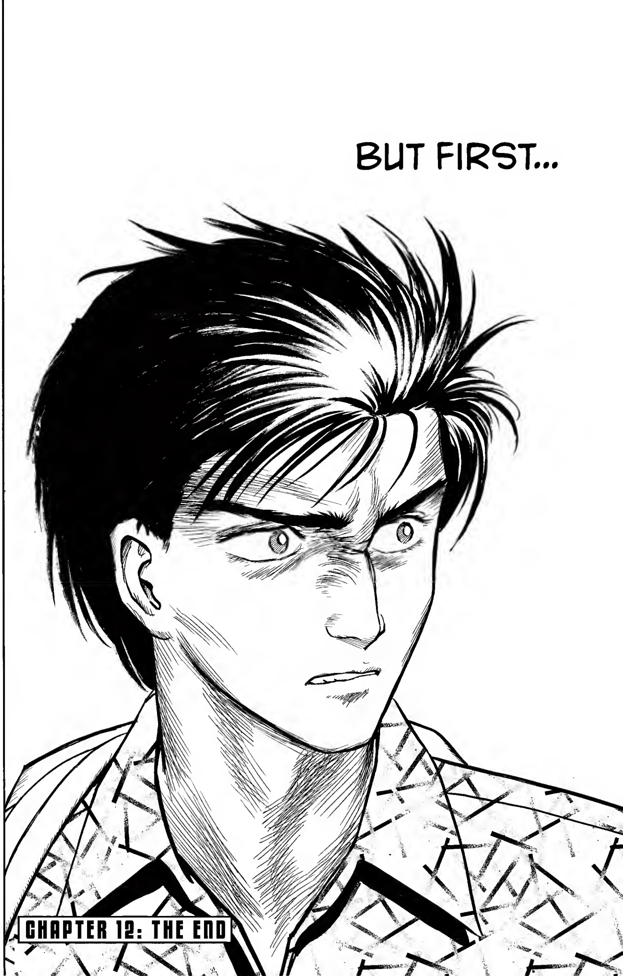

IZUMI
IZUMI-KUN.....


UM, WELL... YOU HAVEN'T BEEN COMING TO SCHOOL, SO...
AND YOU SAID YOUR MOM AND DAD WERE ON VACATION...
I THOUGHT MAYBE YOU WERE SICK AT HOME ALONE...
MY FATHER'S BEEN INJURED.
EH!?
THEN YOUR MOTHER MUST BE ALL ALONE...

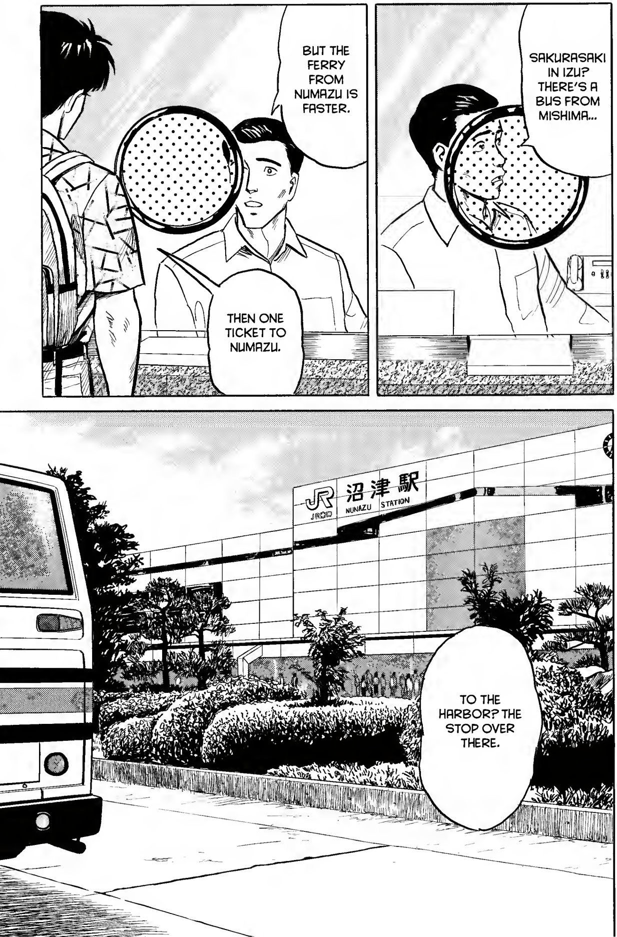


……
ビクッ
TWITCH
IZ..
I WON'T BE IN SCHOOL...
...NOT FOR A WHILE.
IZUMI-KUN...

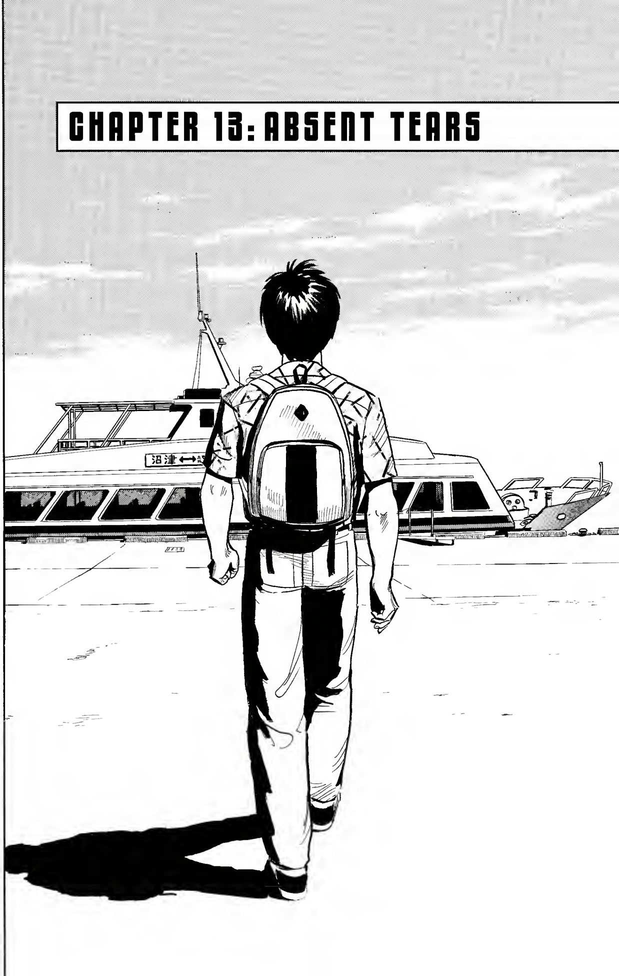

SHINICHI-KUN!
Y-YOU WILL...
COME BACK, RIGHT?

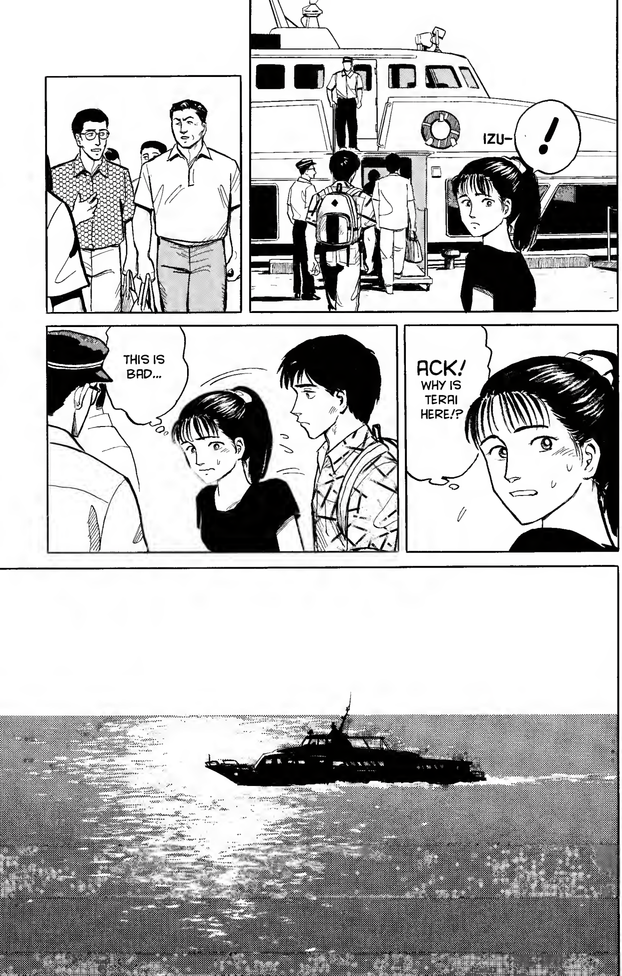


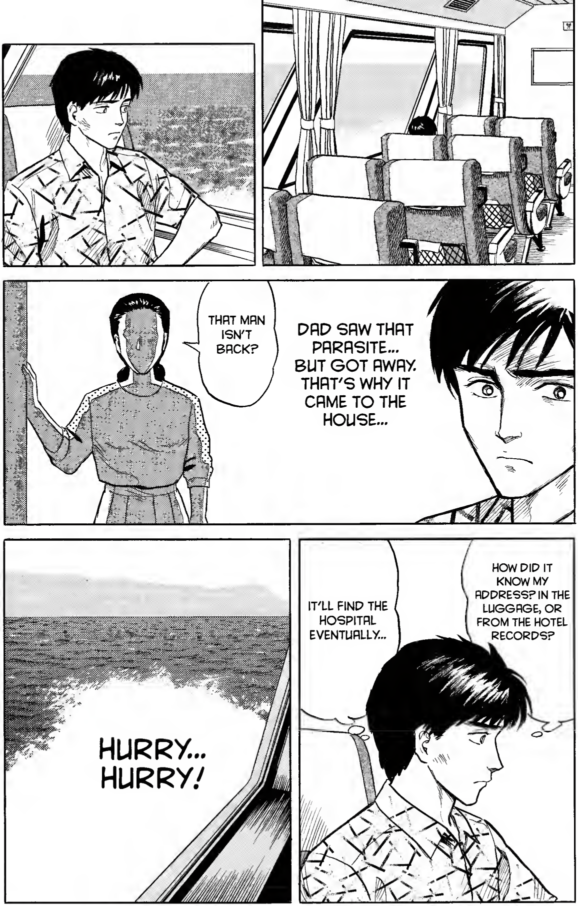
CHAPTER 12: THE END

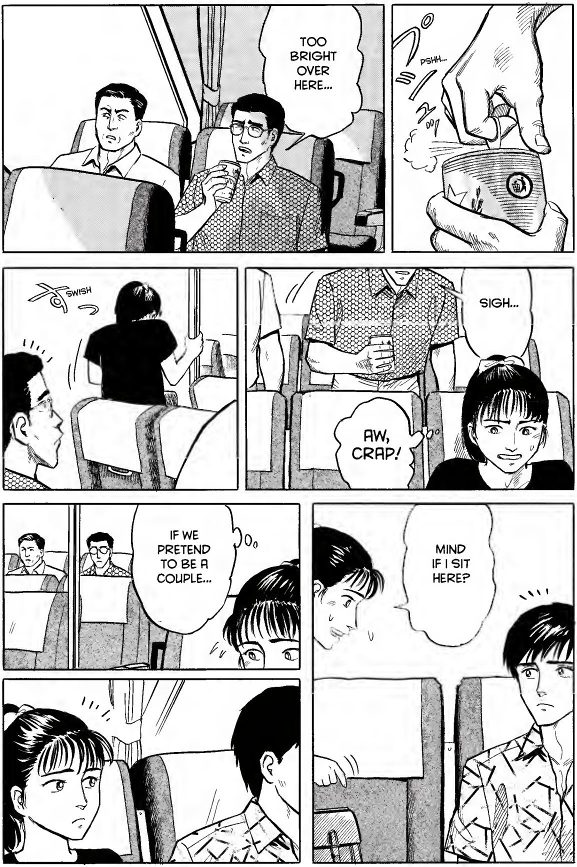

SAKURASAKI IN IZU? THERE'S A BUS FROM MISHIMA...
BUT THE FERRY FROM NUMAZU IS FASTER.
THEN ONE TICKET TO NUMAZU.
JR
沼津駅
NUMAZU STATION
TO THE HARBOR? THE STOP OVER THERE.

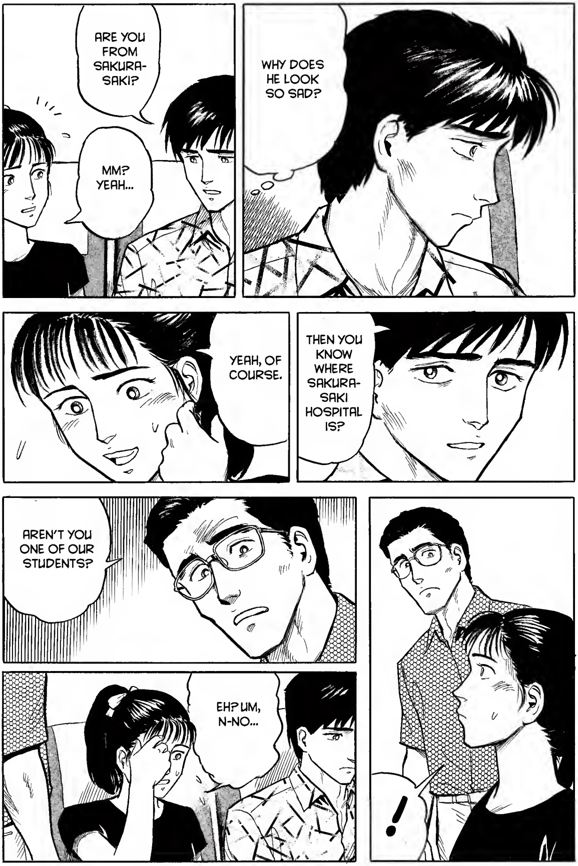
CHAPTER 13: ABSENT TEARS

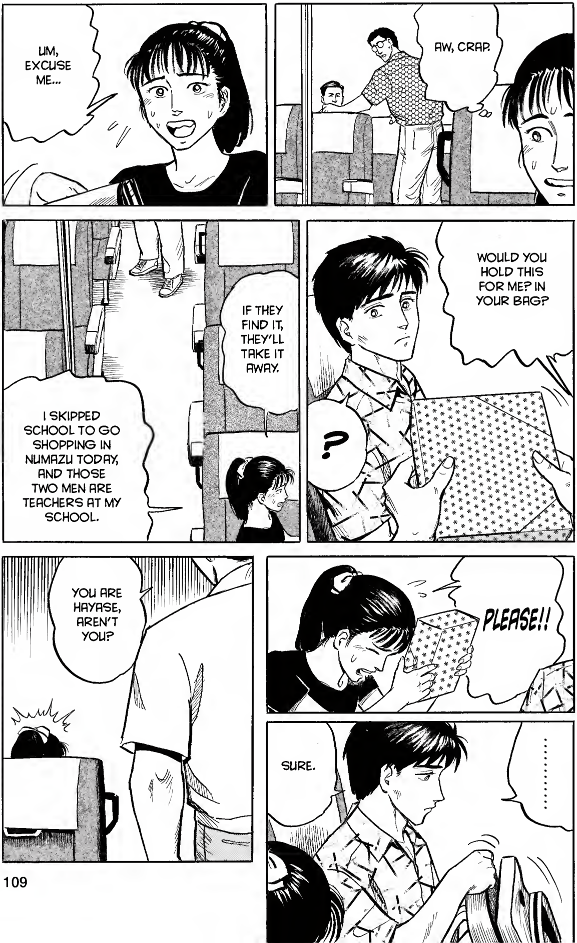


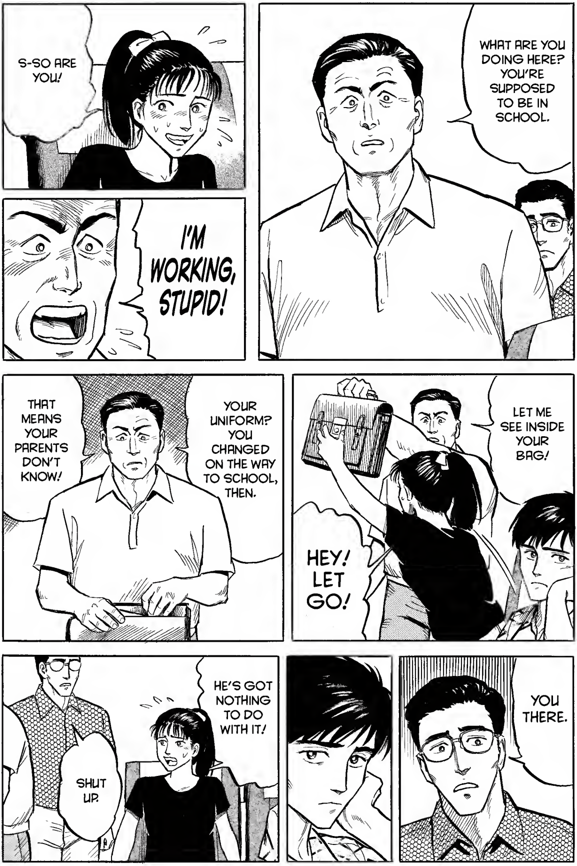

IZU-
!
ACK! WHY IS TERAI HERE!?
THIS IS BAD...

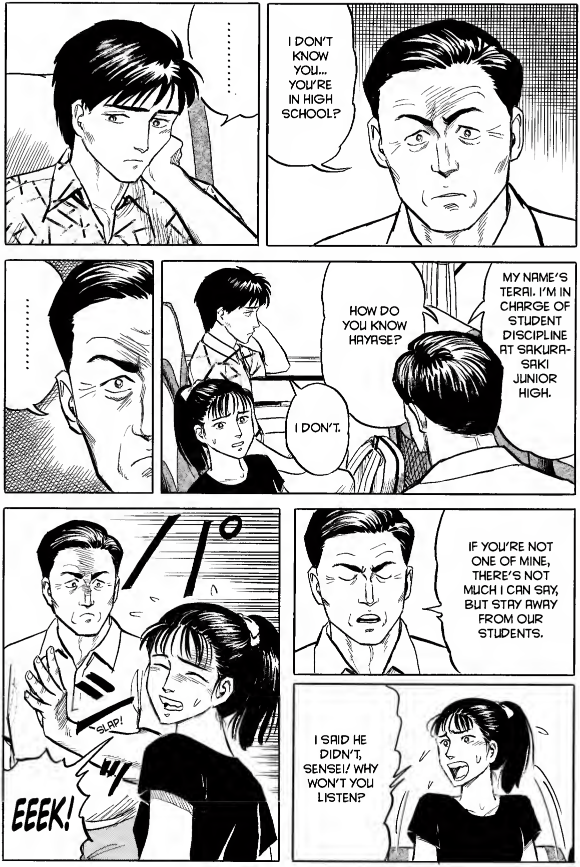

THAT MAN ISN'T BACK?
DAD SAW THAT PARASITE... BUT GOT AWAY. THAT'S WHY IT CAME TO THE HOUSE...
HURRY... HURRY!
HOW DID IT KNOW MY ADDRESS? IN THE LUGGAGE, OR FROM THE HOTEL RECORDS?
IT'LL FIND THE HOSPITAL EVENTUALLY...

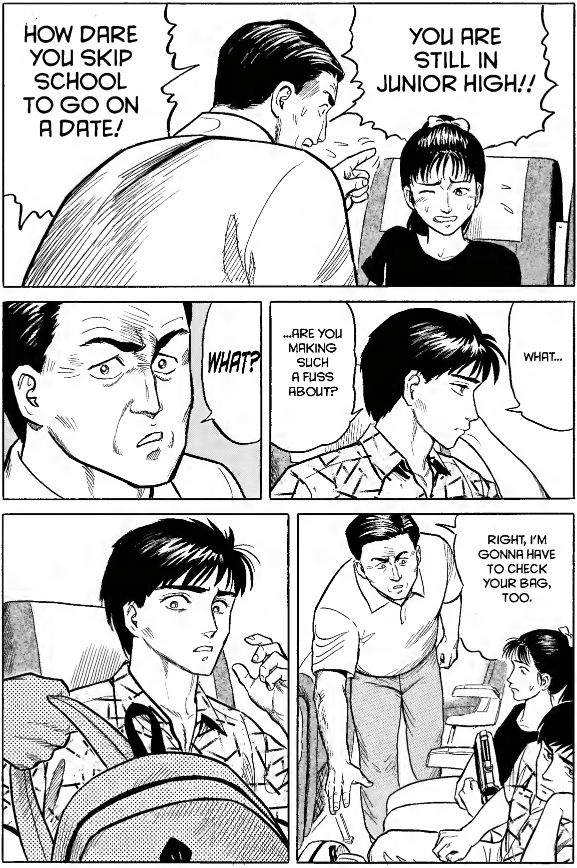

TOO BRIGHT OVER HERE...
PSHH...
SWISH
SIGH...
AW, CRAP!
IF WE PRETEND TO BE A COUPLE...
MIND IF I SIT HERE?

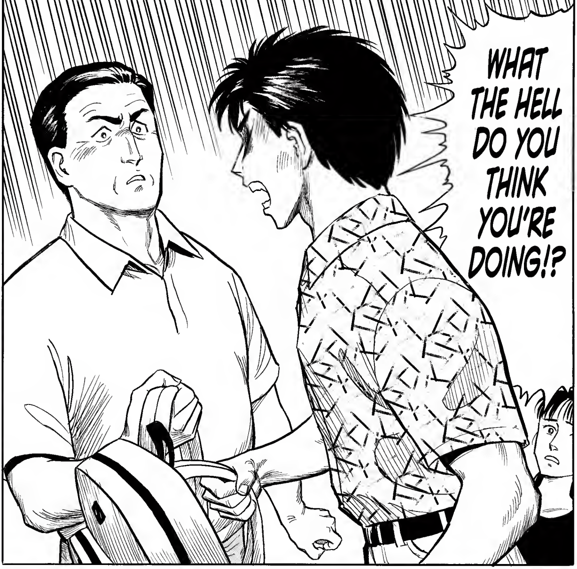

ARE YOU FROM SAKURA-SAKI?
MM? YEAH...
WHY DOES HE LOOK SO SAD?
THEN YOU KNOW WHERE SAKURA-SAKI HOSPITAL IS?
YEAH, OF COURSE.
AREN'T YOU ONE OF OUR STUDENTS?
!
EH? UM, N-NO...

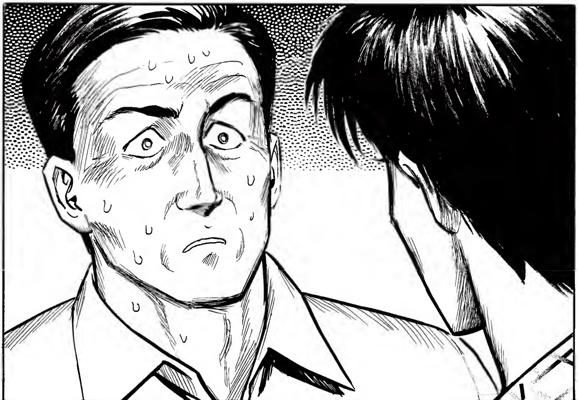

AW, CRAP.
UM, EXCUSE ME...
WOULD YOU HOLD THIS FOR ME? IN YOUR BAG?
?
IF THEY FIND IT, THEY'LL TAKE IT AWAY.
I SKIPPED SCHOOL TO GO SHOPPING IN NUMAZU TODAY, AND THOSE TWO MEN ARE TEACHERS AT MY SCHOOL.
PLEASE!!
......
SURE.
YOU ARE HAYASE, AREN'T YOU?

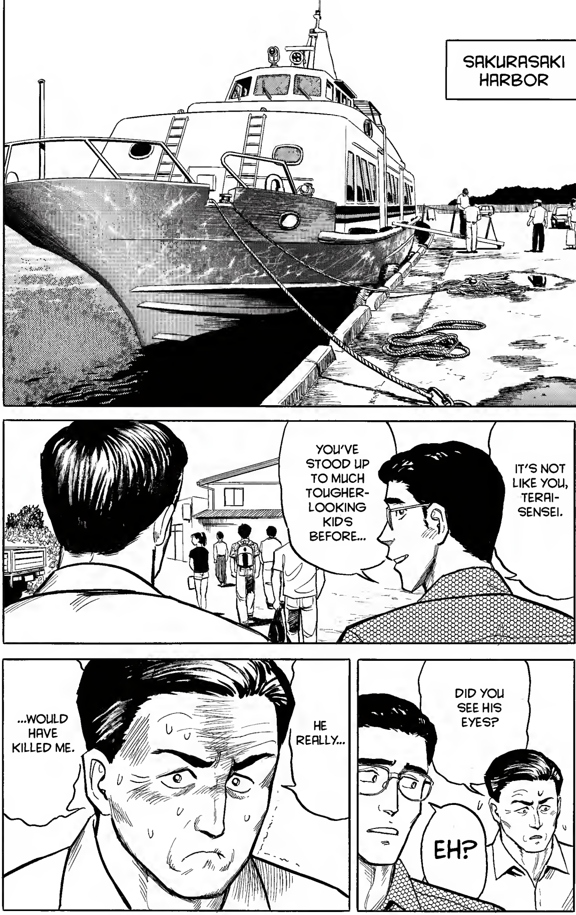

WHAT ARE YOU DOING HERE? YOU'RE SUPPOSED TO BE IN SCHOOL.
S-SO ARE YOU!
I'M WORKING, STUPID!
LET ME SEE INSIDE YOUR BAG!
HEY! LET GO!
YOUR UNIFORM? YOU CHANGED ON THE WAY TO SCHOOL, THEN.
THAT MEANS YOUR PARENTS DON'T KNOW!
YOU THERE.
HE'S GOT NOTHING TO DO WITH IT!
SHUT UP.

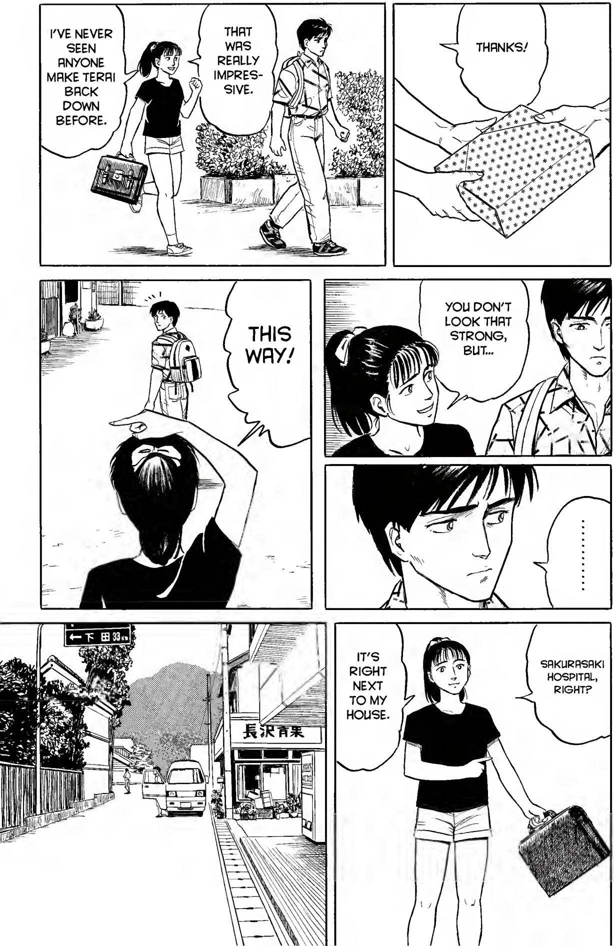

I DON'T KNOW YOU... YOU'RE IN HIGH SCHOOL?
......
MY NAME'S TERAI. I'M IN CHARGE OF STUDENT DISCIPLINE AT SAKURASAKI JUNIOR HIGH.
HOW DO YOU KNOW HAYASE?
I DON'T.
......
IF YOU'RE NOT ONE OF MINE, THERE'S NOT MUCH I CAN SAY, BUT STAY AWAY FROM OUR STUDENTS.
I SAID HE DIDN'T, SENSEI! WHY WON'T YOU LISTEN?
SLAP!
EEEK!

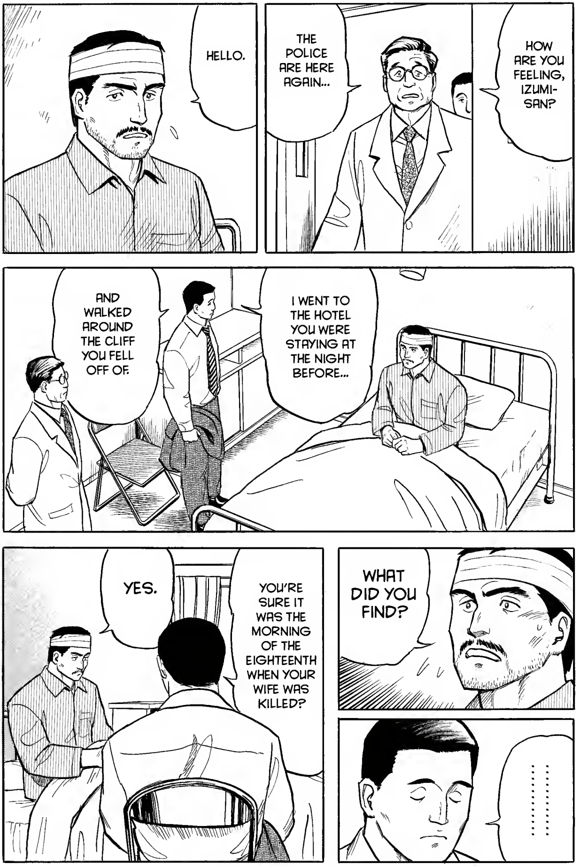

YOU ARE STILL IN JUNIOR HIGH!!
HOW DARE YOU SKIP SCHOOL TO GO ON A DATE!
WHAT...
...ARE YOU MAKING SUCH A FUSS ABOUT?
WHAT?
RIGHT, I'M GONNA HAVE TO CHECK YOUR BAG, TOO.

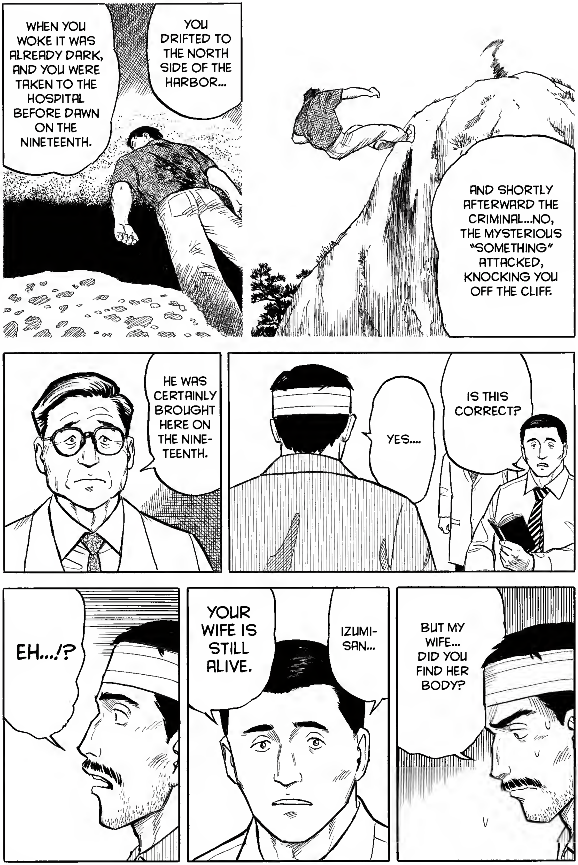

WHAT THE HELL DO YOU THINK YOU'RE DOING!?

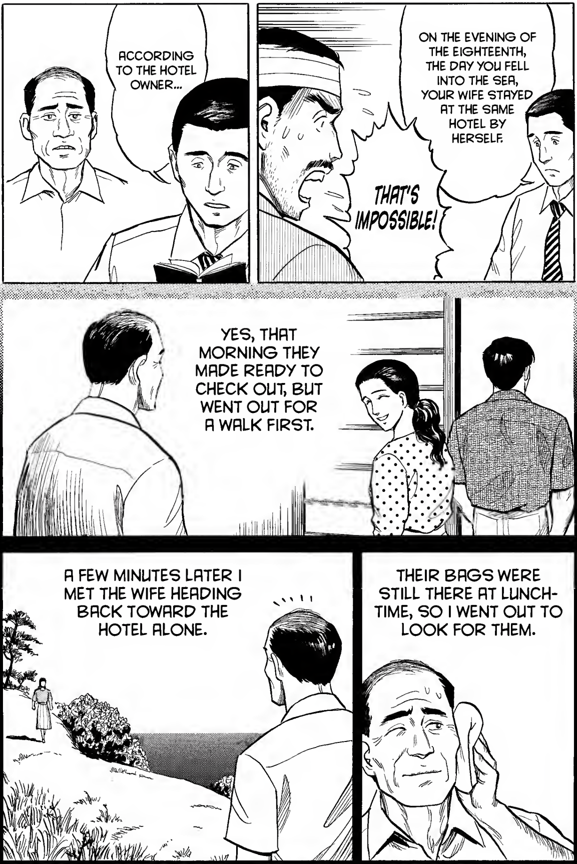


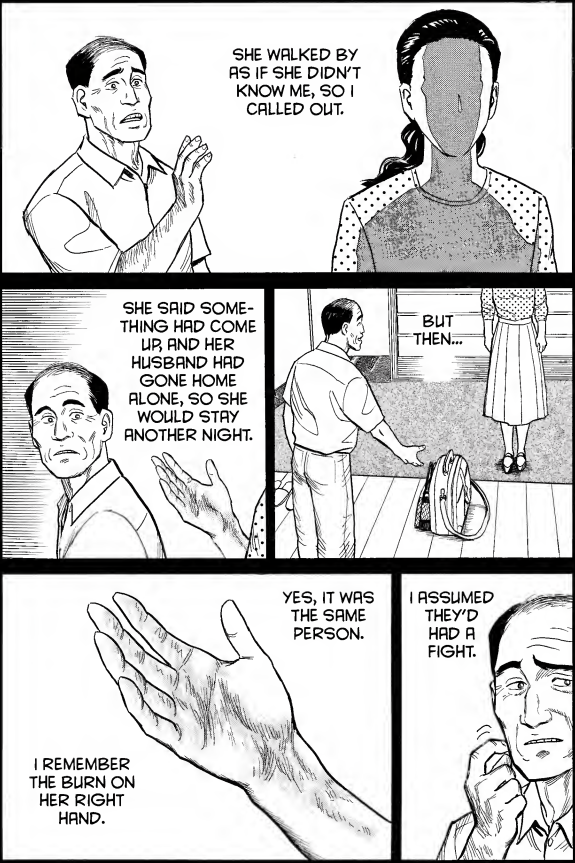

SAKURASAKI HARBOR
IT'S NOT LIKE YOU, TERAI-SENSEI.
YOU'VE STOOD UP TO MUCH TOUGHER-LOOKING KIDS BEFORE...
DID YOU SEE HIS EYES?
EH?
HE REALLY...
...WOULD HAVE KILLED ME.

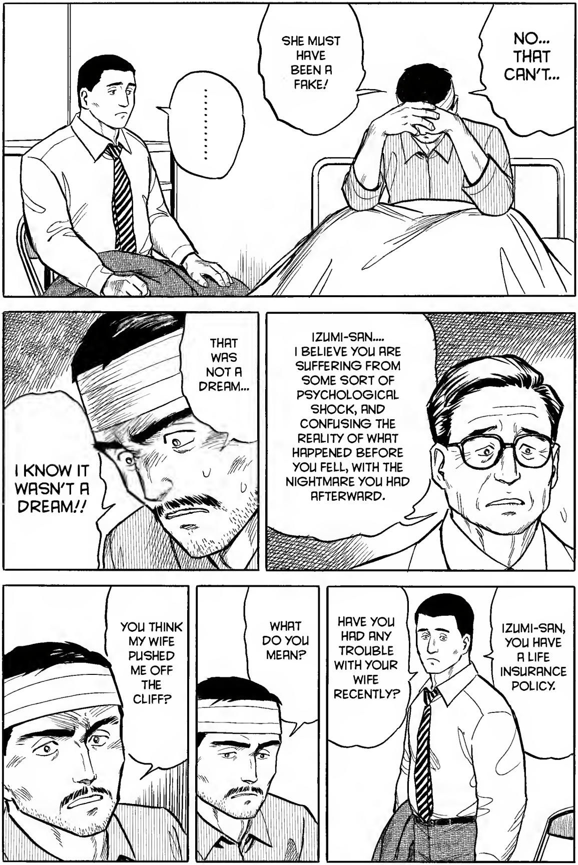

THANKS!
THAT WAS REALLY IMPRESSIVE.
I'VE NEVER SEEN ANYONE MAKE TERAI BACK DOWN BEFORE.
YOU DON'T LOOK THAT STRONG, BUT...
......
THIS WAY!
SAKURASAKI HOSPITAL, RIGHT?
IT'S RIGHT NEXT TO MY HOUSE.
←下田33km
長沢青果

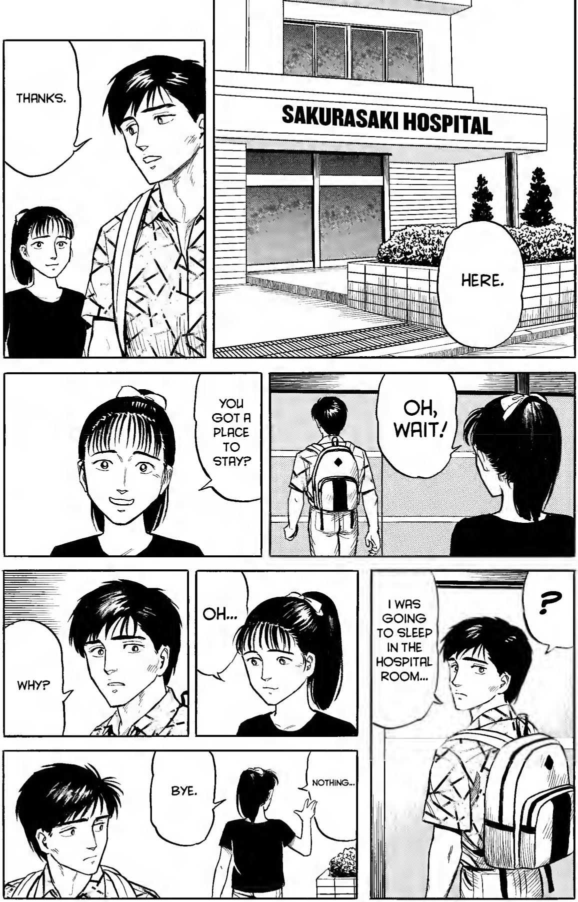

HOW ARE YOU FEELING, IZUMI-SAN?
THE POLICE ARE HERE AGAIN...
HELLO.
I WENT TO THE HOTEL YOU WERE STAYING AT THE NIGHT BEFORE...
AND WALKED AROUND THE CLIFF YOU FELL OFF OF.
WHAT DID YOU FIND?
......
YOU'RE SURE IT WAS THE MORNING OF THE EIGHTEENTH WHEN YOUR WIFE WAS KILLED?
YES.

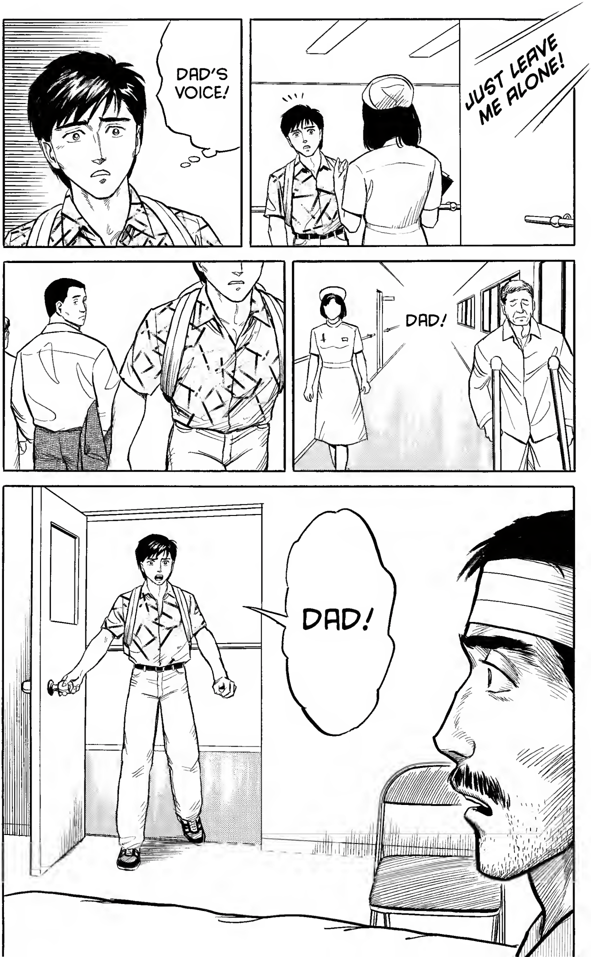

AND SHORTLY AFTERWARD THE CRIMINAL...NO, THE MYSTERIOUS "SOMETHING" ATTACKED, KNOCKING YOU OFF THE CLIFF.
YOU DRIFTED TO THE NORTH SIDE OF THE HARBOR...
WHEN YOU WOKE IT WAS ALREADY DARK, AND YOU WERE TAKEN TO THE HOSPITAL BEFORE DAWN ON THE NINETEENTH.
IS THIS CORRECT?
YES....
HE WAS CERTAINLY BROUGHT HERE ON THE NINETEENTH.
BUT MY WIFE... DID YOU FIND HER BODY?
IZUMI-SAN...
YOUR WIFE IS STILL ALIVE.
EH...!?

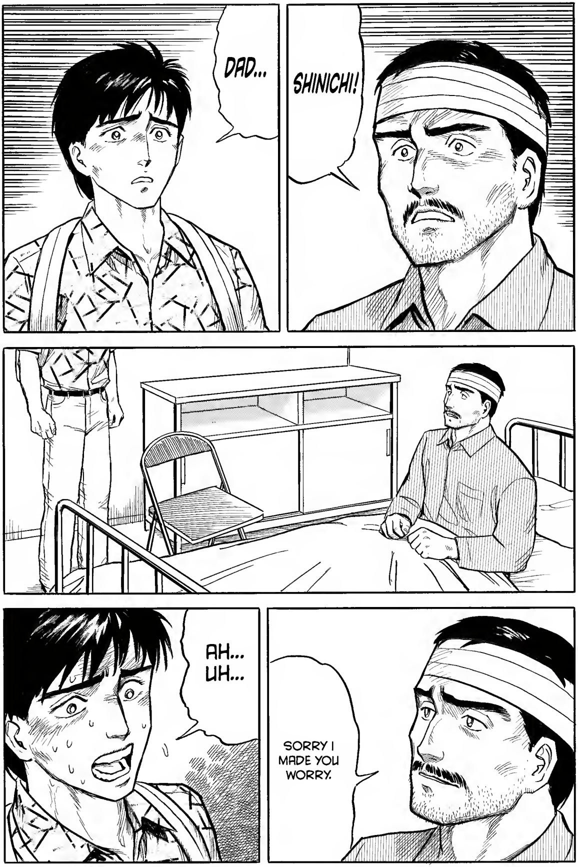

ACCORDING TO THE HOTEL OWNER...
ON THE EVENING OF THE EIGHTEENTH, THE DAY YOU FELL INTO THE SEA, YOUR WIFE STAYED AT THE SAME HOTEL BY HERSELF.
THAT'S IMPOSSIBLE!
YES, THAT MORNING THEY MADE READY TO CHECK OUT, BUT WENT OUT FOR A WALK FIRST.
A FEW MINUTES LATER I MET THE WIFE HEADING BACK TOWARD THE HOTEL ALONE.
THEIR BAGS WERE STILL THERE AT LUNCHTIME, SO I WENT OUT TO LOOK FOR THEM.

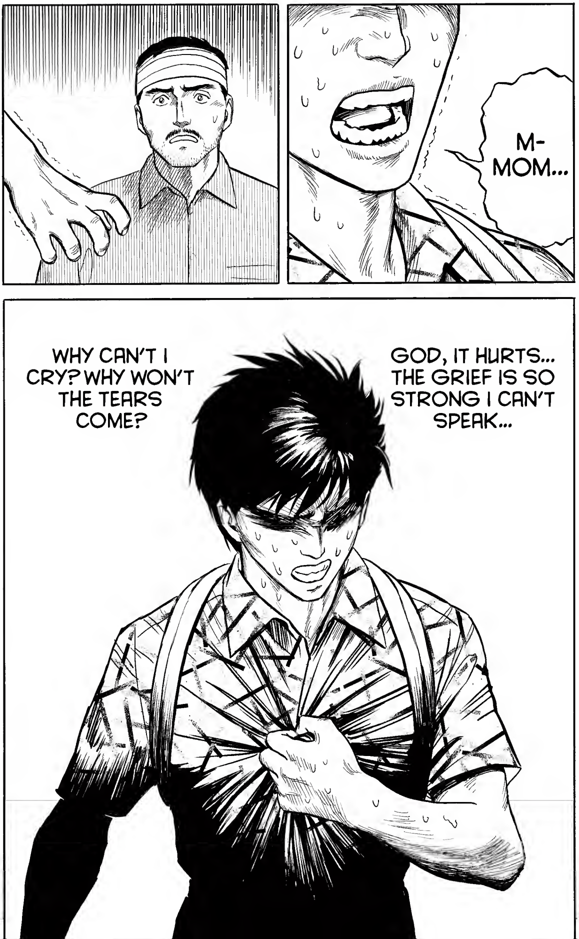

SHE WALKED BY AS IF SHE DIDN'T KNOW ME, SO I CALLED OUT.
SHE SAID SOMETHING HAD COME UP, AND HER HUSBAND HAD GONE HOME ALONE, SO SHE WOULD STAY ANOTHER NIGHT.
BUT THEN...
YES, IT WAS THE SAME PERSON.
I REMEMBER THE BURN ON HER RIGHT HAND.
I ASSUMED THEY'D HAD A FIGHT.

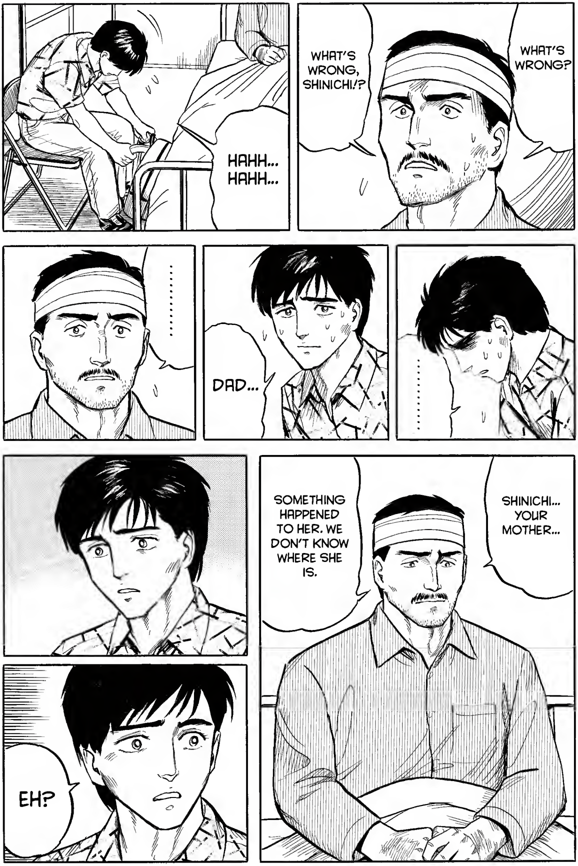

NO... THAT CAN'T...
SHE MUST HAVE BEEN A FAKE!
......
IZUMI-SAN.... I BELIEVE YOU ARE SUFFERING FROM SOME SORT OF PSYCHOLOGICAL SHOCK, AND CONFUSING THE REALITY OF WHAT HAPPENED BEFORE YOU FELL, WITH THE NIGHTMARE YOU HAD AFTERWARD.
THAT WAS NOT A DREAM...
I KNOW IT WASN'T A DREAM!!
IZUMI-SAN, YOU HAVE A LIFE INSURANCE POLICY.
HAVE YOU HAD ANY TROUBLE WITH YOUR WIFE RECENTLY?
WHAT DO YOU MEAN?
YOU THINK MY WIFE PUSHED ME OFF THE CLIFF?

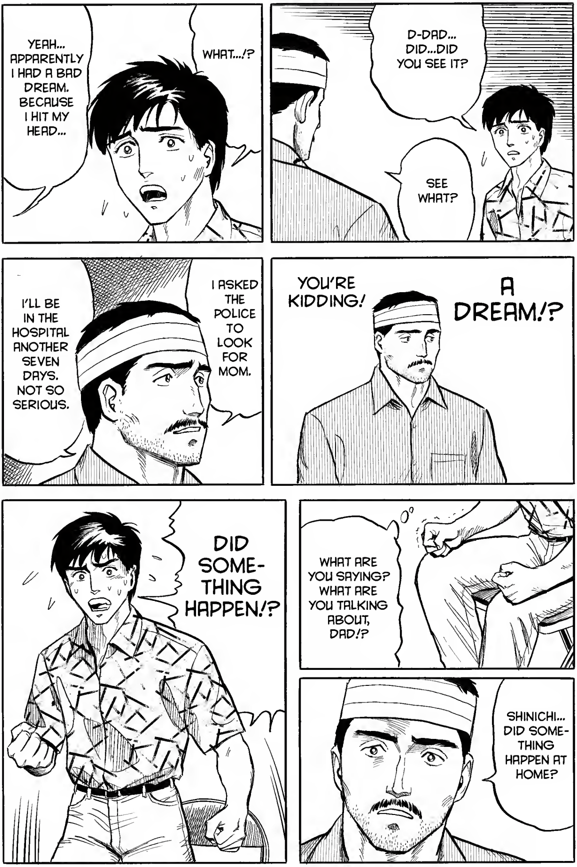

SAKURASAKI HOSPITAL
HERE.
THANKS.
OH, WAIT!
YOU GOT A PLACE TO STAY?
?
I WAS GOING TO SLEEP IN THE HOSPITAL ROOM...
OH...
WHY?
NOTHING...
BYE.

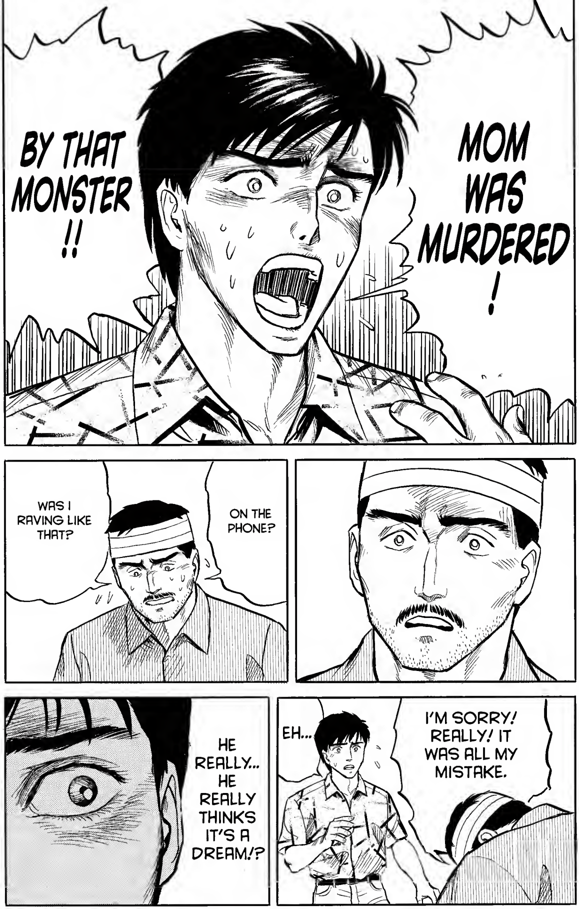

DAD'S VOICE!
JUST LEAVE ME ALONE!
DAD!
DAD!

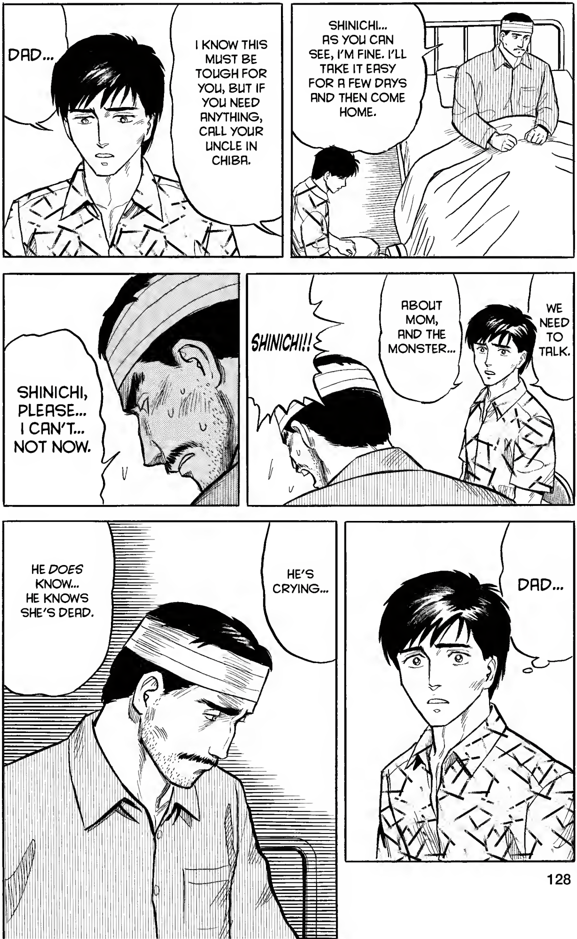

DAD...
SHINICHI!
AH... UH...
SORRY I MADE YOU WORRY.

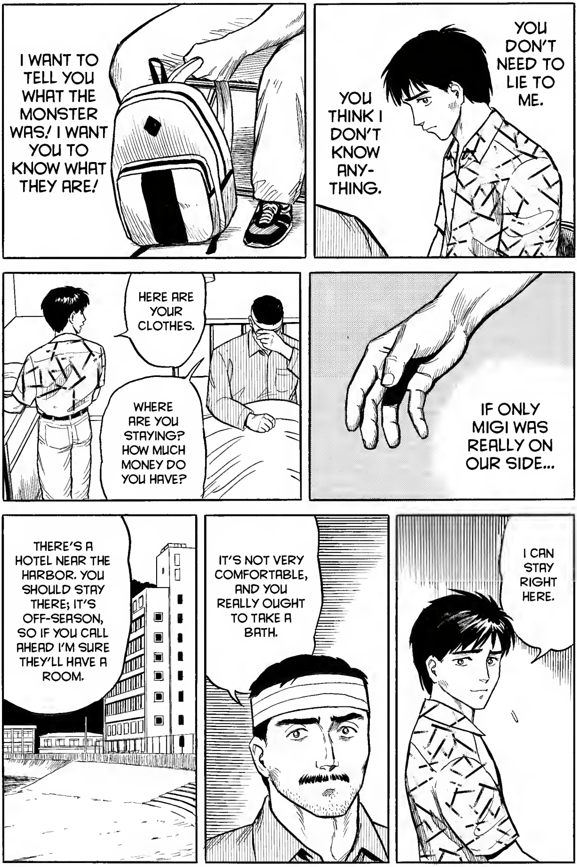

M-MOM...
GOD, IT HURTS... THE GRIEF IS SO STRONG I CAN'T SPEAK...
WHY CAN'T I CRY? WHY WON'T THE TEARS COME?

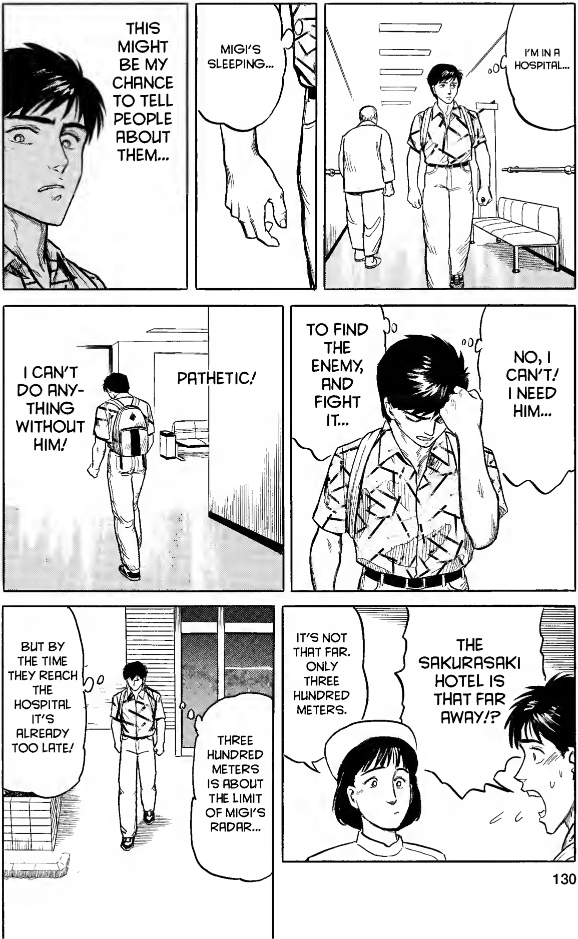

WHAT'S WRONG?
WHAT'S WRONG, SHINICHI!?
HAHH... HAHH...
......
DAD...
......
SHINICHI... YOUR MOTHER...
SOMETHING HAPPENED TO HER. WE DON'T KNOW WHERE SHE IS.
EH?

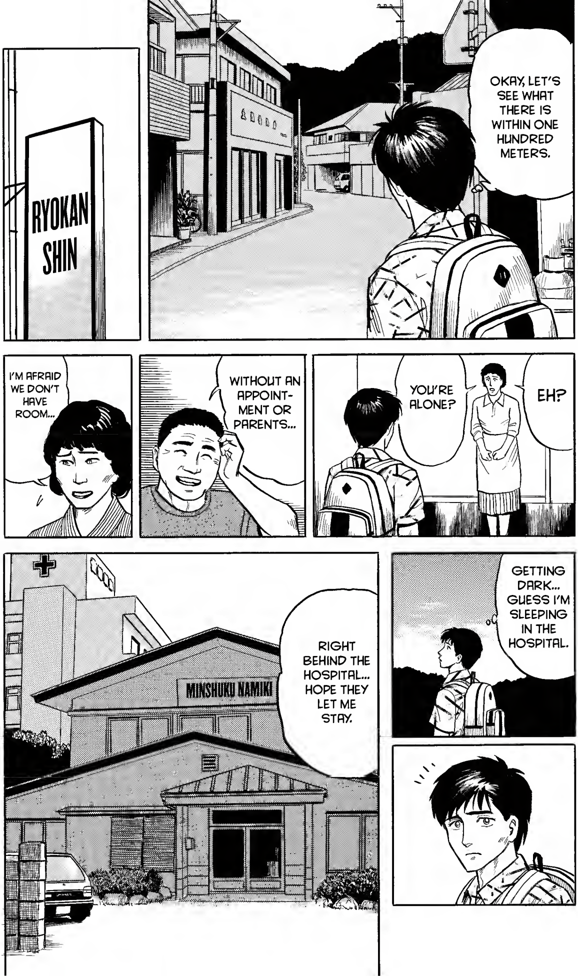

D-DAD... DID...DID YOU SEE IT?
SEE WHAT?
WHAT...!?
YEAH... APPARENTLY I HAD A BAD DREAM. BECAUSE I HIT MY HEAD...
A DREAM!?
YOU'RE KIDDING!
I ASKED THE POLICE TO LOOK FOR MOM.
I'LL BE IN THE HOSPITAL ANOTHER SEVEN DAYS. NOT SO SERIOUS.
WHAT ARE YOU SAYING? WHAT ARE YOU TALKING ABOUT, DAD!?
SHINICHI... DID SOMETHING HAPPEN AT HOME?
DID SOMETHING HAPPEN!?

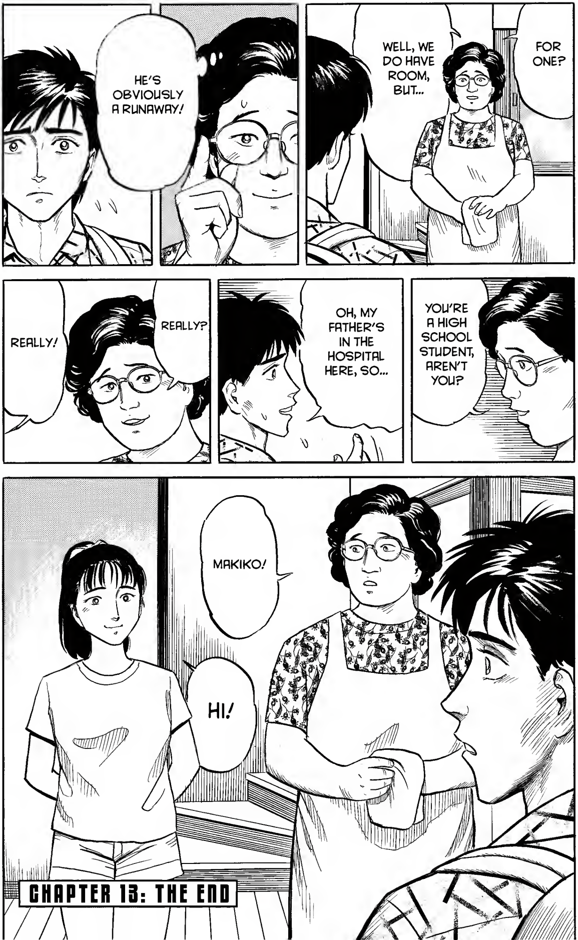

MOM WAS MURDERED !
BY THAT MONSTER !!
ON THE PHONE?
WAS I RAVING LIKE THAT?
I'M SORRY! REALLY! IT WAS ALL MY MISTAKE.
EH...
HE REALLY... HE REALLY THINKS IT'S A DREAM!?


SHINICHI... AS YOU CAN SEE, I'M FINE. I'LL TAKE IT EASY FOR A FEW DAYS AND THEN COME HOME.
I KNOW THIS MUST BE TOUGH FOR YOU, BUT IF YOU NEED ANYTHING, CALL YOUR UNCLE IN CHIBA.
DAD...
WE NEED TO TALK.
ABOUT MOM, AND THE MONSTER...
SHINICHI!!
SHINICHI, PLEASE... I CAN'T... NOT NOW.
DAD...
HE'S CRYING...
HE *DOES* KNOW... HE KNOWS SHE'S DEAD.

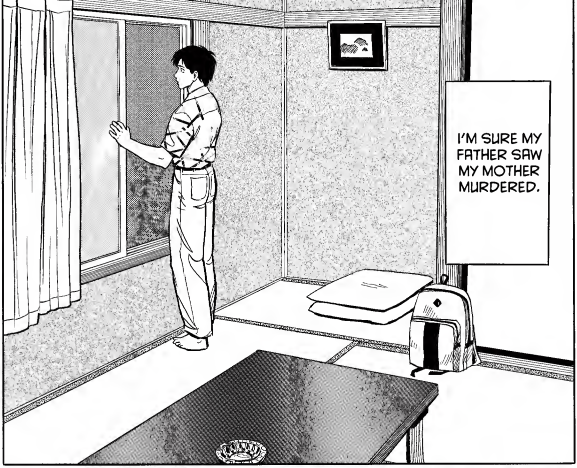

I WANT TO TELL YOU WHAT THE MONSTER WAS! I WANT YOU TO KNOW WHAT THEY ARE!
YOU THINK I DON'T KNOW ANYTHING.
YOU DON'T NEED TO LIE TO ME.
HERE ARE YOUR CLOTHES.
WHERE ARE YOU STAYING? HOW MUCH MONEY DO YOU HAVE?
IF ONLY MIGI WAS REALLY ON OUR SIDE...
THERE'S A HOTEL NEAR THE HARBOR. YOU SHOULD STAY THERE; IT'S OFF-SEASON, SO IF YOU CALL AHEAD I'M SURE THEY'LL HAVE A ROOM.
IT'S NOT VERY COMFORTABLE, AND YOU REALLY OUGHT TO TAKE A BATH.
I CAN STAY RIGHT HERE.

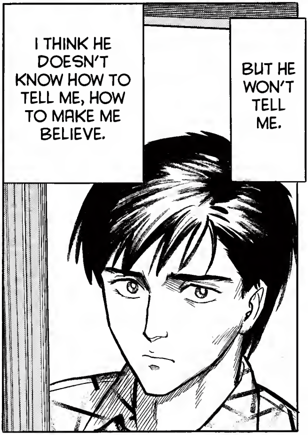

I'M IN A HOSPITAL...
MIGI'S SLEEPING...
THIS MIGHT BE MY CHANCE TO TELL PEOPLE ABOUT THEM...
TO FIND THE ENEMY, AND FIGHT IT...
NO, I CAN'T! I NEED HIM...
PATHETIC!
I CAN'T DO ANYTHING WITHOUT HIM!
THE SAKURASAKI HOTEL IS THAT FAR AWAY!?
IT'S NOT THAT FAR. ONLY THREE HUNDRED METERS.
THREE HUNDRED METERS IS ABOUT THE LIMIT OF MIGI'S RADAR...
BUT BY THE TIME THEY REACH THE HOSPITAL IT'S ALREADY TOO LATE!

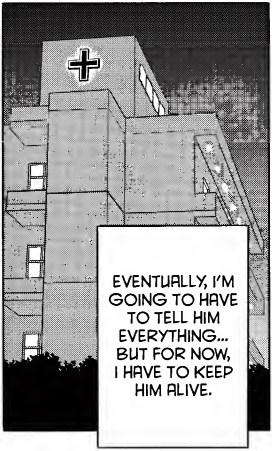

OKAY, LET'S SEE WHAT THERE IS WITHIN ONE HUNDRED METERS.
RYOKAN SHIN
EH?
YOU'RE ALONE?
WITHOUT AN APPOINT-MENT OR PARENTS...
I'M AFRAID WE DON'T HAVE ROOM...
GETTING DARK... GUESS I'M SLEEPING IN THE HOSPITAL.
MINSHUKU NAMIKI
RIGHT BEHIND THE HOSPITAL... HOPE THEY LET ME STAY.

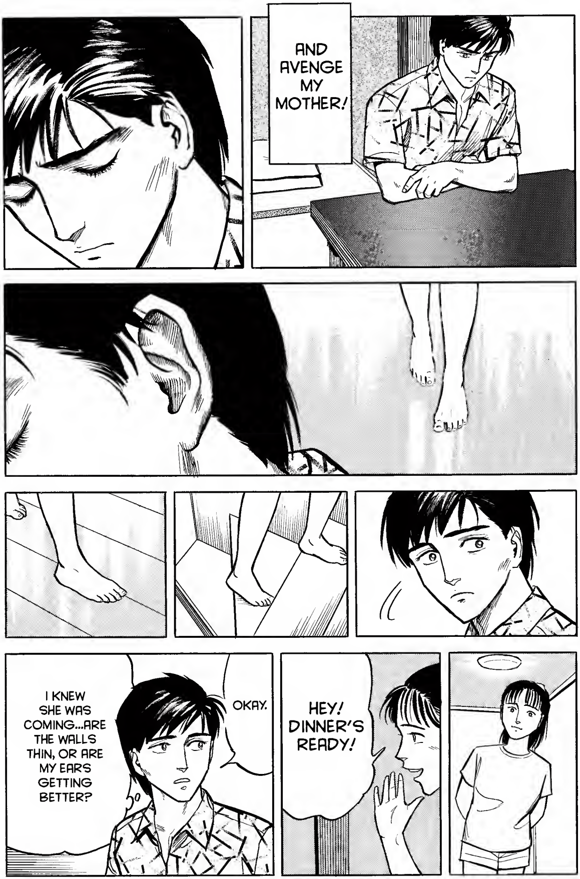

FOR ONE?
WELL, WE DO HAVE ROOM, BUT...
HE'S OBVIOUSLY A RUNAWAY!
YOU'RE A HIGH SCHOOL STUDENT, AREN'T YOU?
OH, MY FATHER'S IN THE HOSPITAL HERE, SO...
REALLY?
REALLY!
MAKIKO!
HI!
CHAPTER 13: THE END

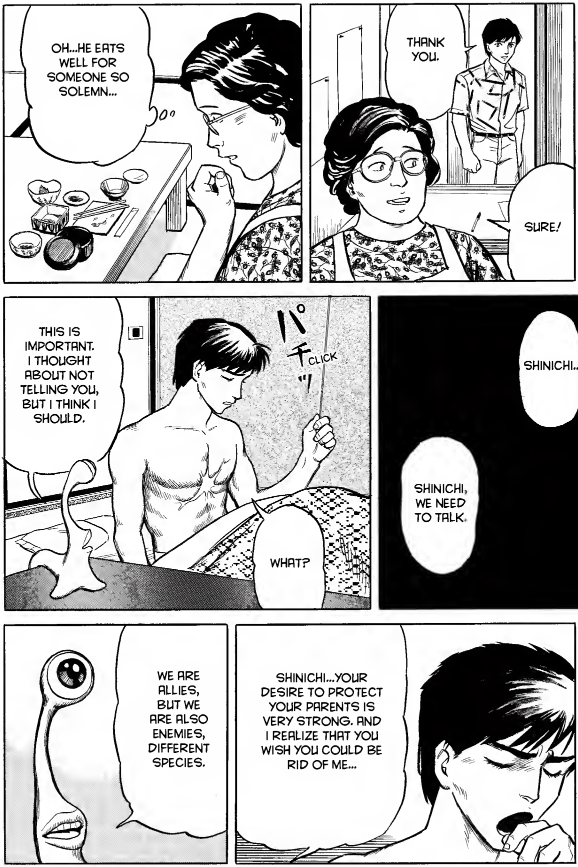
CHAPTER 14: FRIENDS

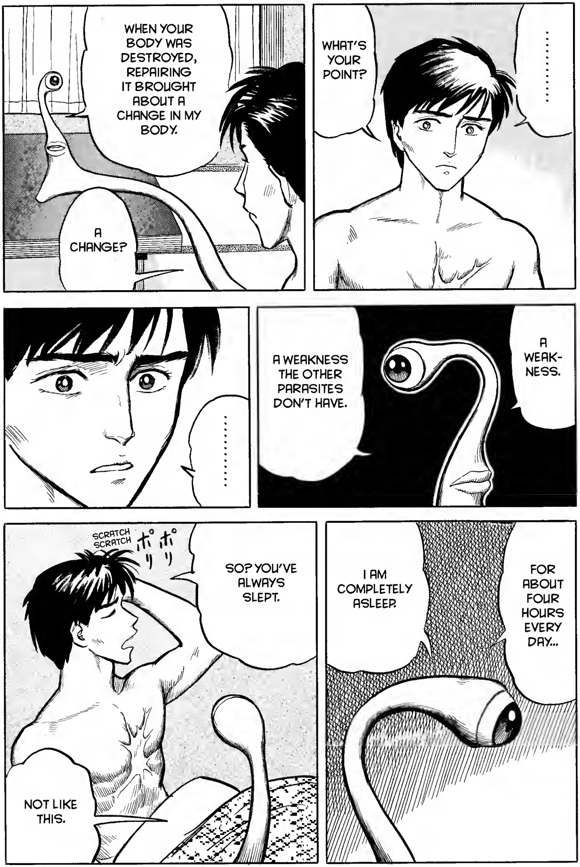

I'M SURE MY FATHER SAW MY MOTHER MURDERED.

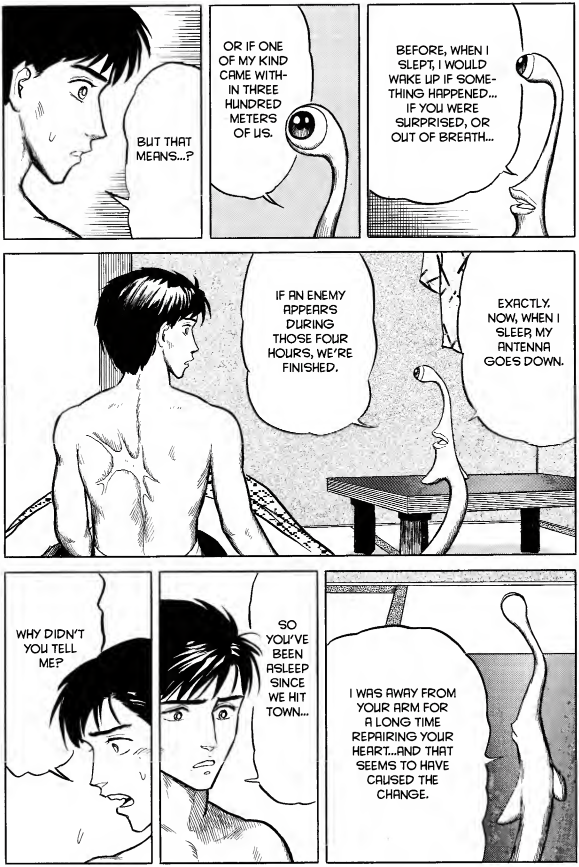

BUT HE WON'T TELL ME.
I THINK HE DOESN'T KNOW HOW TO TELL ME, HOW TO MAKE ME BELIEVE.

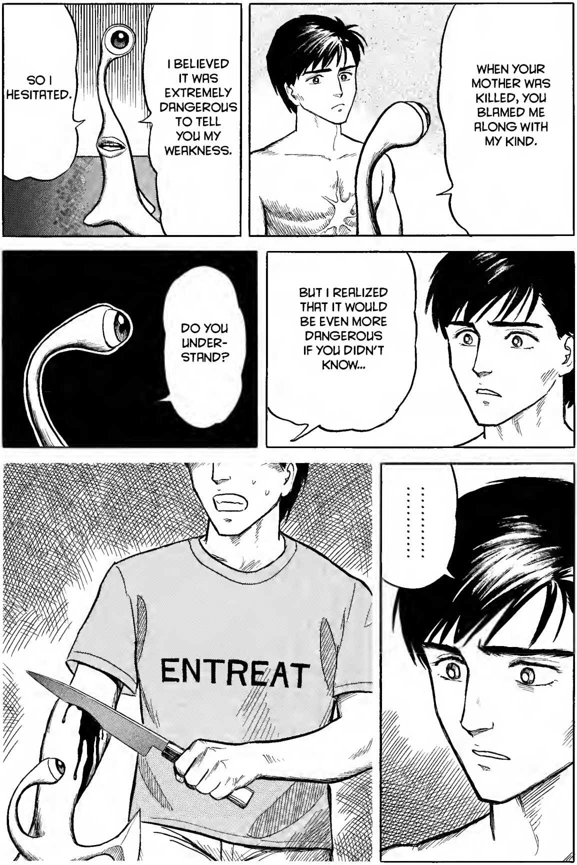

EVENTUALLY, I'M GOING TO HAVE TO TELL HIM EVERYTHING... BUT FOR NOW, I HAVE TO KEEP HIM ALIVE.

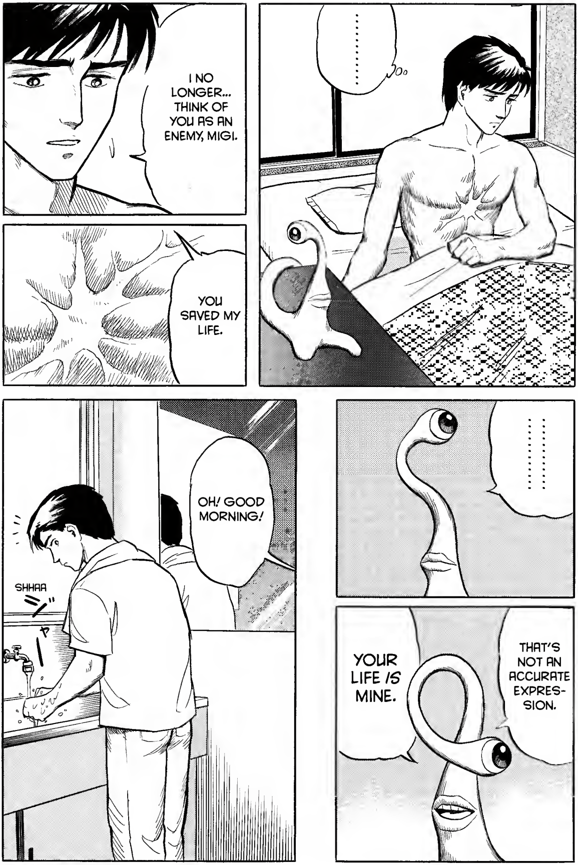

AND AVENGE MY MOTHER!
HEY! DINNER'S READY!
OKAY.
I KNEW SHE WAS COMING...ARE THE WALLS THIN, OR ARE MY EARS GETTING BETTER?

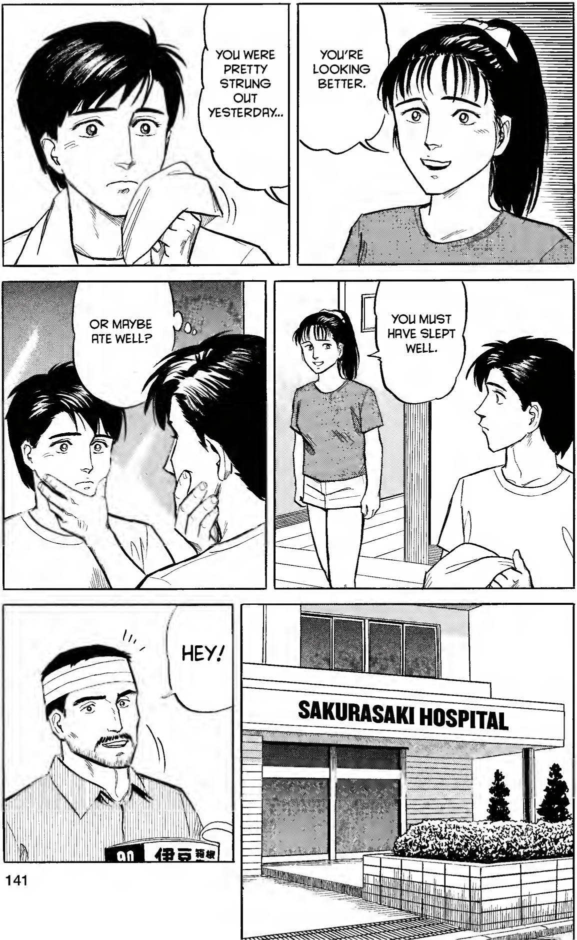

OH...HE EATS WELL FOR SOMEONE SO SOLEMN...
THANK YOU.
SURE!
THIS IS IMPORTANT. I THOUGHT ABOUT NOT TELLING YOU, BUT I THINK I SHOULD.
パチッ
CLICK
WHAT?
SHINICHI...
SHINICHI, WE NEED TO TALK.
WE ARE ALLIES, BUT WE ARE ALSO ENEMIES, DIFFERENT SPECIES.
SHINICHI...YOUR DESIRE TO PROTECT YOUR PARENTS IS VERY STRONG. AND I REALIZE THAT YOU WISH YOU COULD BE RID OF ME...

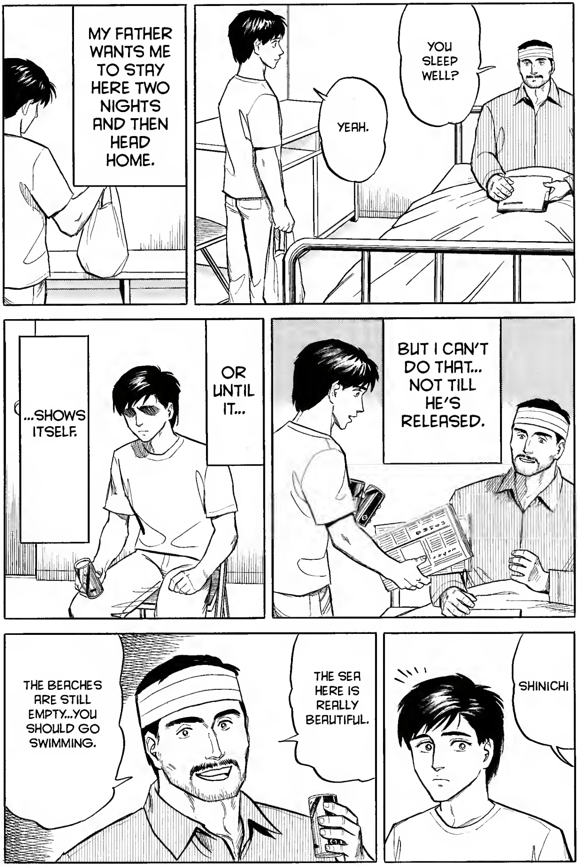

WHEN YOUR BODY WAS DESTROYED, REPAIRING IT BROUGHT ABOUT A CHANGE IN MY BODY.
A CHANGE?
WHAT'S YOUR POINT?
....
....
A WEAKNESS THE OTHER PARASITES DON'T HAVE.
A WEAK-NESS.
SCRATCH SCRATCH ポリ ポリ
SO? YOU'VE ALWAYS SLEPT.
NOT LIKE THIS.
I AM COMPLETELY ASLEEP.
FOR ABOUT FOUR HOURS EVERY DAY...

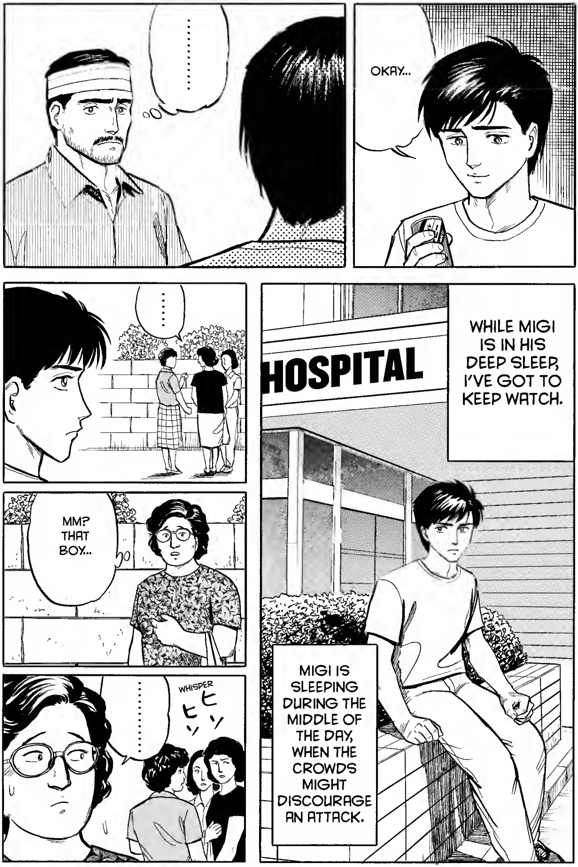

BEFORE, WHEN I SLEPT, I WOULD WAKE UP IF SOMETHING HAPPENED... IF YOU WERE SURPRISED, OR OUT OF BREATH...
OR IF ONE OF MY KIND CAME WITHIN THREE HUNDRED METERS OF US.
BUT THAT MEANS...?
EXACTLY. NOW, WHEN I SLEEP, MY ANTENNA GOES DOWN.
IF AN ENEMY APPEARS DURING THOSE FOUR HOURS, WE'RE FINISHED.
I WAS AWAY FROM YOUR ARM FOR A LONG TIME REPAIRING YOUR HEART...AND THAT SEEMS TO HAVE CAUSED THE CHANGE.
SO YOU'VE BEEN ASLEEP SINCE WE HIT TOWN...
WHY DIDN'T YOU TELL ME?

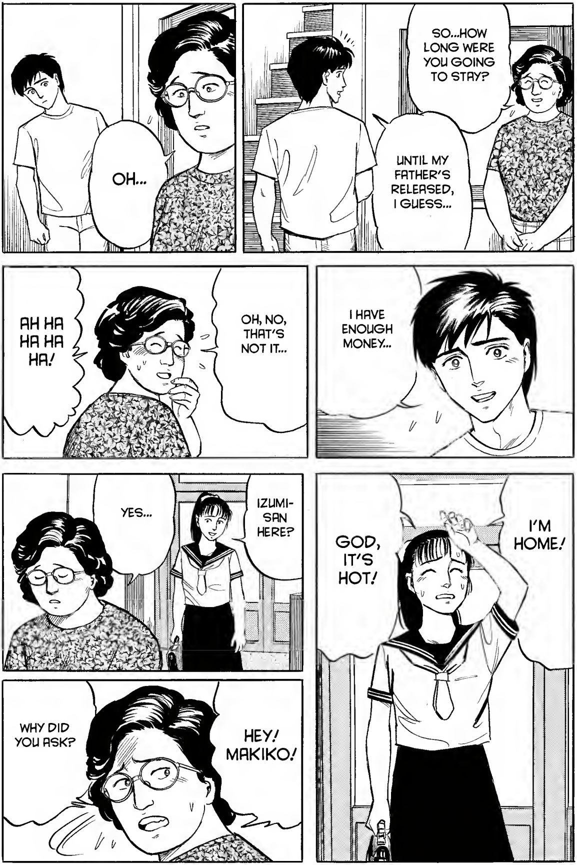

I BELIEVED IT WAS EXTREMELY DANGEROUS TO TELL YOU MY WEAKNESS.
SO I HESITATED.
WHEN YOUR MOTHER WAS KILLED, YOU BLAMED ME ALONG WITH MY KIND.
DO YOU UNDERSTAND?
BUT I REALIZED THAT IT WOULD BE EVEN MORE DANGEROUS IF YOU DIDN'T KNOW...
ENTREAT
......

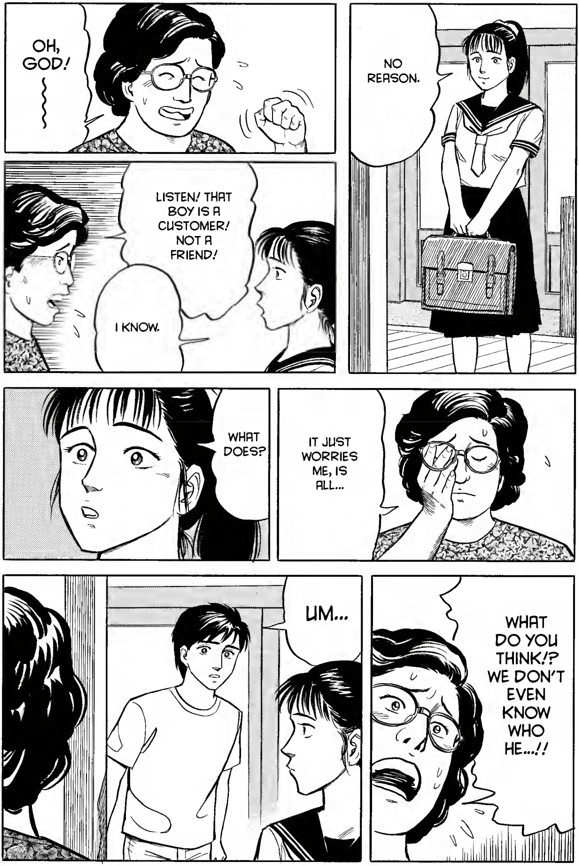

……
I NO LONGER… THINK OF YOU AS AN ENEMY, MIGI.
YOU SAVED MY LIFE.
……
THAT'S NOT AN ACCURATE EXPRESSION.
YOUR LIFE *IS* MINE.
OH! GOOD MORNING!
SHHAA

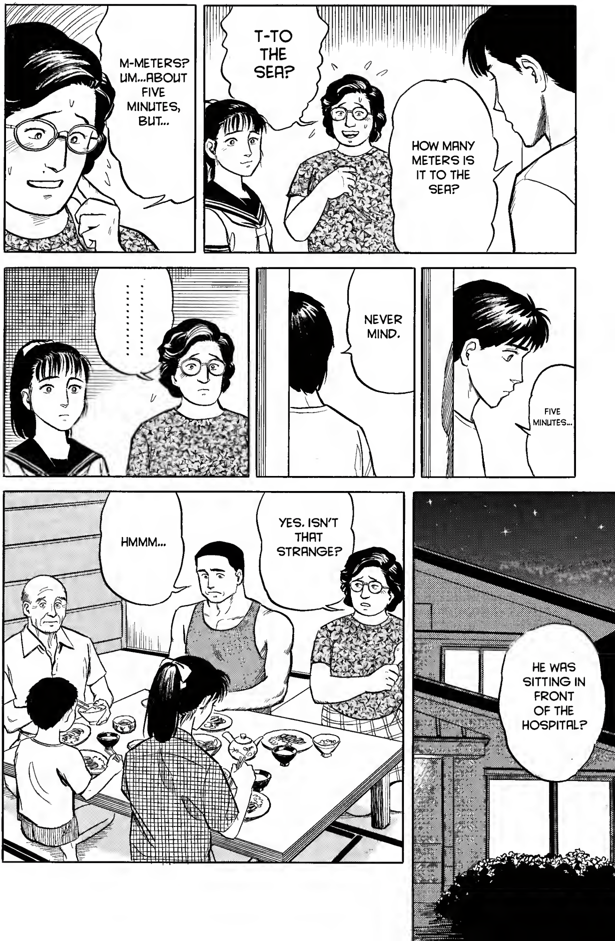

YOU'RE LOOKING BETTER.
YOU WERE PRETTY STRUNG OUT YESTERDAY...
YOU MUST HAVE SLEPT WELL.
OR MAYBE ATE WELL?
SAKURASAKI HOSPITAL
HEY!
90 伊豆箱根

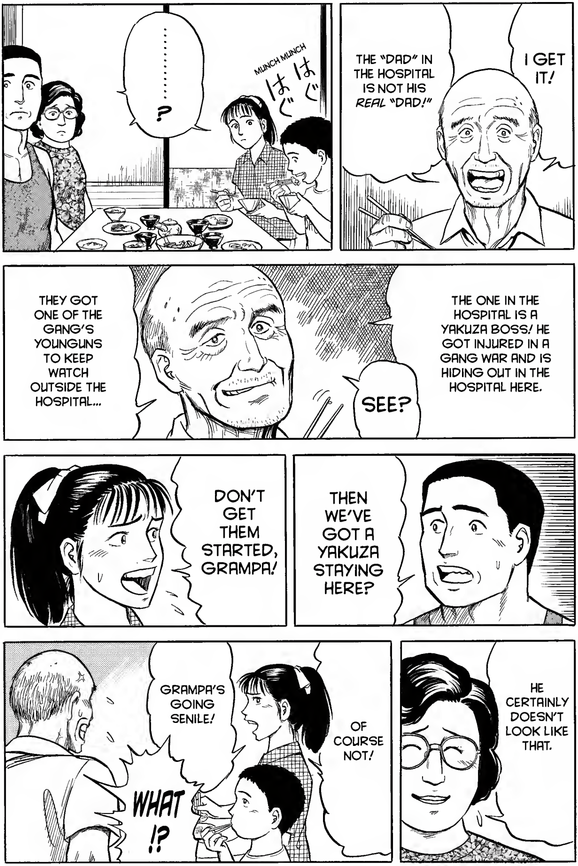

YOU SLEEP WELL?
YEAH.
MY FATHER WANTS ME TO STAY HERE TWO NIGHTS AND THEN HEAD HOME.
BUT I CAN'T DO THAT... NOT TILL HE'S RELEASED.
OR UNTIL IT...
...SHOWS ITSELF.
SHINICHI
THE SEA HERE IS REALLY BEAUTIFUL.
THE BEACHES ARE STILL EMPTY...YOU SHOULD GO SWIMMING.

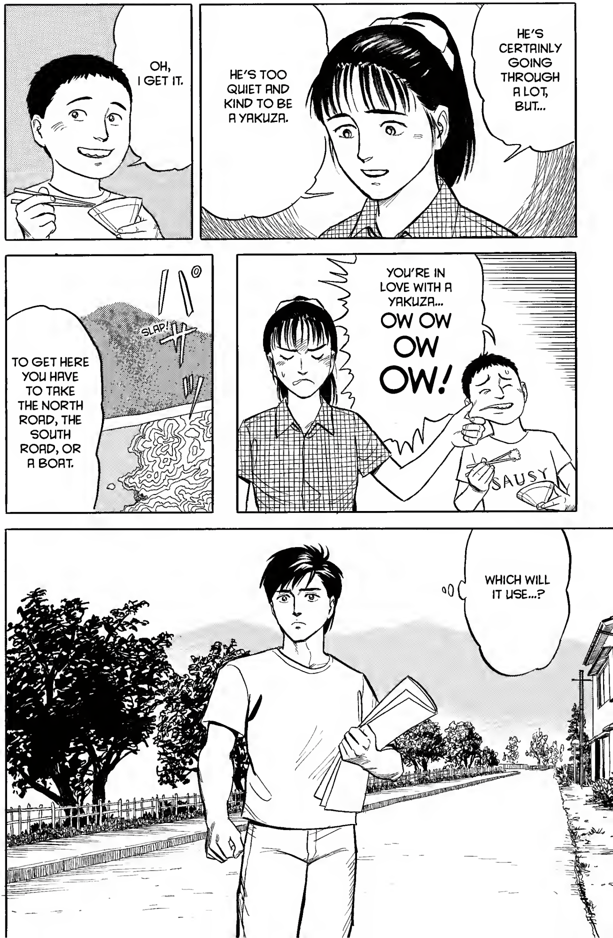

....
OKAY...
WHILE MIGI IS IN HIS DEEP SLEEP, I'VE GOT TO KEEP WATCH.
MIGI IS SLEEPING DURING THE MIDDLE OF THE DAY, WHEN THE CROWDS MIGHT DISCOURAGE AN ATTACK.
HOSPITAL
.....
MM? THAT BOY...
....
WHISPER
ヒソ
ヒソ

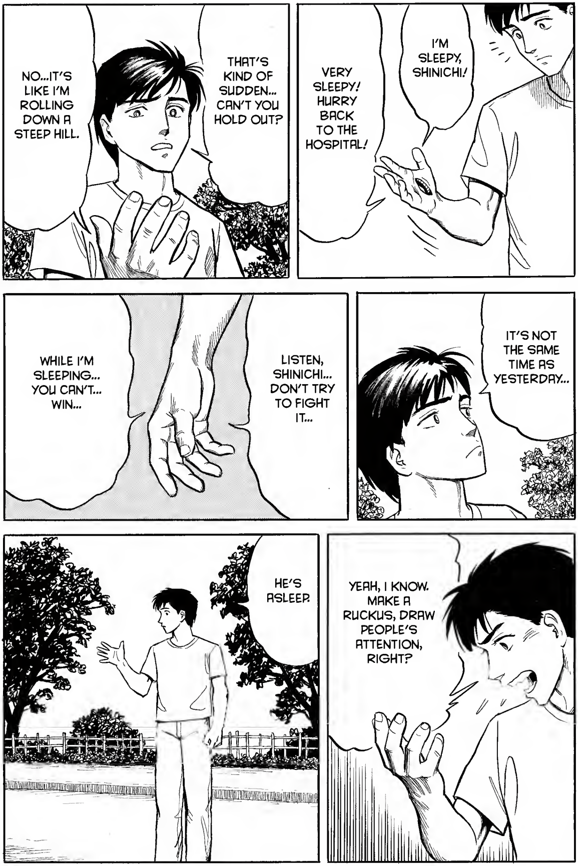

SO...HOW LONG WERE YOU GOING TO STAY?
UNTIL MY FATHER'S RELEASED, I GUESS...
OH...
I HAVE ENOUGH MONEY...
OH, NO, THAT'S NOT IT...
AH HA HA HA HA!
I'M HOME!
GOD, IT'S HOT!
IZUMI-SAN HERE?
YES...
HEY! MAKIKO!
WHY DID YOU ASK?

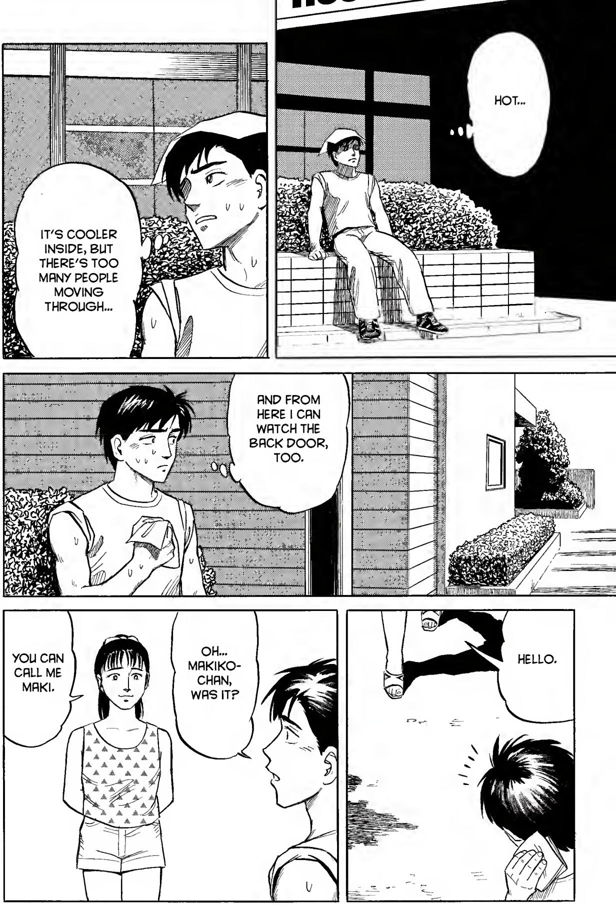

NO REASON.
OH, GOD!
LISTEN! THAT BOY IS A CUSTOMER! NOT A FRIEND!
I KNOW.
IT JUST WORRIES ME, IS ALL...
WHAT DOES?
WHAT DO YOU THINK!? WE DON'T EVEN KNOW WHO HE...!!
UM...

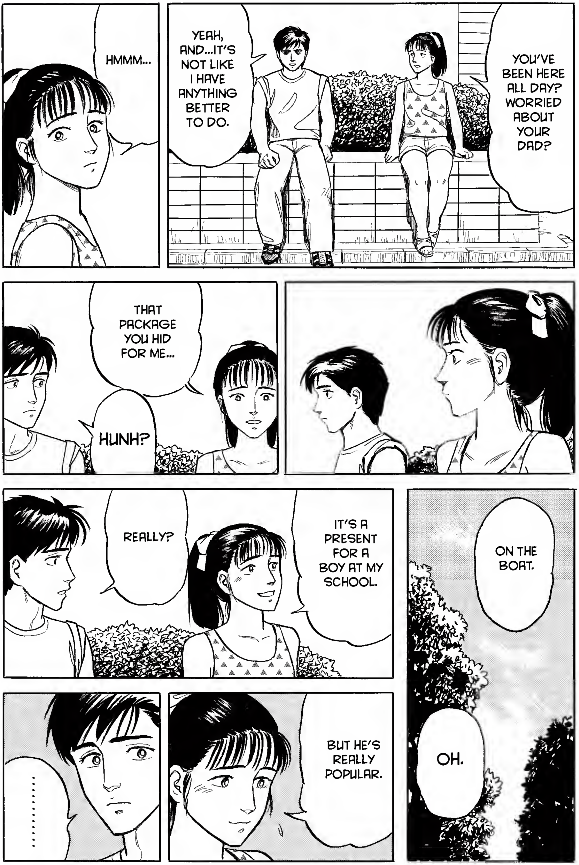

HOW MANY METERS IS IT TO THE SEA?
T-TO THE SEA?
M-METERS? UM...ABOUT FIVE MINUTES, BUT...
FIVE MINUTES...
NEVER MIND.
......
HE WAS SITTING IN FRONT OF THE HOSPITAL?
YES. ISN'T THAT STRANGE?
HMMM...

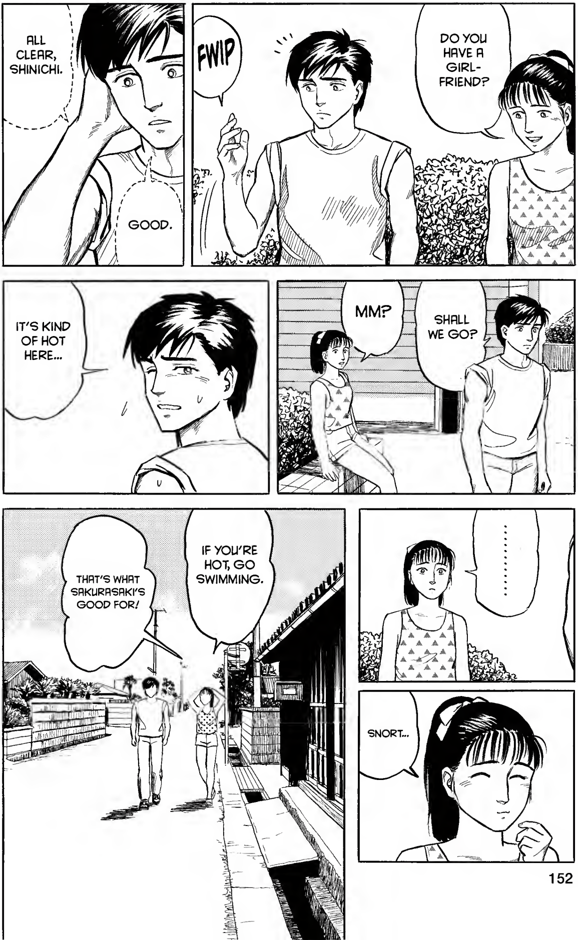

……?
MUNCH MUNCH
はぐ はぐ
I GET IT!
THE "DAD" IN THE HOSPITAL IS NOT HIS *REAL* "DAD!"
SEE?
THE ONE IN THE HOSPITAL IS A YAKUZA BOSS! HE GOT INJURED IN A GANG WAR AND IS HIDING OUT IN THE HOSPITAL HERE.
THEY GOT ONE OF THE GANG'S YOUNGUNS TO KEEP WATCH OUTSIDE THE HOSPITAL...
THEN WE'VE GOT A YAKUZA STAYING HERE?
DON'T GET THEM STARTED, GRAMPA!
HE CERTAINLY DOESN'T LOOK LIKE THAT.
OF COURSE NOT!
GRAMPA'S GOING SENILE!
WHAT !?

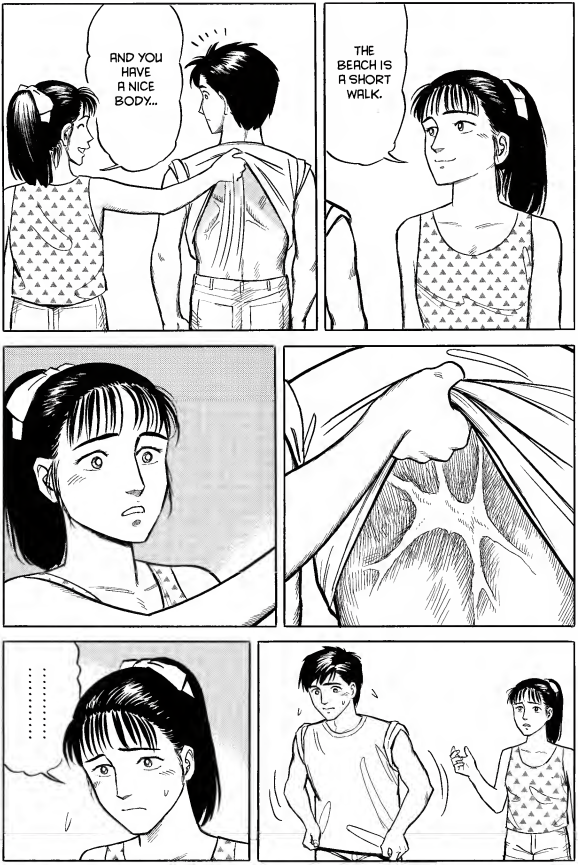

HE'S CERTAINLY GOING THROUGH A LOT, BUT...
HE'S TOO QUIET AND KIND TO BE A YAKUZA.
OH, I GET IT.
YOU'RE IN LOVE WITH A YAKUZA... OW OW OW OW!
SLAP!
TO GET HERE YOU HAVE TO TAKE THE NORTH ROAD, THE SOUTH ROAD, OR A BOAT.
SAUSY
WHICH WILL IT USE...?

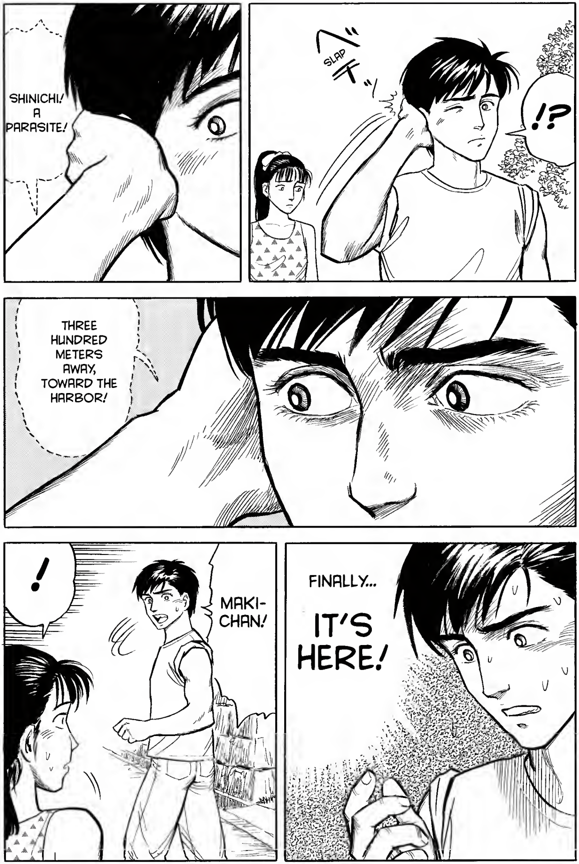

I'M SLEEPY, SHINICHI!
VERY SLEEPY! HURRY BACK TO THE HOSPITAL!
THAT'S KIND OF SUDDEN... CAN'T YOU HOLD OUT?
NO...IT'S LIKE I'M ROLLING DOWN A STEEP HILL.
IT'S NOT THE SAME TIME AS YESTERDAY...
LISTEN, SHINICHI... DON'T TRY TO FIGHT IT...
WHILE I'M SLEEPING... YOU CAN'T... WIN...
YEAH, I KNOW. MAKE A RUCKUS, DRAW PEOPLE'S ATTENTION, RIGHT?
HE'S ASLEEP.

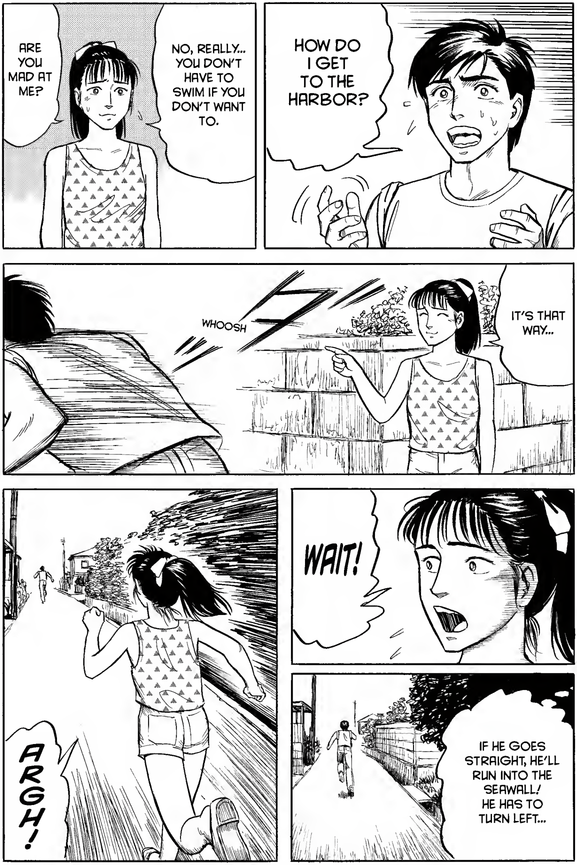

HOT...
IT'S COOLER INSIDE, BUT THERE'S TOO MANY PEOPLE MOVING THROUGH...
AND FROM HERE I CAN WATCH THE BACK DOOR, TOO.
HELLO.
OH... MAKIKO-CHAN, WAS IT?
YOU CAN CALL ME MAKI.

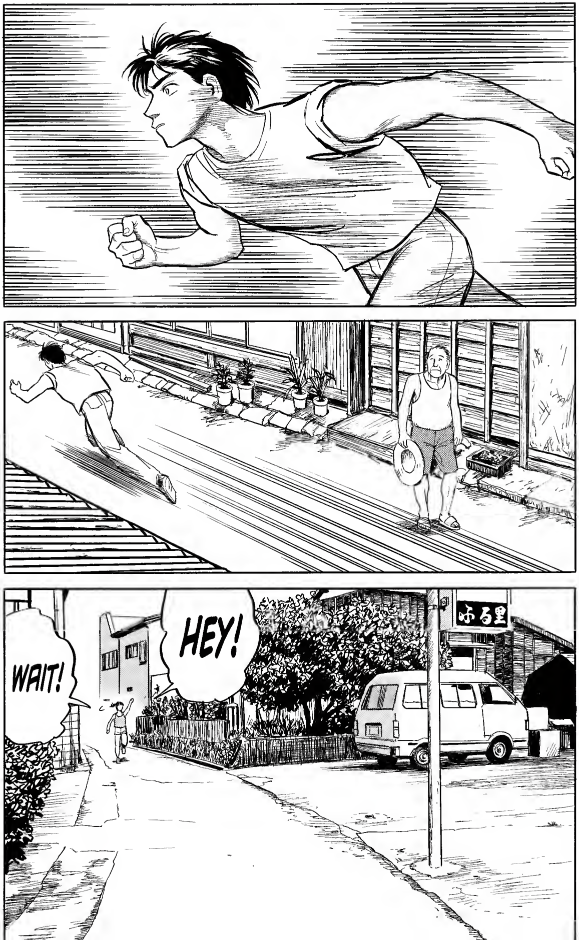

YOU'VE BEEN HERE ALL DAY? WORRIED ABOUT YOUR DAD?
YEAH, AND...IT'S NOT LIKE I HAVE ANYTHING BETTER TO DO.
HMMM...
THAT PACKAGE YOU HID FOR ME...
HUNH?
ON THE BOAT.
OH.
IT'S A PRESENT FOR A BOY AT MY SCHOOL.
REALLY?
BUT HE'S REALLY POPULAR.
....

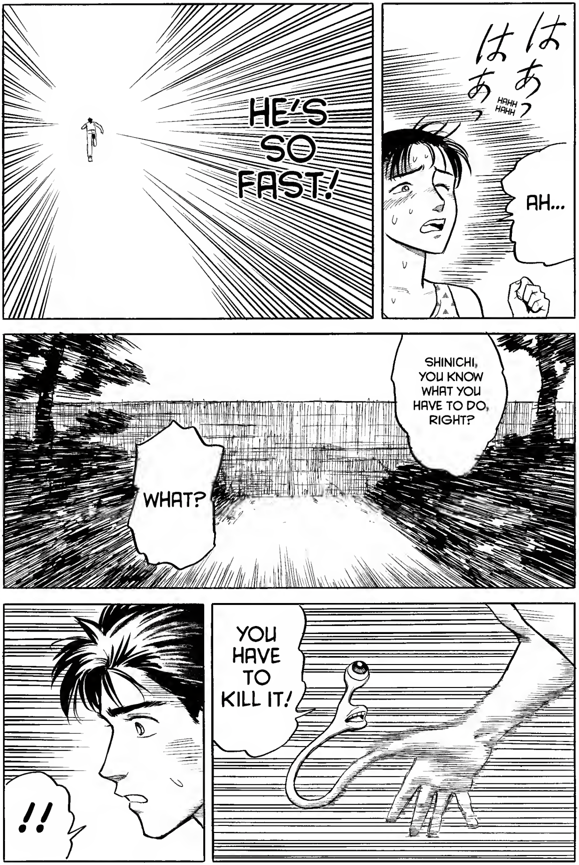

ALL CLEAR, SHINICHI.
GOOD.
FWIP
DO YOU HAVE A GIRLFRIEND?
IT'S KIND OF HOT HERE...
SHALL WE GO?
MM?
....
SNORT...
IF YOU'RE HOT, GO SWIMMING.
THAT'S WHAT SAKURASAKI'S GOOD FOR!

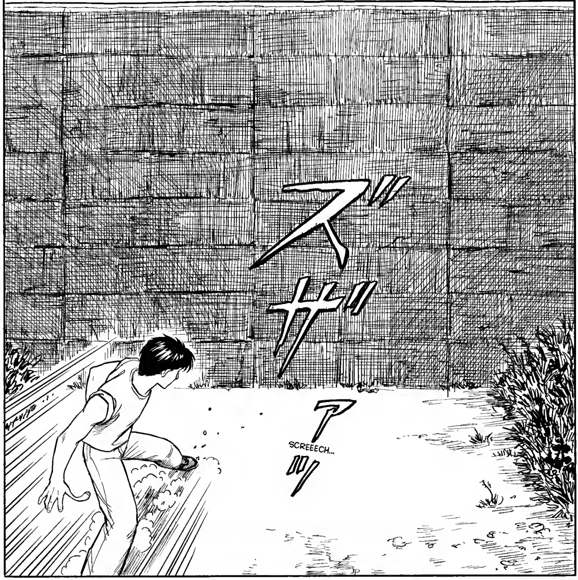

AND YOU HAVE A NICE BODY...
THE BEACH IS A SHORT WALK.
......

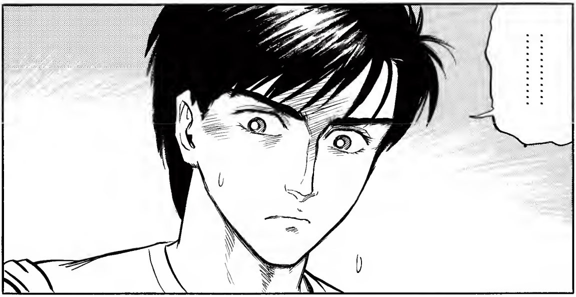

ペチッ
SLAP
!?
SHINICHI! A PARASITE!
THREE HUNDRED METERS AWAY, TOWARD THE HARBOR!
FINALLY...
IT'S HERE!
MAKI-CHAN!
!


ARE YOU MAD AT ME?
NO, REALLY... YOU DON'T HAVE TO SWIM IF YOU DON'T WANT TO.
HOW DO I GET TO THE HARBOR?
IT'S THAT WAY...
WHOOSH
ARGH!
WAIT!
IF HE GOES STRAIGHT, HE'LL RUN INTO THE SEAWALL! HE HAS TO TURN LEFT...


ふる里
HEY!
WAIT!


はあはあ
HAHH HAHH
AH...
HE'S SO FAST!
SHINICHI, YOU KNOW WHAT YOU HAVE TO DO, RIGHT?
WHAT?
YOU HAVE TO KILL IT!
!!


ズザッ
アッ
SCREEECH...
ハァハァ…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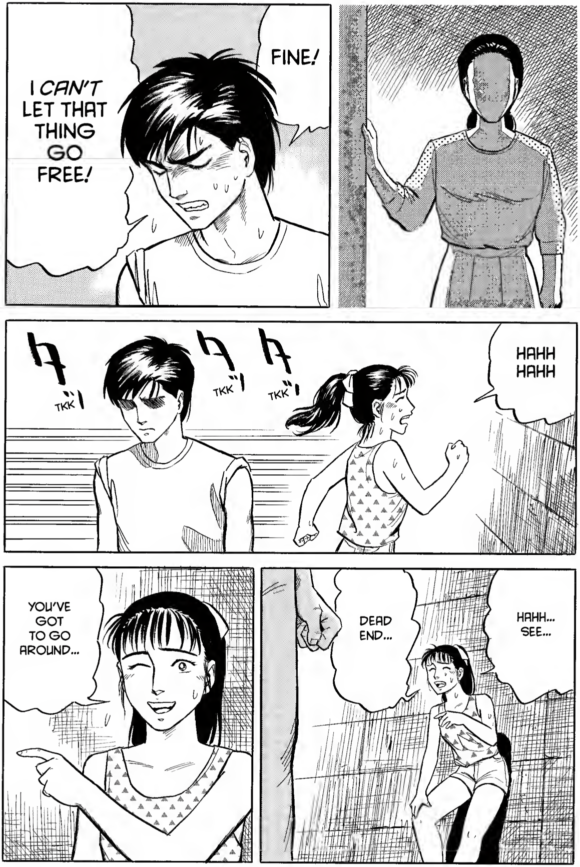
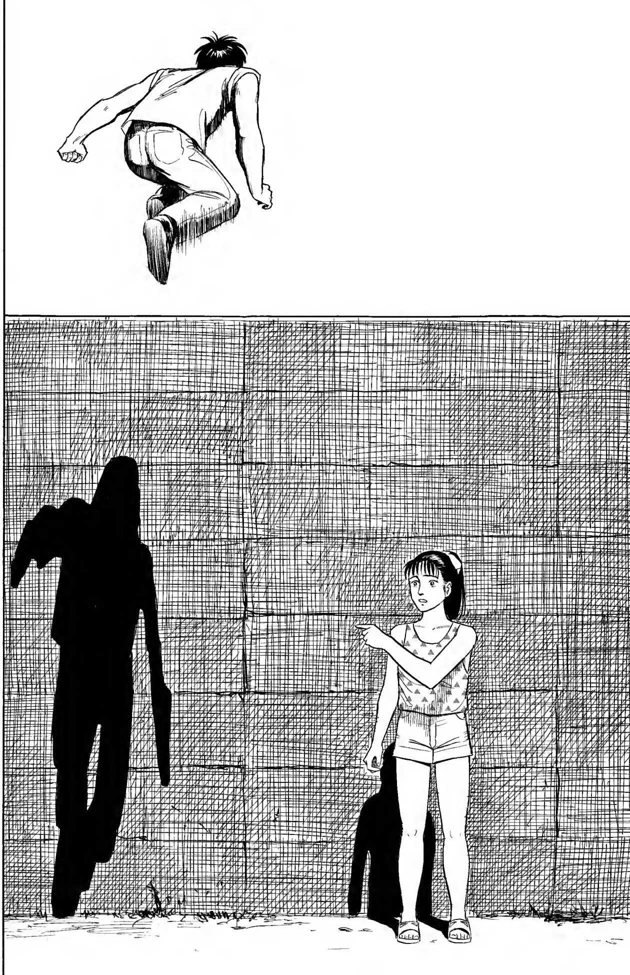
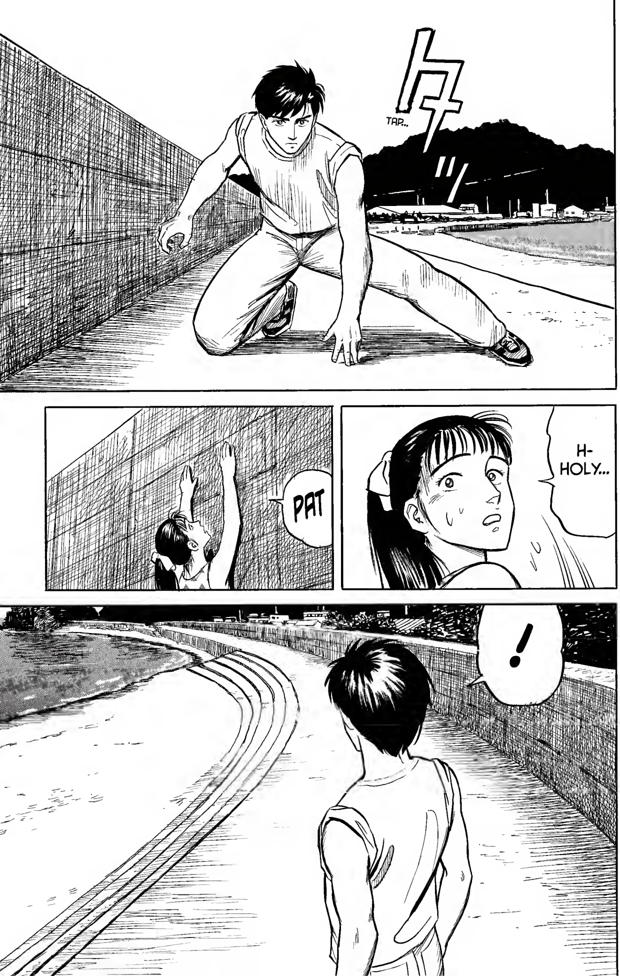
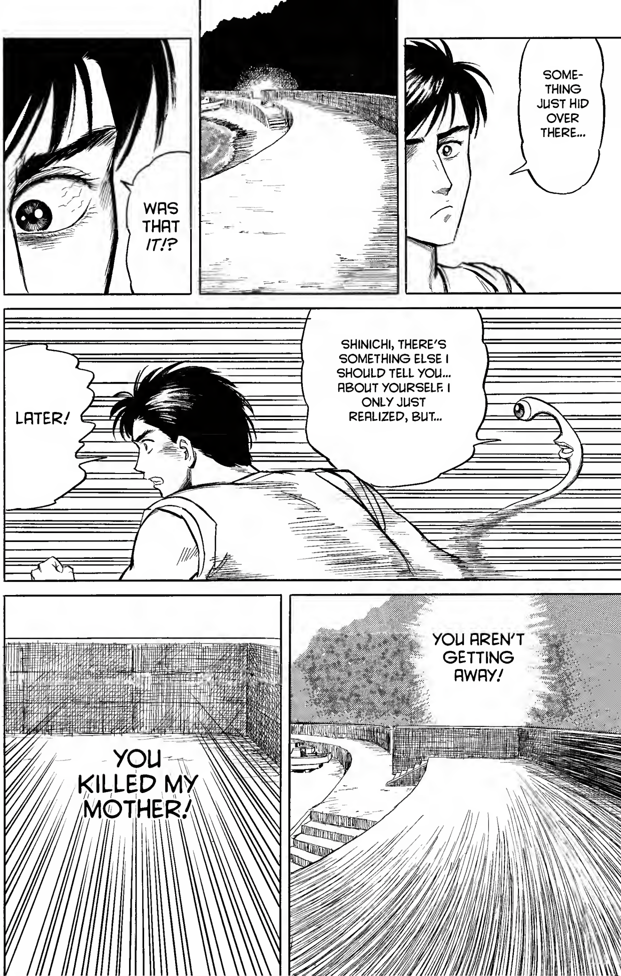
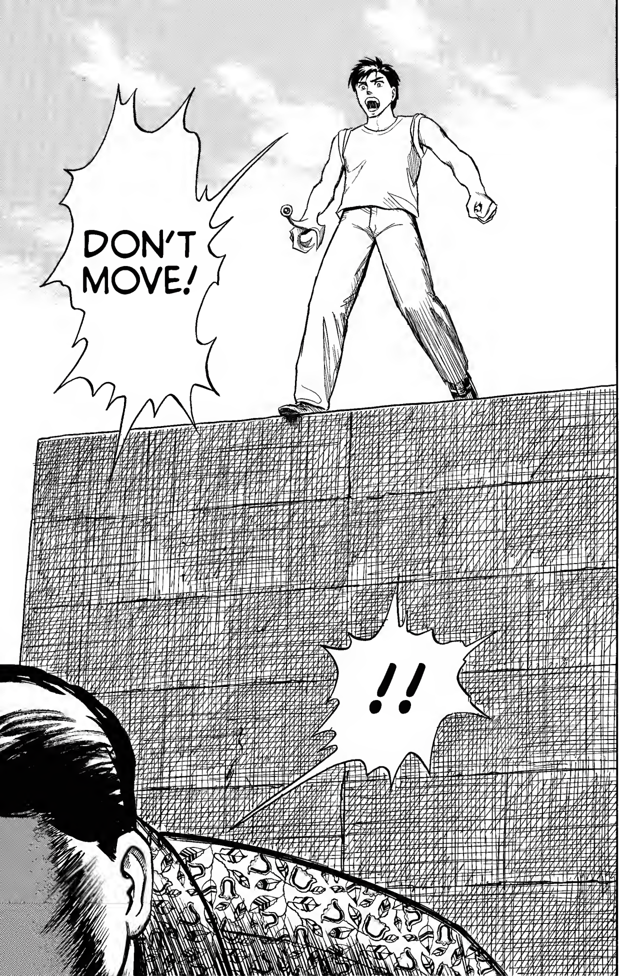
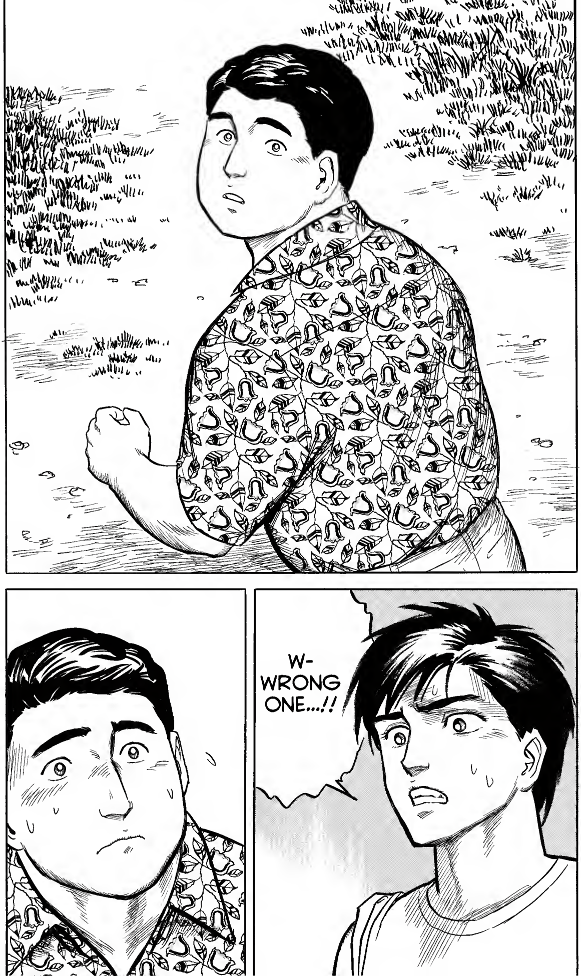

FINE!
I CAN'T LET THAT THING GO FREE!
HAHH HAHH
TKK
TKK
TKK
HAHH... SEE...
DEAD END...
YOU'VE GOT TO GO AROUND...

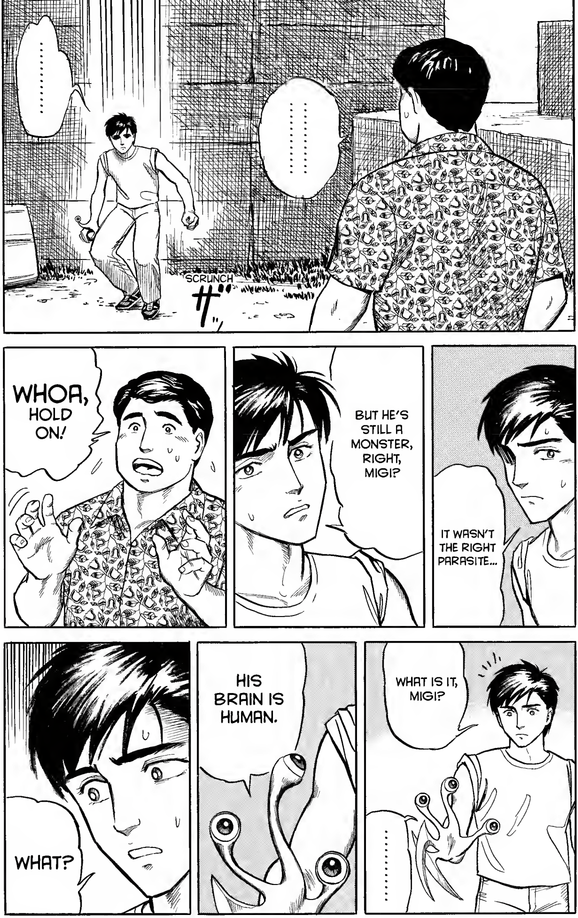


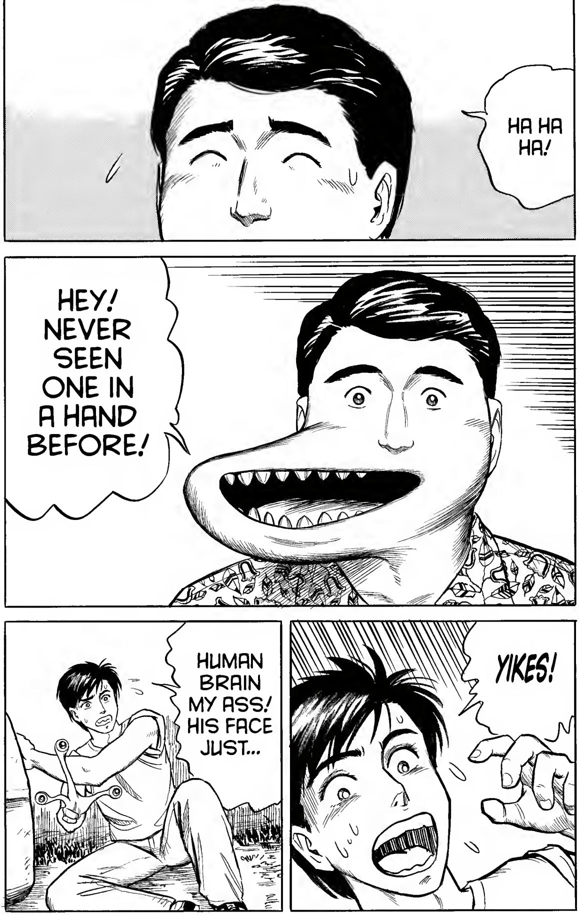

トタッ
TAP...
H- HOLY...
PAT
!

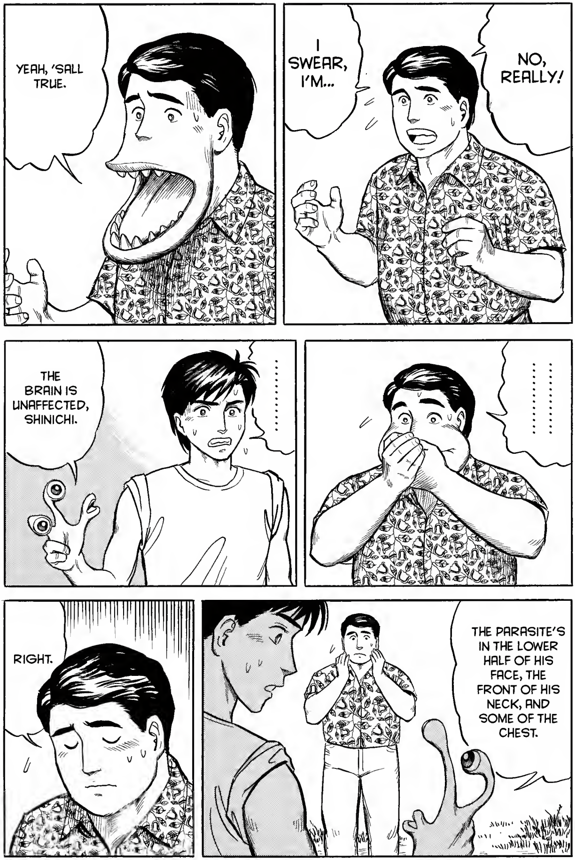

WAS THAT IT!?
SOMETHING JUST HID OVER THERE...
SHINICHI, THERE'S SOMETHING ELSE I SHOULD TELL YOU... ABOUT YOURSELF. I ONLY JUST REALIZED, BUT...
LATER!
YOU KILLED MY MOTHER!
YOU AREN'T GETTING AWAY!

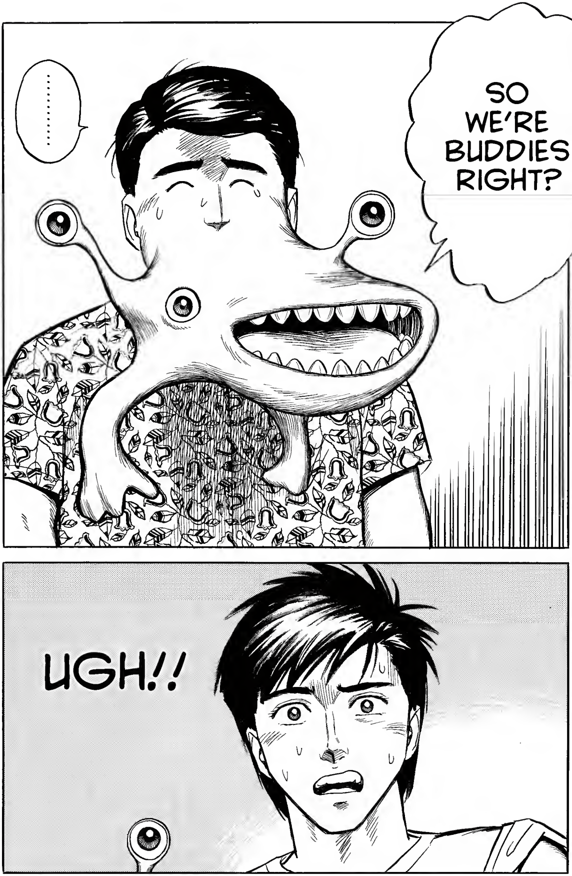

DON'T MOVE!
!!


W-WRONG ONE...!!

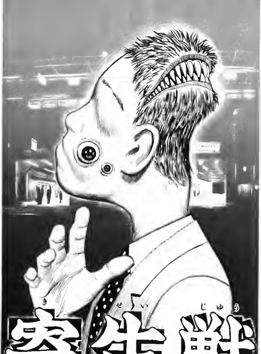

......
......
SCRUNCH
IT WASN'T THE RIGHT PARASITE...
BUT HE'S STILL A MONSTER, RIGHT, MIGI?
WHOA, HOLD ON!
WHAT IS IT, MIGI?
......
HIS BRAIN IS HUMAN.
WHAT?


HA HA HA!
HEY! NEVER SEEN ONE IN A HAND BEFORE!
HUMAN BRAIN MY ASS! HIS FACE JUST...
YIKES!


YEAH, 'SALL TRUE.
I SWEAR, I'M...
NO, REALLY!
THE BRAIN IS UNAFFECTED, SHINICHI.
......
......
RIGHT.
THE PARASITE'S IN THE LOWER HALF OF HIS FACE, THE FRONT OF HIS NECK, AND SOME OF THE CHEST.


SO WE'RE BUDDIES RIGHT?
……
UGH!!

CHAPTER 14: THE END



き　せい　じゅう

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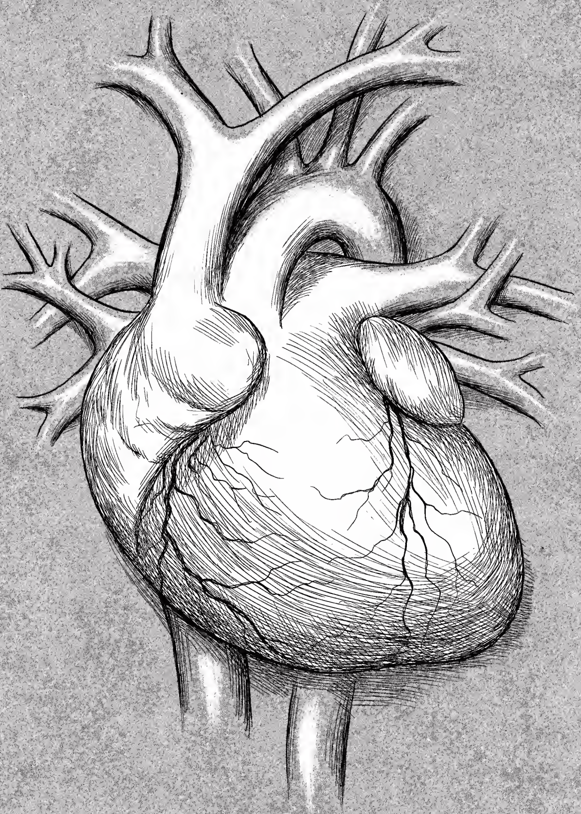
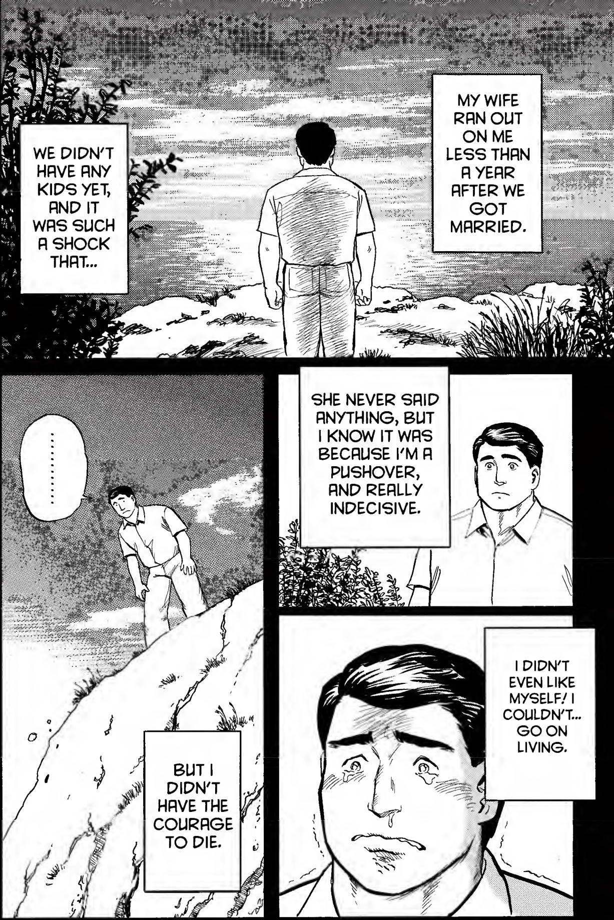
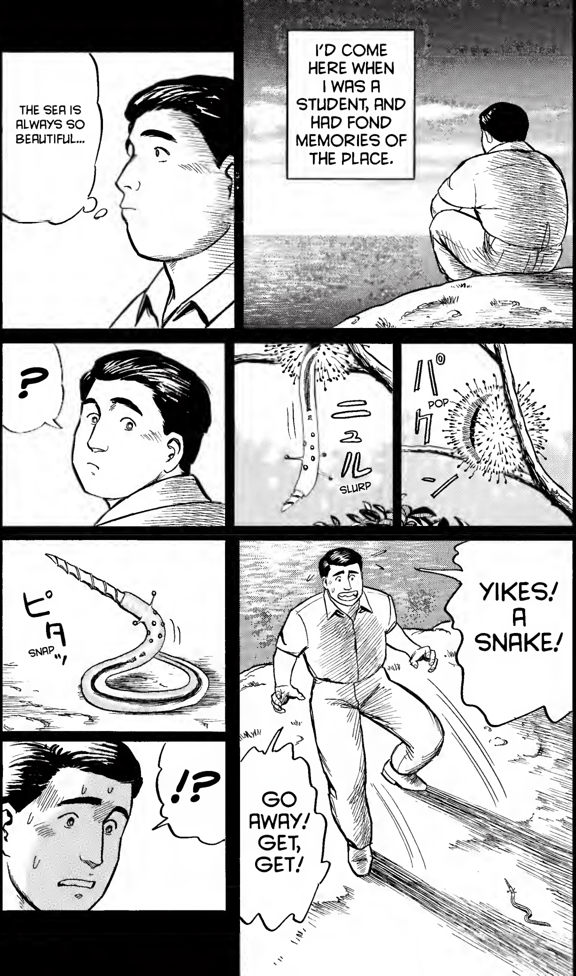
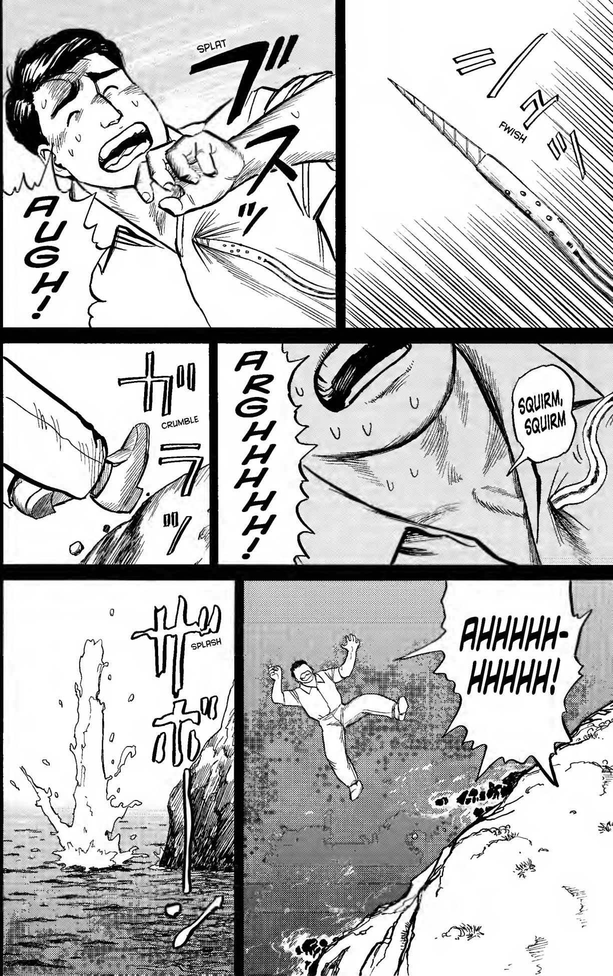
岩明均

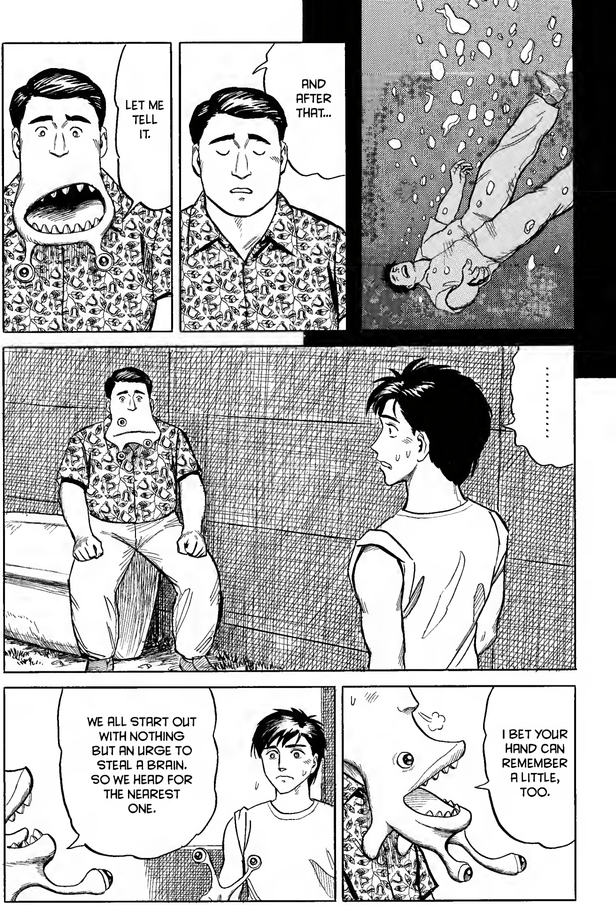
CHAPTER 15: THE MISSING 30%

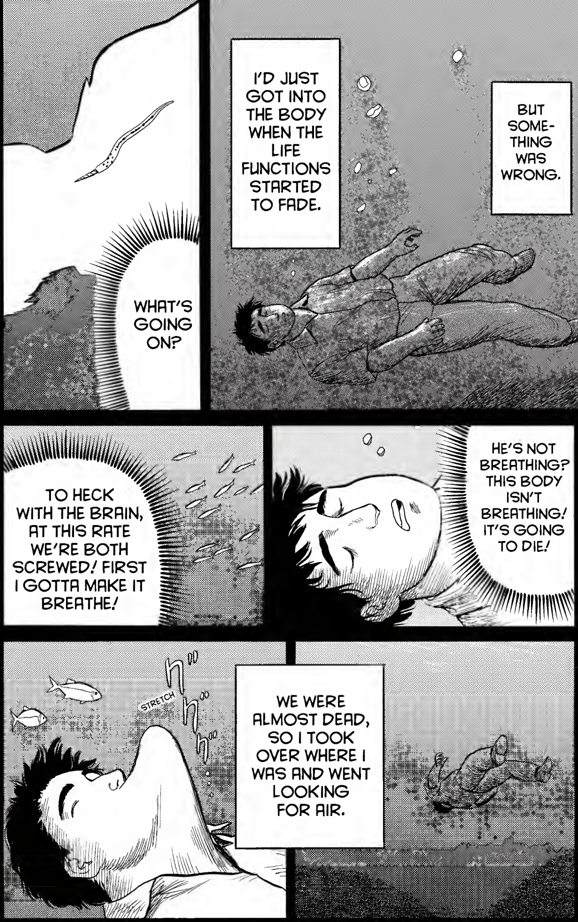


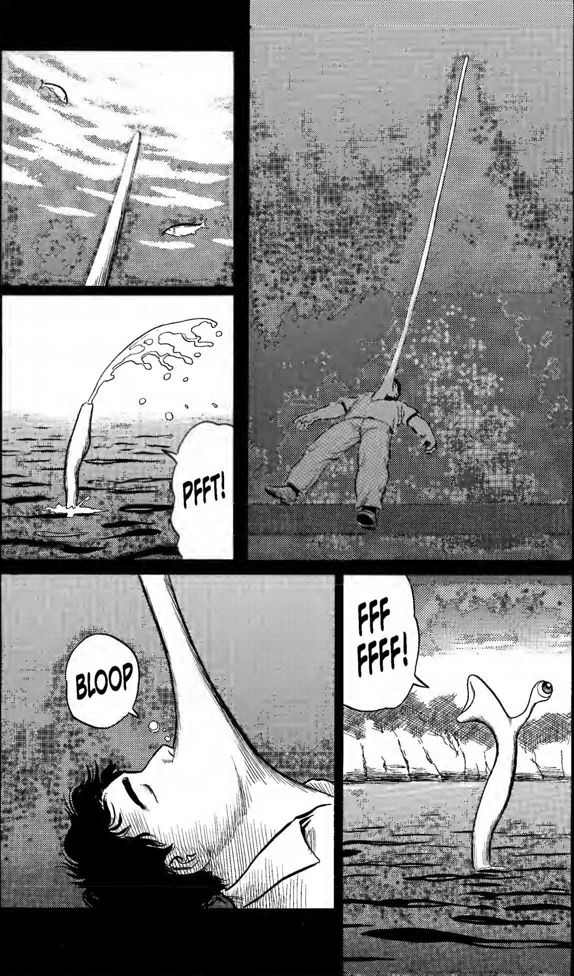

MY WIFE RAN OUT ON ME LESS THAN A YEAR AFTER WE GOT MARRIED.
WE DIDN'T HAVE ANY KIDS YET, AND IT WAS SUCH A SHOCK THAT...
SHE NEVER SAID ANYTHING, BUT I KNOW IT WAS BECAUSE I'M A PUSHOVER, AND REALLY INDECISIVE.
I DIDN'T EVEN LIKE MYSELF! I COULDN'T... GO ON LIVING.
....
BUT I DIDN'T HAVE THE COURAGE TO DIE.

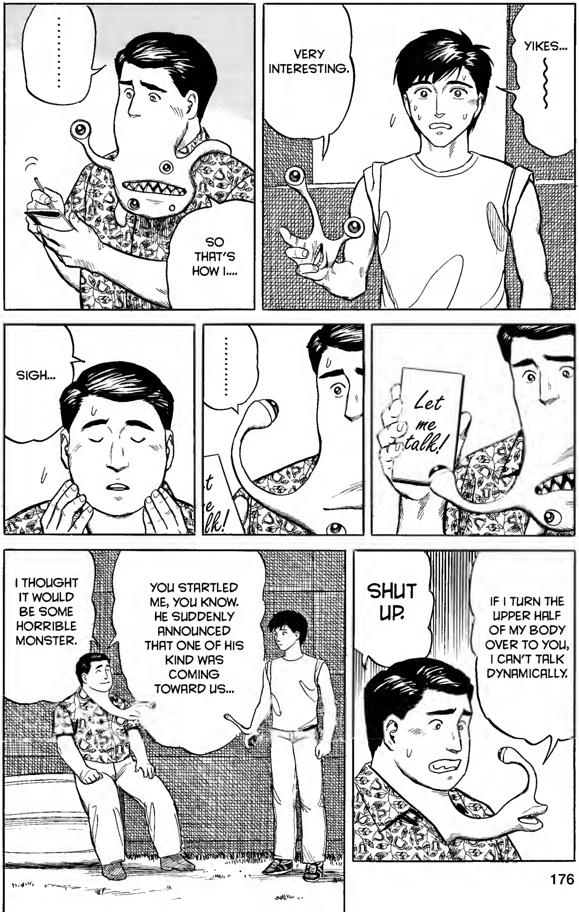

I'D COME HERE WHEN I WAS A STUDENT, AND HAD FOND MEMORIES OF THE PLACE.
THE SEA IS ALWAYS SO BEAUTIFUL...
パク POP
ニュル SLURP
?
ピタ SNAP
!?
YIKES! A SNAKE!
GO AWAY! GET, GET!

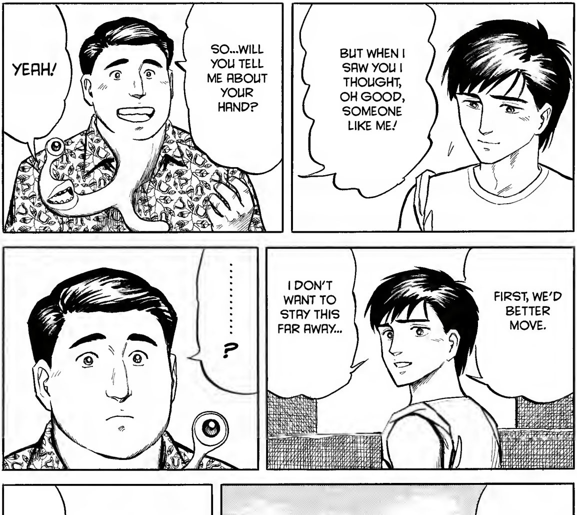

ニュッ
FWISH
ブスッ
SPLAT
AUGH!
ARGHHHHHH!
SQUIRM, SQUIRM
ガラッ
CRUMBLE
AHHHHHHHHHHH!
ザボーン
SPLASH

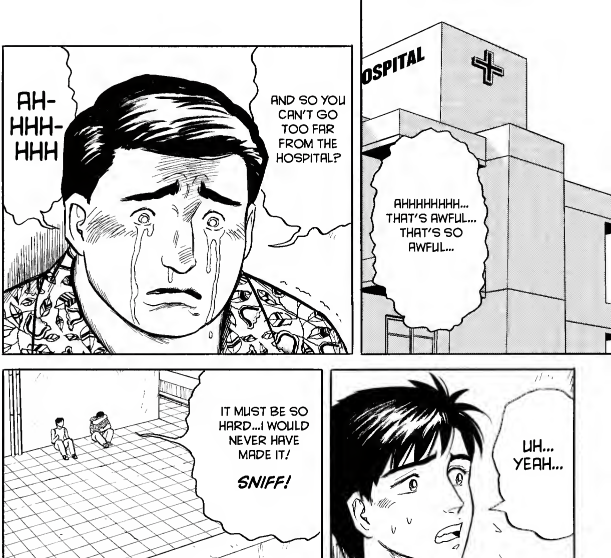

LET ME TELL IT.
AND AFTER THAT...
......
WE ALL START OUT WITH NOTHING BUT AN URGE TO STEAL A BRAIN. SO WE HEAD FOR THE NEAREST ONE.
I BET YOUR HAND CAN REMEMBER A LITTLE, TOO.

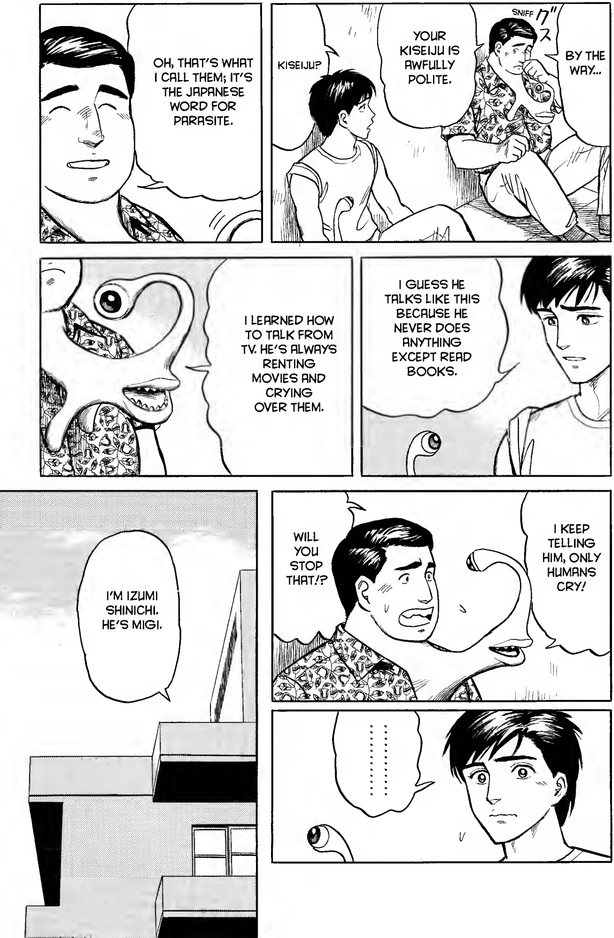

BUT SOMETHING WAS WRONG.
I'D JUST GOT INTO THE BODY WHEN THE LIFE FUNCTIONS STARTED TO FADE.
WHAT'S GOING ON?
HE'S NOT BREATHING? THIS BODY ISN'T BREATHING! IT'S GOING TO DIE!
TO HECK WITH THE BRAIN, AT THIS RATE WE'RE BOTH SCREWED! FIRST I GOTTA MAKE IT BREATHE!
WE WERE ALMOST DEAD, SO I TOOK OVER WHERE I WAS AND WENT LOOKING FOR AIR.
STRETCH

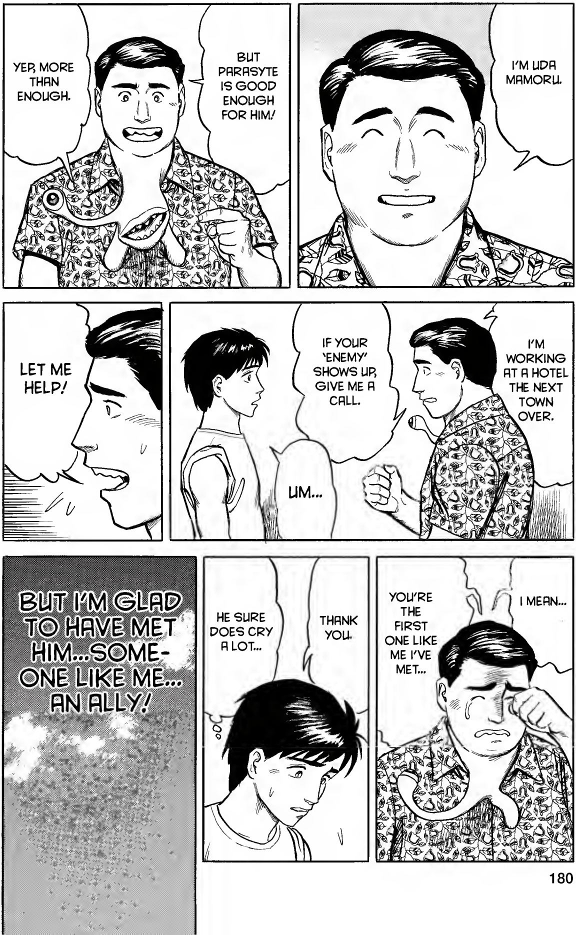

PFFT!
FFF FFFF!
BLOOP

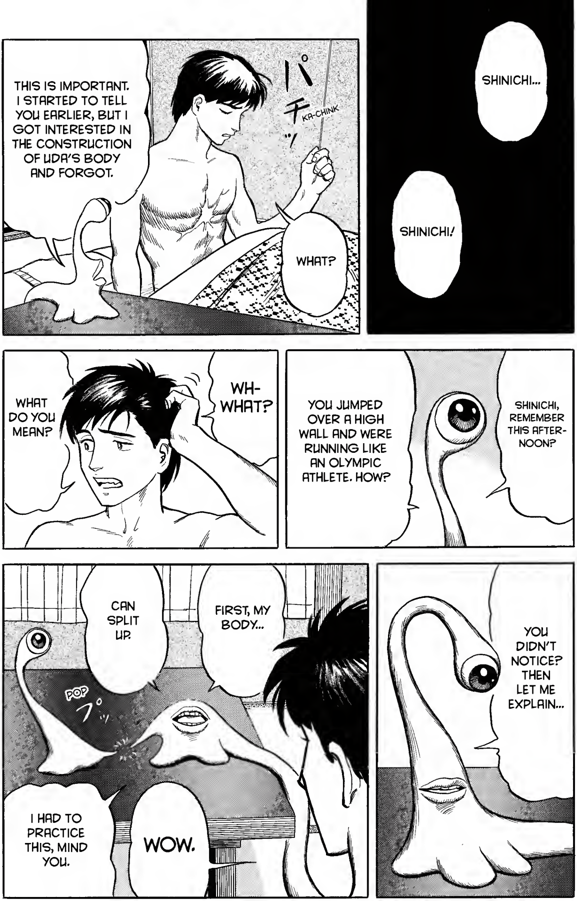

......
SO THAT'S HOW I....
VERY INTERESTING.
YIKES...
SIGH...
......
Let me talk!
I THOUGHT IT WOULD BE SOME HORRIBLE MONSTER.
YOU STARTLED ME, YOU KNOW. HE SUDDENLY ANNOUNCED THAT ONE OF HIS KIND WAS COMING TOWARD US...
SHUT UP.
IF I TURN THE UPPER HALF OF MY BODY OVER TO YOU, I CAN'T TALK DYNAMICALLY.

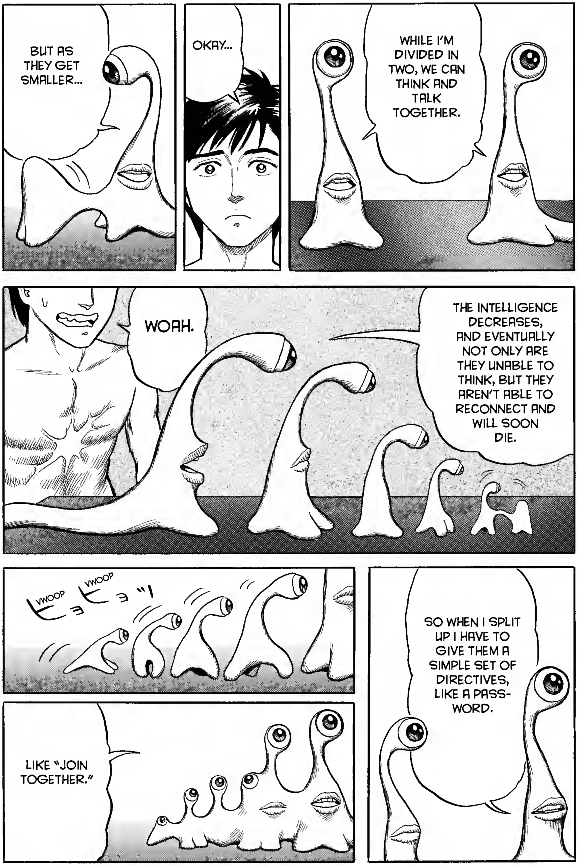

BUT WHEN I SAW YOU I THOUGHT, OH GOOD, SOMEONE LIKE ME!
SO...WILL YOU TELL ME ABOUT YOUR HAND?
YEAH!
FIRST, WE'D BETTER MOVE.
I DON'T WANT TO STAY THIS FAR AWAY...
............?
WHERE'D HE GO?
OH WELL.

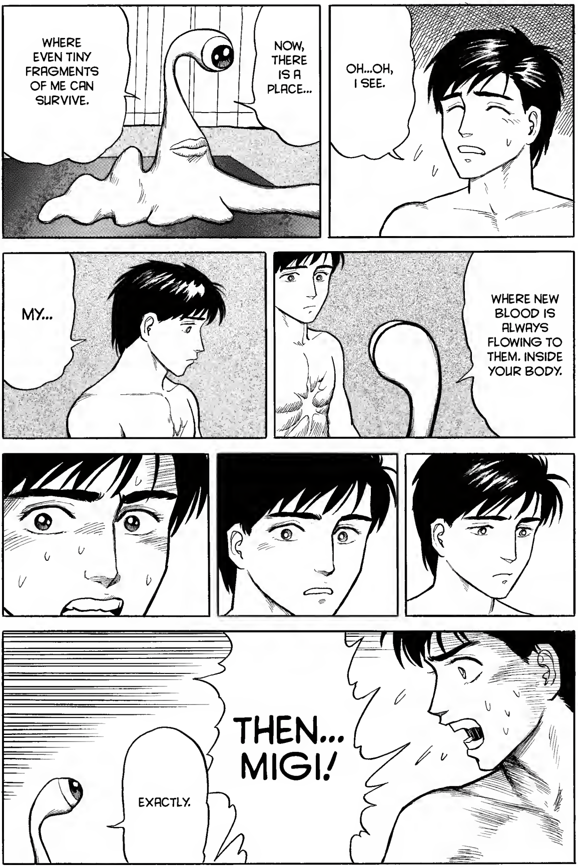

AH-HHH-HHH
AND SO YOU CAN'T GO TOO FAR FROM THE HOSPITAL?
OSPITAL
AHHHHHHHH... THAT'S AWFUL... THAT'S SO AWFUL...
IT MUST BE SO HARD...I WOULD NEVER HAVE MADE IT!
SNIFF!
UH... YEAH...
I OFTEN THINK THE SAME THING.
WHY'RE YOU CRYING? I DON'T GET HUMANS.

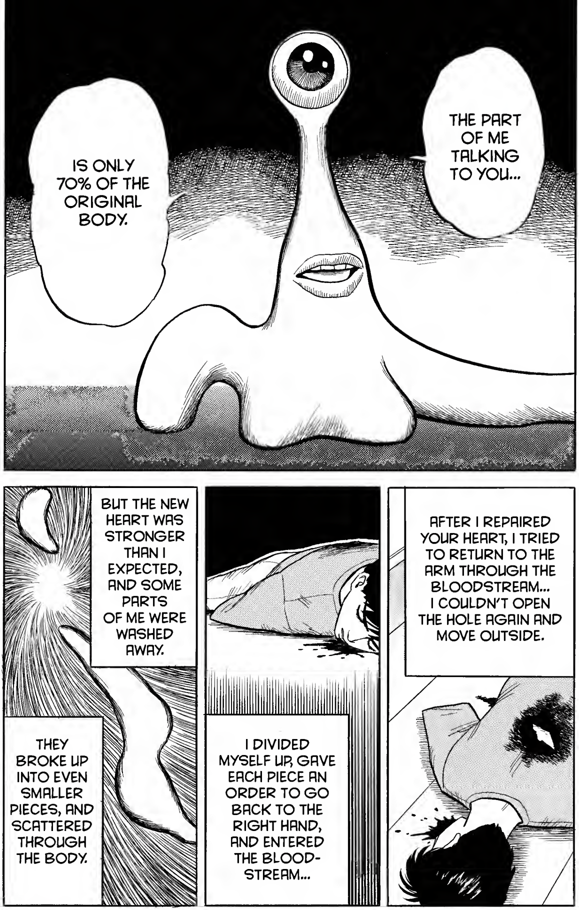

SNIFF グス
BY THE WAY...
YOUR KISEIJU IS AWFULLY POLITE.
KISEIJU?
OH, THAT'S WHAT I CALL THEM; IT'S THE JAPANESE WORD FOR PARASITE.
I GUESS HE TALKS LIKE THIS BECAUSE HE NEVER DOES ANYTHING EXCEPT READ BOOKS.
I LEARNED HOW TO TALK FROM TV. HE'S ALWAYS RENTING MOVIES AND CRYING OVER THEM.
I KEEP TELLING HIM, ONLY HUMANS CRY!
WILL YOU STOP THAT!?
......
I'M IZUMI SHINICHI. HE'S MIGI.

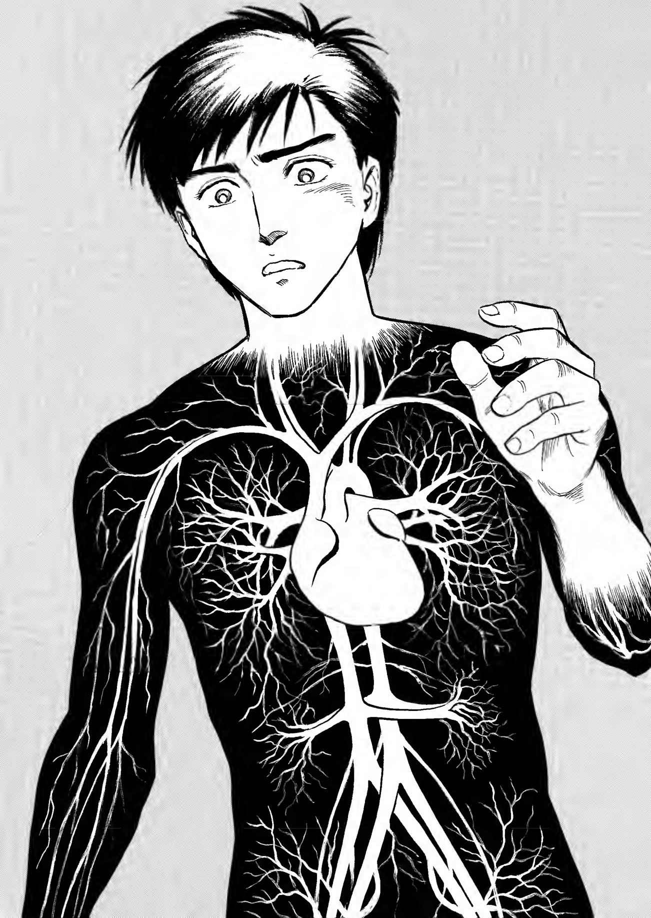

YEP, MORE THAN ENOUGH.
BUT PARASYTE IS GOOD ENOUGH FOR HIM!
I'M UDA MAMORU.
LET ME HELP!
I'M WORKING AT A HOTEL THE NEXT TOWN OVER.
IF YOUR 'ENEMY' SHOWS UP, GIVE ME A CALL.
UM...
I MEAN...
YOU'RE THE FIRST ONE LIKE ME I'VE MET...
THANK YOU.
HE SURE DOES CRY A LOT...
BUT I'M GLAD TO HAVE MET HIM...SOME-ONE LIKE ME... AN ALLY!

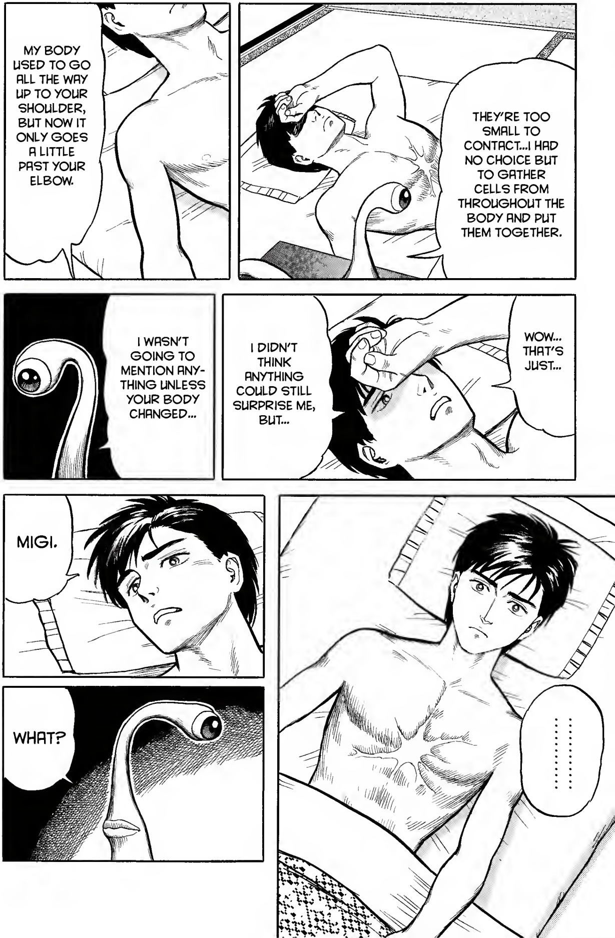

SHINICHI...
SHINICHI!
パチッ
KA-CHINK
WHAT?
THIS IS IMPORTANT. I STARTED TO TELL YOU EARLIER, BUT I GOT INTERESTED IN THE CONSTRUCTION OF UDA'S BODY AND FORGOT.
SHINICHI, REMEMBER THIS AFTERNOON?
YOU JUMPED OVER A HIGH WALL AND WERE RUNNING LIKE AN OLYMPIC ATHLETE. HOW?
WH-WHAT?
WHAT DO YOU MEAN?
YOU DIDN'T NOTICE? THEN LET ME EXPLAIN...
FIRST, MY BODY...
CAN SPLIT UP.
プッ
POP
WOW.
I HAD TO PRACTICE THIS, MIND YOU.

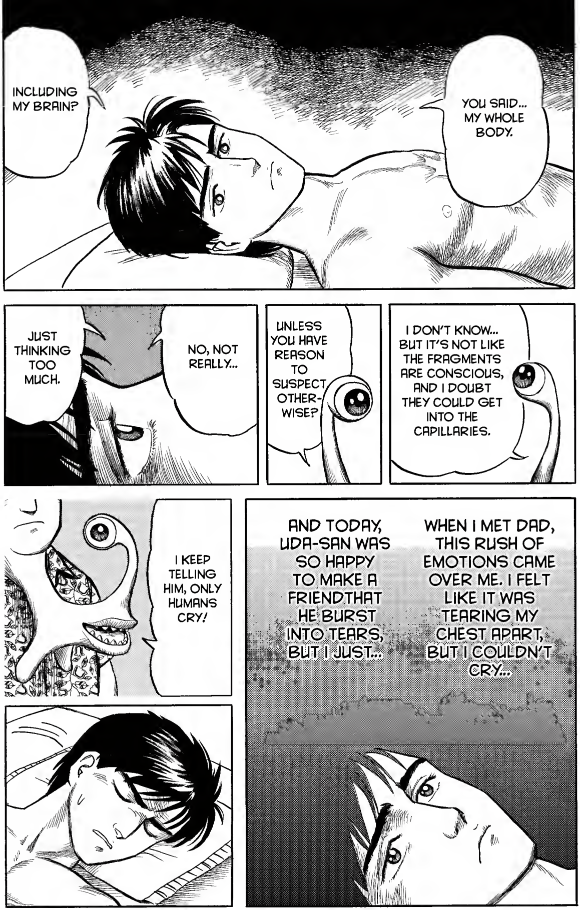

BUT AS THEY GET SMALLER...
OKAY...
WHILE I'M DIVIDED IN TWO, WE CAN THINK AND TALK TOGETHER.
WOAH.
THE INTELLIGENCE DECREASES, AND EVENTUALLY NOT ONLY ARE THEY UNABLE TO THINK, BUT THEY AREN'T ABLE TO RECONNECT AND WILL SOON DIE.
VWOOP
ヒョ
VWOOP
ヒョッ
SO WHEN I SPLIT UP I HAVE TO GIVE THEM A SIMPLE SET OF DIRECTIVES, LIKE A PASSWORD.
LIKE "JOIN TOGETHER."

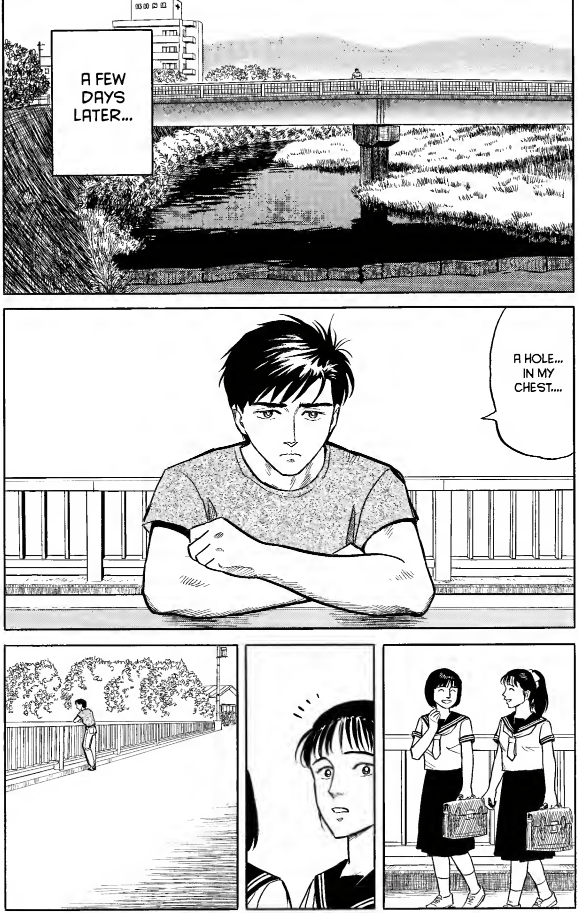

NOW, THERE IS A PLACE...
WHERE EVEN TINY FRAGMENTS OF ME CAN SURVIVE.
OH...OH, I SEE.
MY...
WHERE NEW BLOOD IS ALWAYS FLOWING TO THEM. INSIDE YOUR BODY.
THEN... MIGI!
EXACTLY.

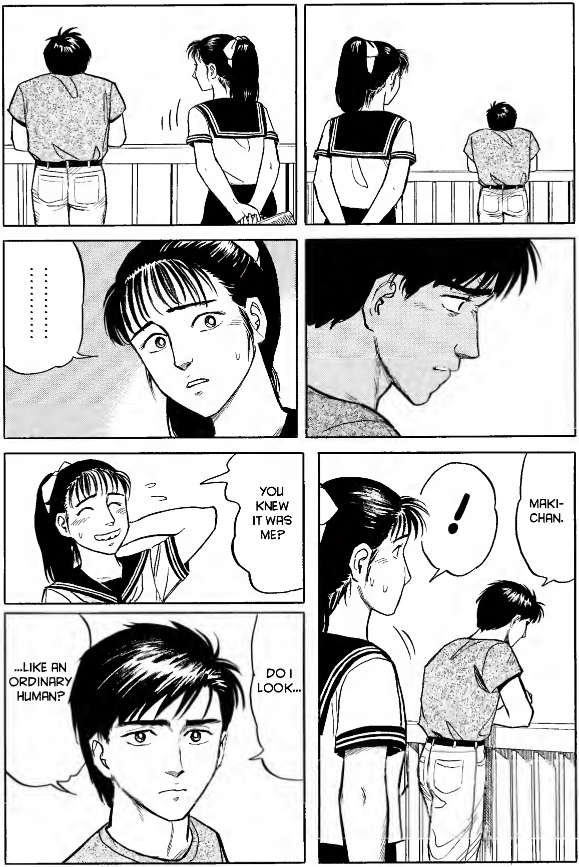

THE PART OF ME TALKING TO YOU...
IS ONLY 70% OF THE ORIGINAL BODY.
AFTER I REPAIRED YOUR HEART, I TRIED TO RETURN TO THE ARM THROUGH THE BLOODSTREAM... I COULDN'T OPEN THE HOLE AGAIN AND MOVE OUTSIDE.
I DIVIDED MYSELF UP, GAVE EACH PIECE AN ORDER TO GO BACK TO THE RIGHT HAND, AND ENTERED THE BLOODSTREAM...
BUT THE NEW HEART WAS STRONGER THAN I EXPECTED, AND SOME PARTS OF ME WERE WASHED AWAY.
THEY BROKE UP INTO EVEN SMALLER PIECES, AND SCATTERED THROUGH THE BODY.

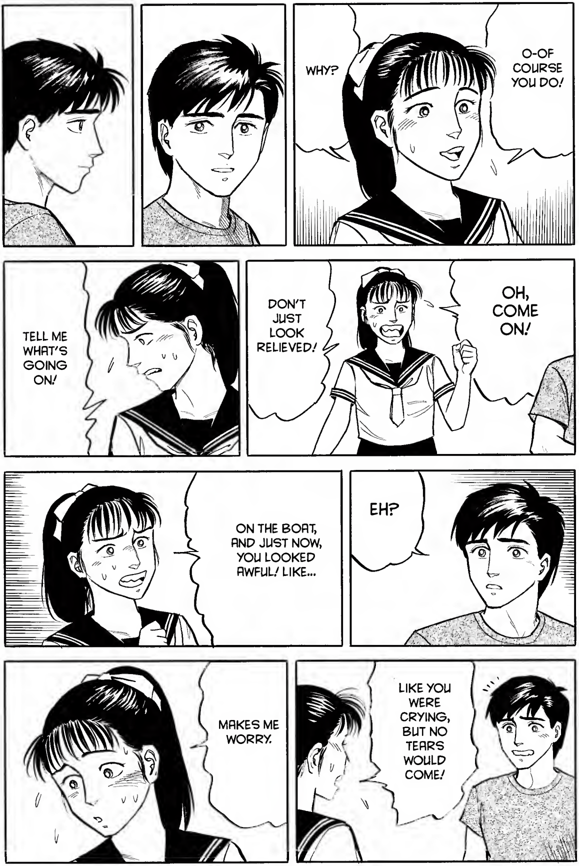


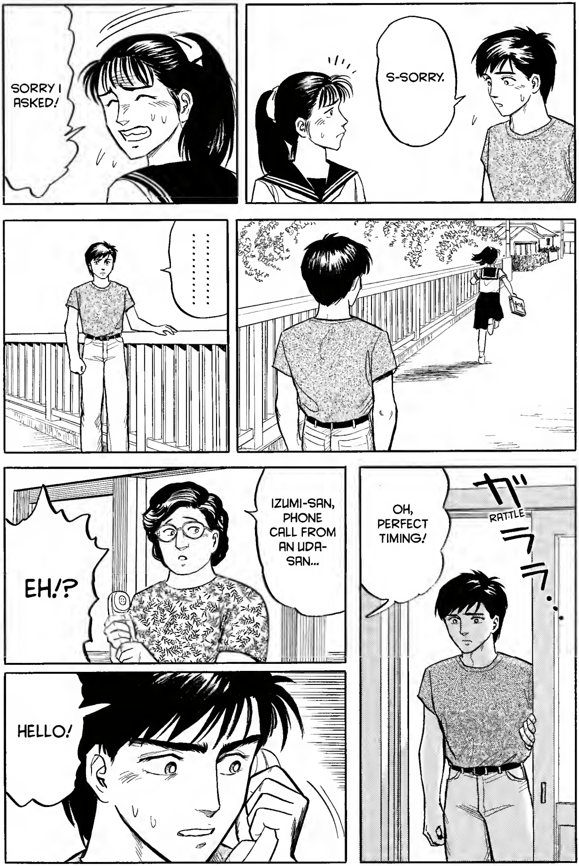

THEY'RE TOO SMALL TO CONTACT...I HAD NO CHOICE BUT TO GATHER CELLS FROM THROUGHOUT THE BODY AND PUT THEM TOGETHER.
MY BODY USED TO GO ALL THE WAY UP TO YOUR SHOULDER, BUT NOW IT ONLY GOES A LITTLE PAST YOUR ELBOW.
WOW... THAT'S JUST...
I DIDN'T THINK ANYTHING COULD STILL SURPRISE ME, BUT...
I WASN'T GOING TO MENTION ANYTHING UNLESS YOUR BODY CHANGED...
......
MIGI.
WHAT?

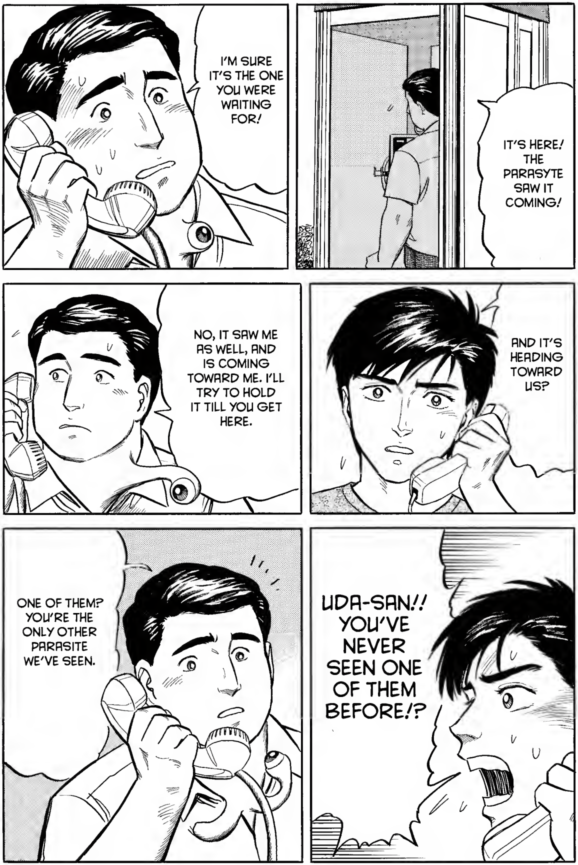

YOU SAID... MY WHOLE BODY.
INCLUDING MY BRAIN?
I DON'T KNOW... BUT IT'S NOT LIKE THE FRAGMENTS ARE CONSCIOUS, AND I DOUBT THEY COULD GET INTO THE CAPILLARIES.
UNLESS YOU HAVE REASON TO SUSPECT OTHERWISE?
NO, NOT REALLY...
JUST THINKING TOO MUCH.
WHEN I MET DAD, THIS RUSH OF EMOTIONS CAME OVER ME. I FELT LIKE IT WAS TEARING MY CHEST APART, BUT I COULDN'T CRY...
AND TODAY, UDA-SAN WAS SO HAPPY TO MAKE A FRIEND THAT HE BURST INTO TEARS, BUT I JUST...
I KEEP TELLING HIM, ONLY HUMANS CRY!

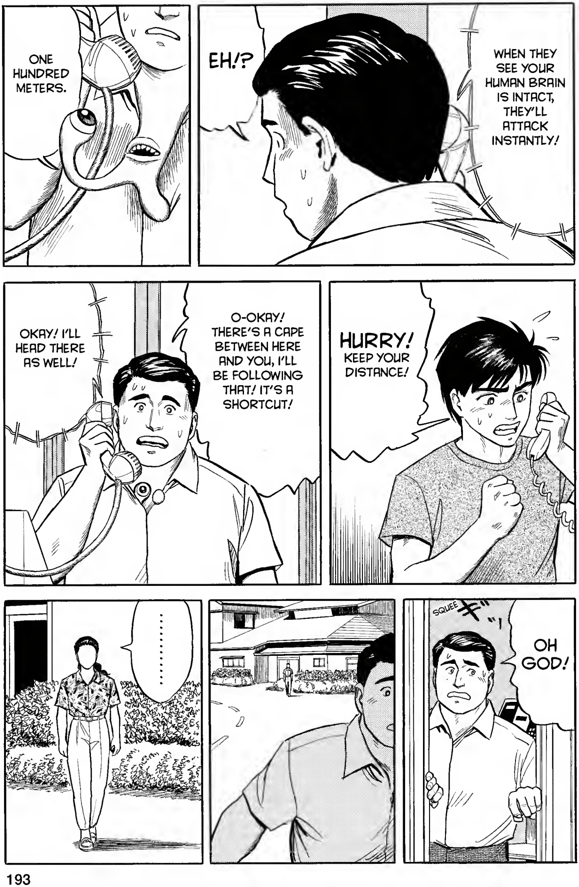

A FEW DAYS LATER...
A HOLE... IN MY CHEST....

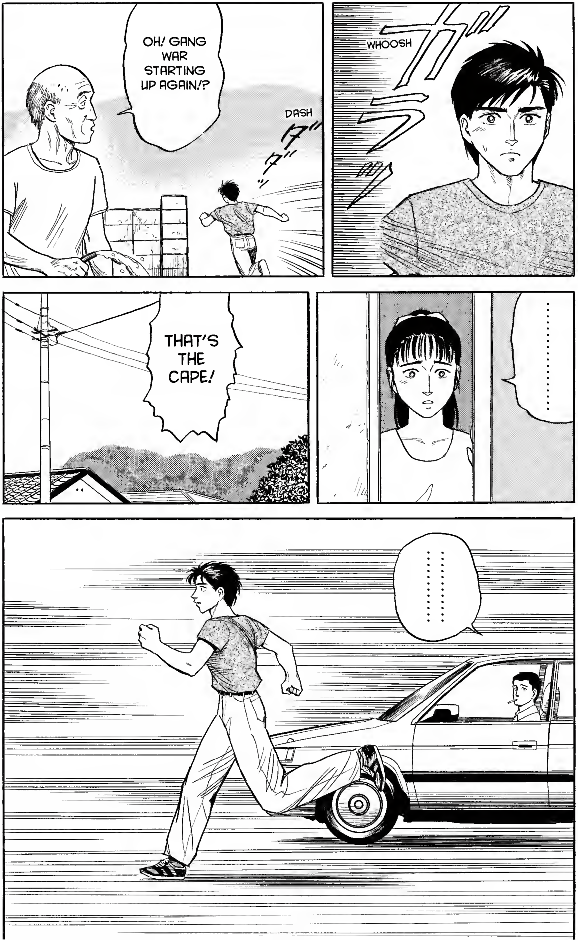

……
……
MAKI-CHAN.
!
YOU KNEW IT WAS ME?
DO I LOOK...
...LIKE AN ORDINARY HUMAN?

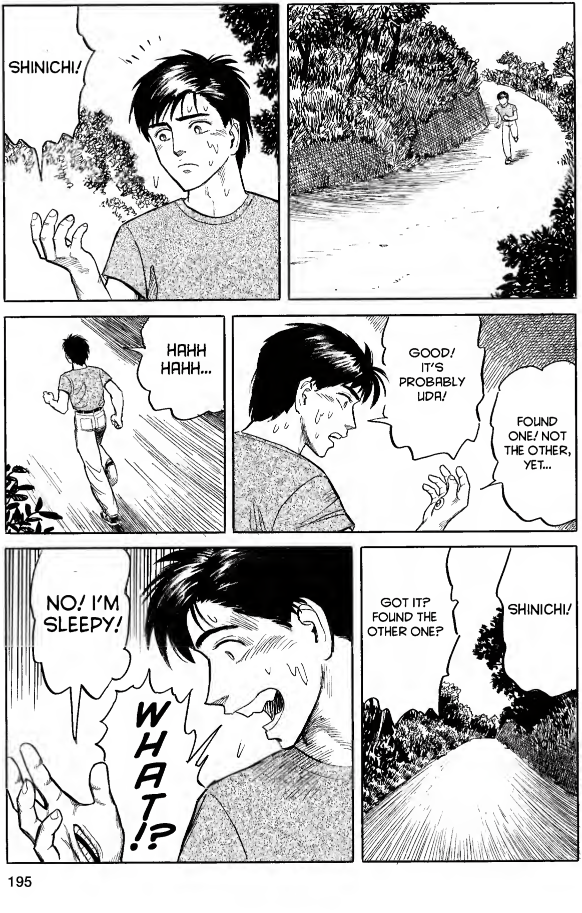

WHY?
O-OF COURSE YOU DO!
TELL ME WHAT'S GOING ON!
DON'T JUST LOOK RELIEVED!
OH, COME ON!
ON THE BOAT, AND JUST NOW, YOU LOOKED AWFUL! LIKE...
EH?
MAKES ME WORRY.
LIKE YOU WERE CRYING, BUT NO TEARS WOULD COME!

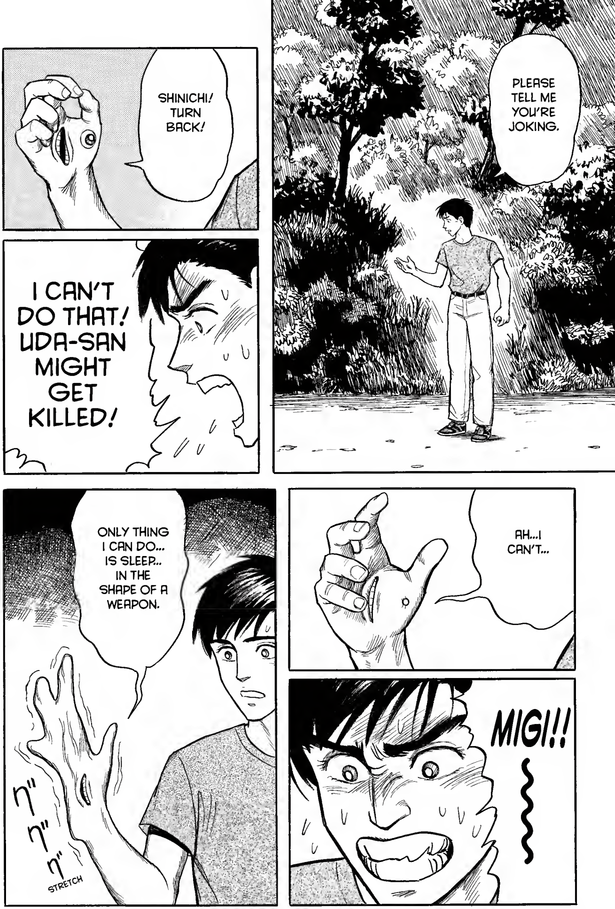

S-SORRY.
SORRY I ASKED!
......
ガラ...
RATTLE
OH, PERFECT TIMING!
IZUMI-SAN, PHONE CALL FROM AN UDA-SAN...
EH!?
HELLO!

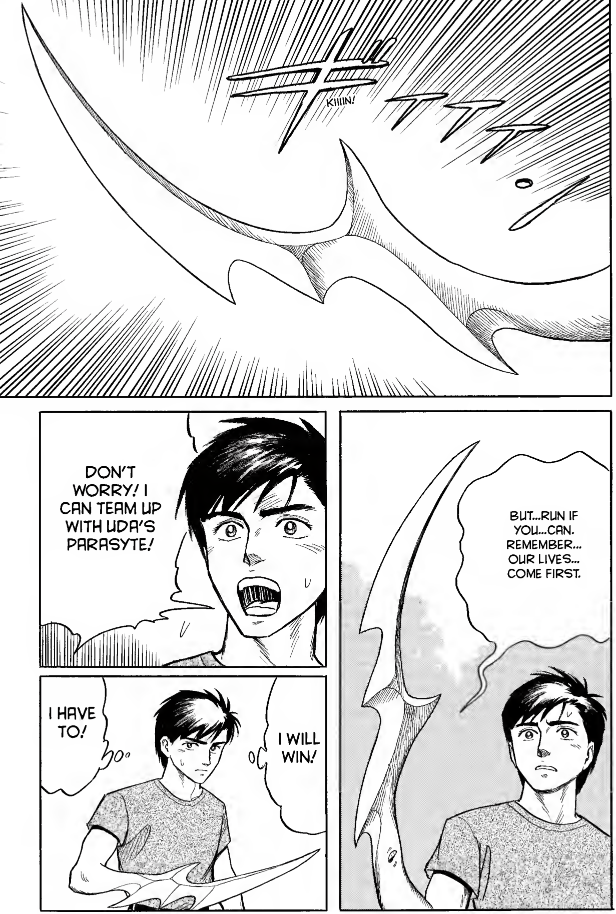

IT'S HERE! THE PARASYTE SAW IT COMING!
I'M SURE IT'S THE ONE YOU WERE WAITING FOR!
AND IT'S HEADING TOWARD US?
NO, IT SAW ME AS WELL, AND IS COMING TOWARD ME. I'LL TRY TO HOLD IT TILL YOU GET HERE.
UDA-SAN!! YOU'VE NEVER SEEN ONE OF THEM BEFORE!?
ONE OF THEM? YOU'RE THE ONLY OTHER PARASITE WE'VE SEEN.

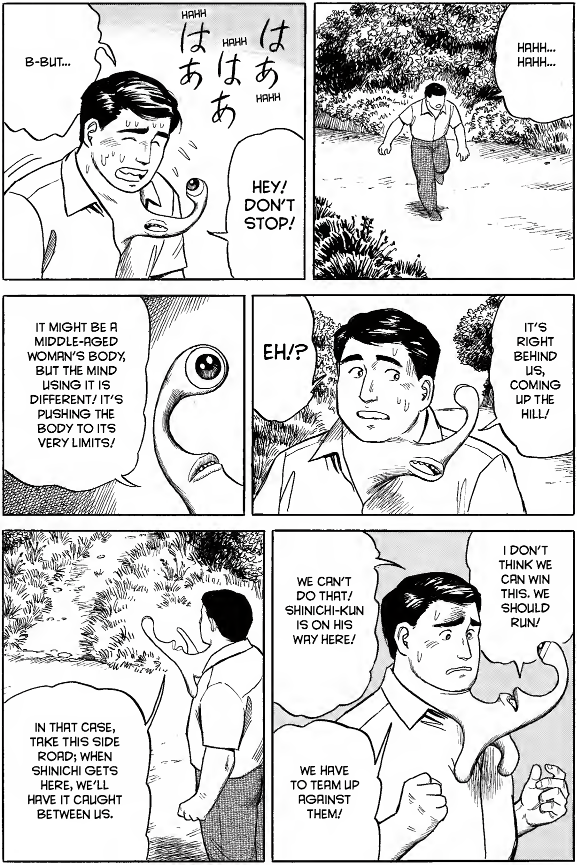

WHEN THEY SEE YOUR HUMAN BRAIN IS INTACT, THEY'LL ATTACK INSTANTLY!
EH!?
ONE HUNDRED METERS.
HURRY! KEEP YOUR DISTANCE!
O-OKAY! THERE'S A CAPE BETWEEN HERE AND YOU, I'LL BE FOLLOWING THAT! IT'S A SHORTCUT!
OKAY! I'LL HEAD THERE AS WELL!
SQUEE
OH GOD!
…………

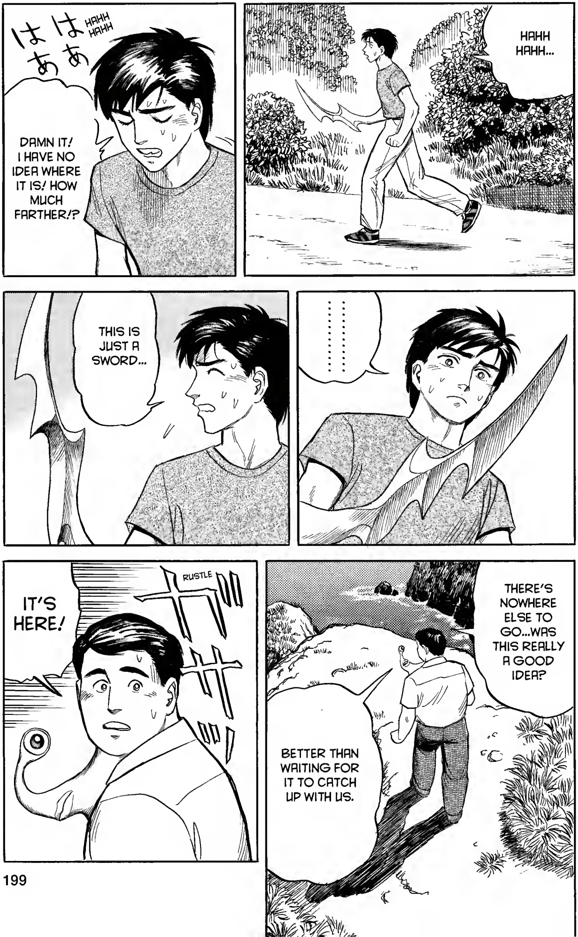

WHOOSH
OH! GANG WAR STARTING UP AGAIN!?
DASH
……
THAT'S THE CAPE!
……
……

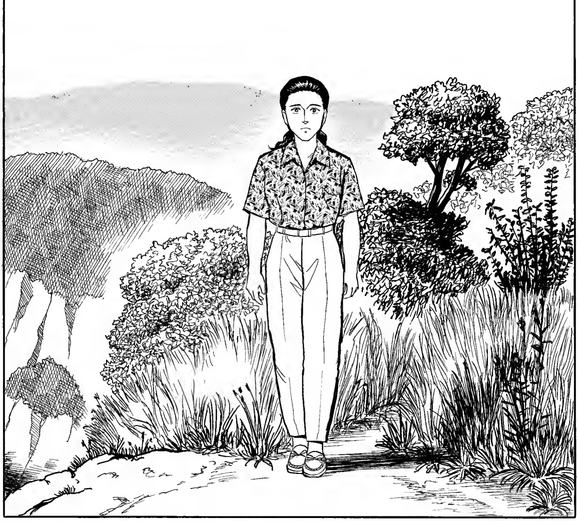

SHINICHI!
HAHH HAHH...
GOOD! IT'S PROBABLY UDA!
FOUND ONE! NOT THE OTHER, YET...
NO! I'M SLEEPY!
WHAT!?
GOT IT? FOUND THE OTHER ONE?
SHINICHI!

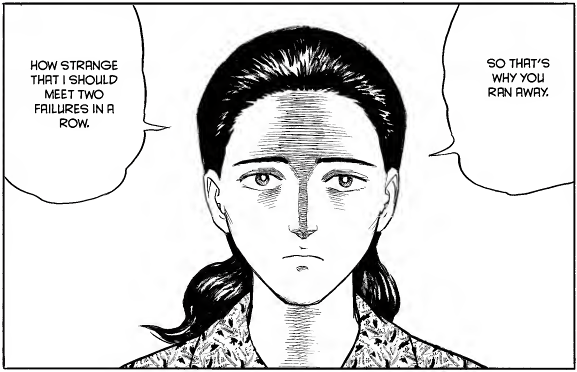

PLEASE TELL ME YOU'RE JOKING.
SHINICHI! TURN BACK!
I CAN'T DO THAT! UDA-SAN MIGHT GET KILLED!
AH...I CAN'T...
ONLY THING I CAN DO... IS SLEEP... IN THE SHAPE OF A WEAPON.
グ グ グ
STRETCH
MIGI!!

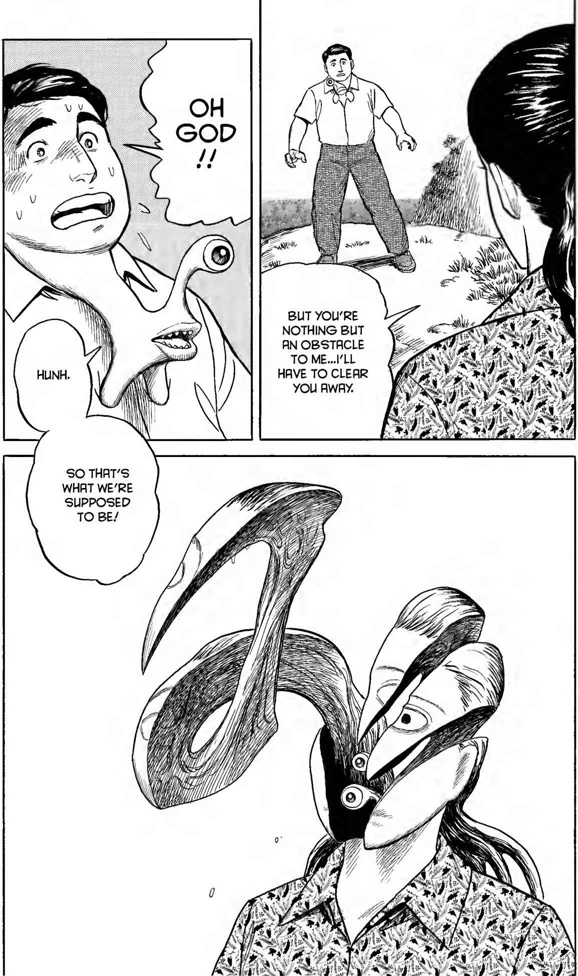

KIIIN!
DON'T WORRY! I CAN TEAM UP WITH UDA'S PARASYTE!
BUT...RUN IF YOU...CAN. REMEMBER... OUR LIVES... COME FIRST.
I HAVE TO!
I WILL WIN!

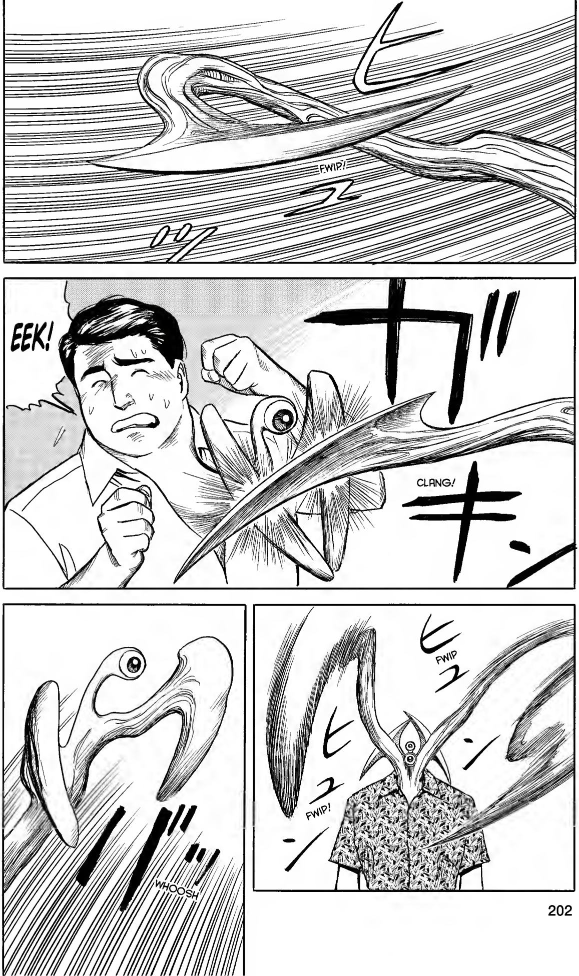

HAHH...
HAHH...
はあ HAHH
はあ HAHH
はあ HAHH
HEY! DON'T STOP!
B-BUT...
IT'S RIGHT BEHIND US, COMING UP THE HILL!
EH!?
IT MIGHT BE A MIDDLE-AGED WOMAN'S BODY, BUT THE MIND USING IT IS DIFFERENT! IT'S PUSHING THE BODY TO ITS VERY LIMITS!
I DON'T THINK WE CAN WIN THIS. WE SHOULD RUN!
WE CAN'T DO THAT! SHINICHI-KUN IS ON HIS WAY HERE!
WE HAVE TO TEAM UP AGAINST THEM!
IN THAT CASE, TAKE THIS SIDE ROAD; WHEN SHINICHI GETS HERE, WE'LL HAVE IT CAUGHT BETWEEN US.

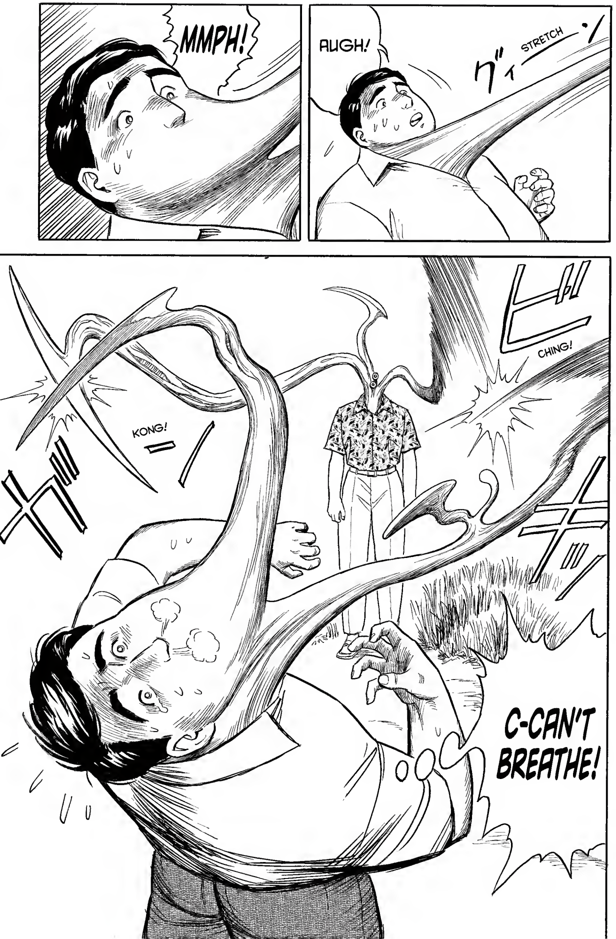

HAHH HAHH...
はあ はあ
HAHH HAHH
DAMN IT! I HAVE NO IDEA WHERE IT IS! HOW MUCH FARTHER!?
......
THIS IS JUST A SWORD...
THERE'S NOWHERE ELSE TO GO...WAS THIS REALLY A GOOD IDEA?
BETTER THAN WAITING FOR IT TO CATCH UP WITH US.
RUSTLE
IT'S HERE!

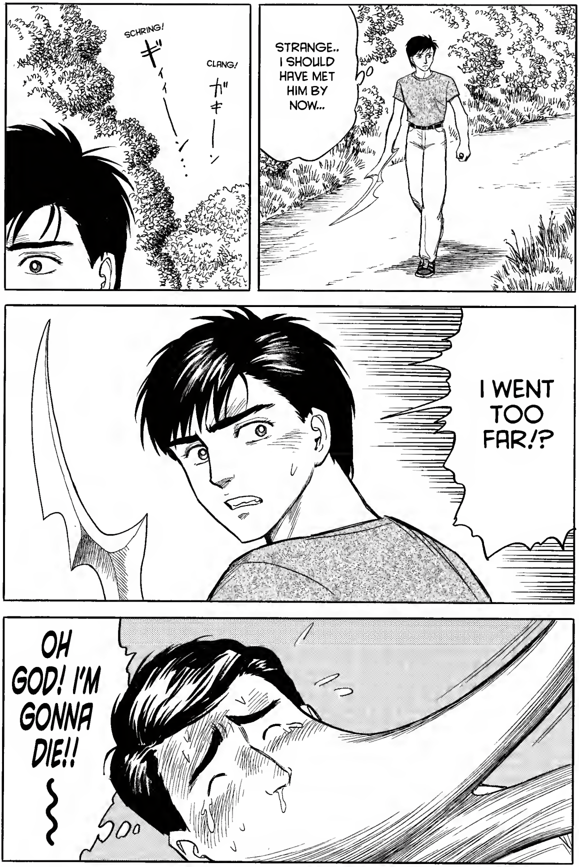



SO THAT'S WHY YOU RAN AWAY.
HOW STRANGE THAT I SHOULD MEET TWO FAILURES IN A ROW.


OH GOD !!
HUNH.
BUT YOU'RE NOTHING BUT AN OBSTACLE TO ME...I'LL HAVE TO CLEAR YOU AWAY.
SO THAT'S WHAT WE'RE SUPPOSED TO BE!


ヒュッ
FWIP!
ガキン
CLANG!
EEK!
ヒュン
FWIP
ヒュン
FWIP!
ブッ
WHOOSH


AUGH!
グィ
STRETCH
MMPH!
ビッ
CHING!
ガッ
KONG!
ギッ
C-CAN'T BREATHE!


STRANGE.. I SHOULD HAVE MET HIM BY NOW...
SCHRING!
ギィィーン…
CLANG!
ガキーン
I WENT TOO FAR!?
OH GOD! I'M GONNA DIE!!

CHAPTER 15: THE END

THE READERS ASK, THE AUTHOR ANSWERS

From the Monthly Afternoon Readers' page....

vol. 3

PARASYTE [PERFECT EDITION] 2

"As Migi learns more about human society, and begins to understand the human heart, Shinichi seems to be developing the parasites' ruthlessness..." (Shizoka Prefecture, Natsume Shigetaka, Civil Servant)

"Humanness=impressiveness in my book. Many changes are in store for Shinichi, but please wait and to find out what." (Hitoshi Iwaki)

(From *Afternoon,* November 1990)

"This summer I met a major film director in Los Angeles, and he loved *Parasyte,* too. I used the word *parasite* to explain Migi and was very surprised to see a character appear who did the same thing." (Yamaguchi Prefecture, Jijikei, 20, Student)

"It's always fun when people from other countries like your work. I've never wanted to draw the kind of manga that can be enjoyed only by one group of people, in one country, for a short time." (Hitoshi Iwaki)

(From *Afternoon,* January 1991)

THE READERS ASK, THE AUTHOR ANSWERS

From the Monthly Afternoon Readers' page....

PARASYTE [PERFECT EDITION] 2

vol. 4

"The *Parasyte* cover was terrifying! I was sure I would have bad dreams about it, but I couldn't take my eyes off it." (Kanagawa Prefecture, Goutou Yumiko, 30, Office Lady)

"To tell the truth, it scared me, too. I had thought it would be a little funny to look at, but...there's a saying that a picture is made at the tip of your pen. It's often true that the final picture is very different from what I had planned to draw. So the picture I drew last week contained more fear than humor. Next time I'm going to try something fun, but who knows?" (Hitoshi Iwaaki)

(From *Afternoon*, August 1991)

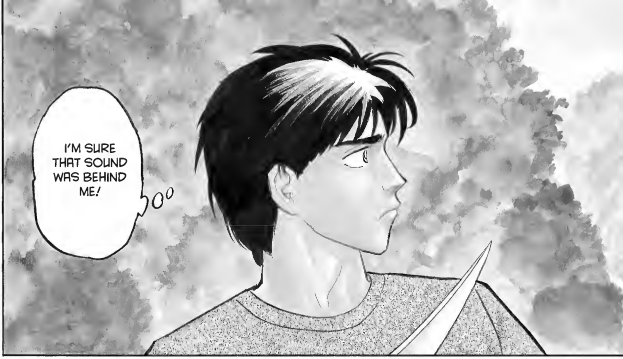
"It's getting more and more frightening, but also better. Keep up the good work!" (Nagano Prefecture, Honma Minoru, 29, Businessman)

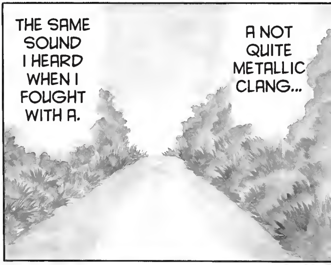
"Summer is the season for drinking beer, but the moment alcohol enters my system my abilities suffer, and I can't concentrate at all. So I never drink while I'm working. As hot as it is, I go without drinking for weeks at a time...and the taste of that first beer when the issue is finally done is a joy no one else can experience. Taking this much pleasure out of such an easily found beverage is good for my wallet." (Hitoshi Iwaaki)

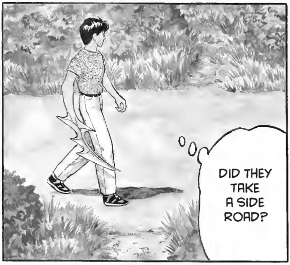
(From *Afternoon*, October 1991)

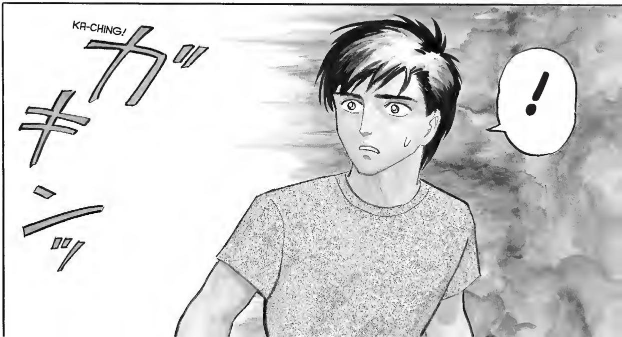
CHAPTER 16: JOURNEY'S END

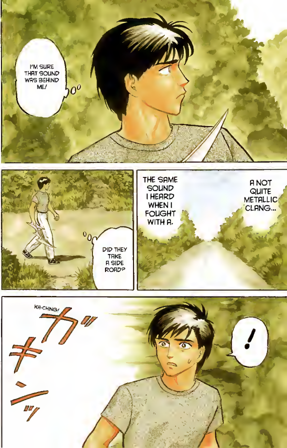
CHAPTER 16: JOURNEY'S END

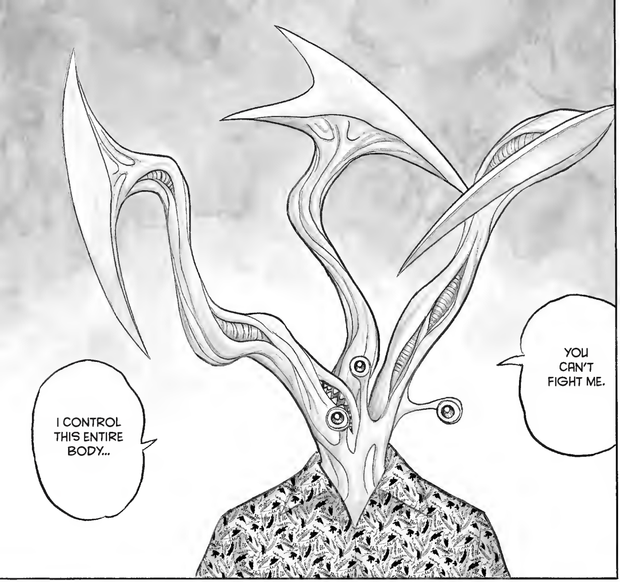

I'M SURE THAT SOUND WAS BEHIND ME!

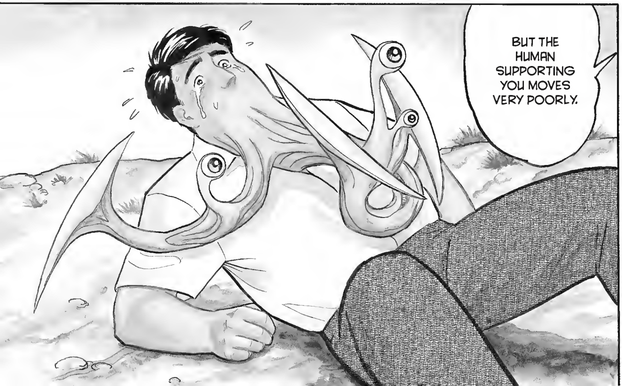

A NOT QUITE METALLIC CLANG...
THE SAME SOUND I HEARD WHEN I FOUGHT WITH A.

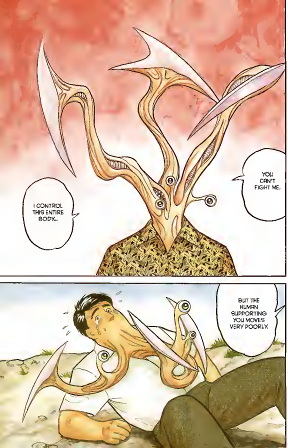

DID THEY TAKE A SIDE ROAD?

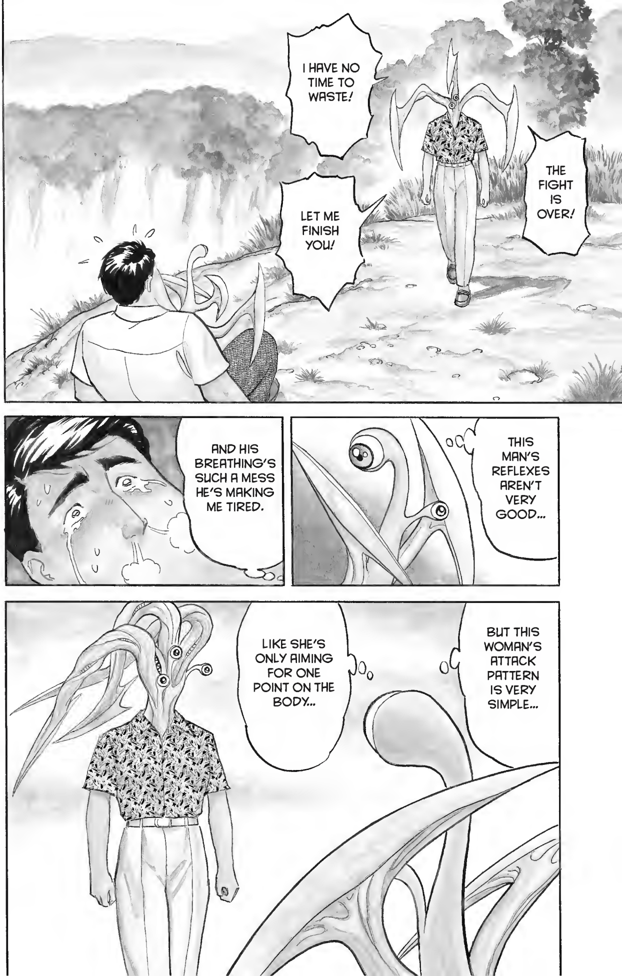

!
KA-CHING!
ガキーンッ

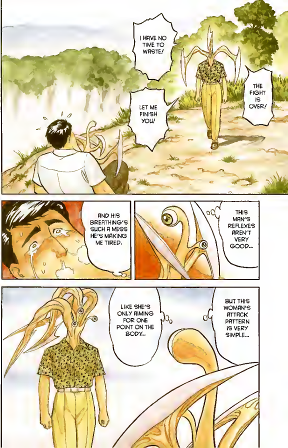

I'M SURE THAT SOUND WAS BEHIND ME!
A NOT QUITE METALLIC CLANG...
THE SAME SOUND I HEARD WHEN I FOUGHT WITH A.
DID THEY TAKE A SIDE ROAD?
KA-CHING!
ガキンッ
!


YOU CAN'T FIGHT ME.
I CONTROL THIS ENTIRE BODY...


BUT THE HUMAN SUPPORTING YOU MOVES VERY POORLY.


I CONTROL THIS ENTIRE BODY...
YOU CAN'T FIGHT ME.
BUT THE HUMAN SUPPORTING YOU MOVES VERY POORLY.


THE FIGHT IS OVER!
I HAVE NO TIME TO WASTE!
LET ME FINISH YOU!
THIS MAN'S REFLEXES AREN'T VERY GOOD...
AND HIS BREATHING'S SUCH A MESS HE'S MAKING ME TIRED.
BUT THIS WOMAN'S ATTACK PATTERN IS VERY SIMPLE...
LIKE SHE'S ONLY AIMING FOR ONE POINT ON THE BODY...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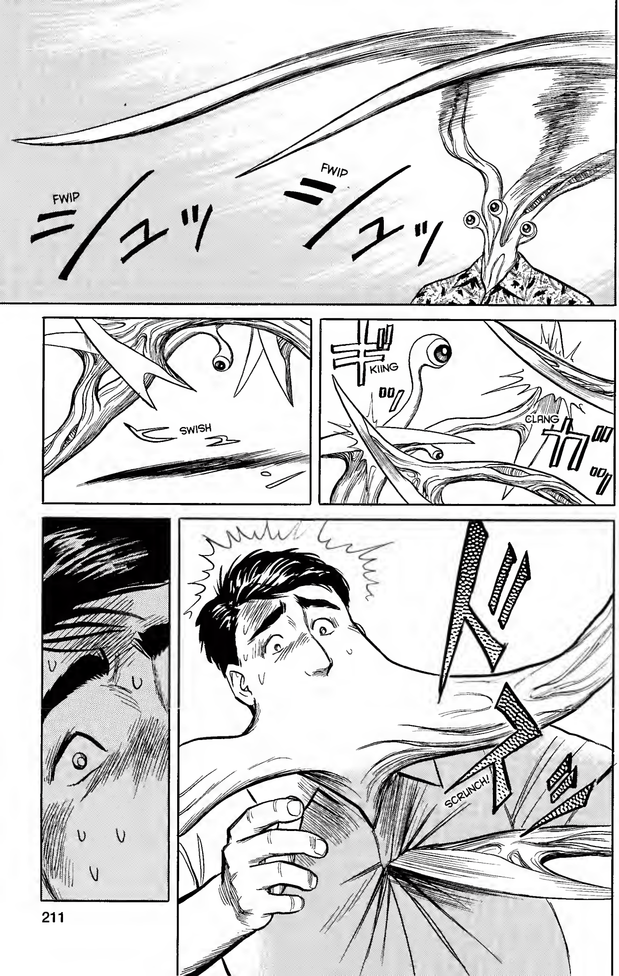
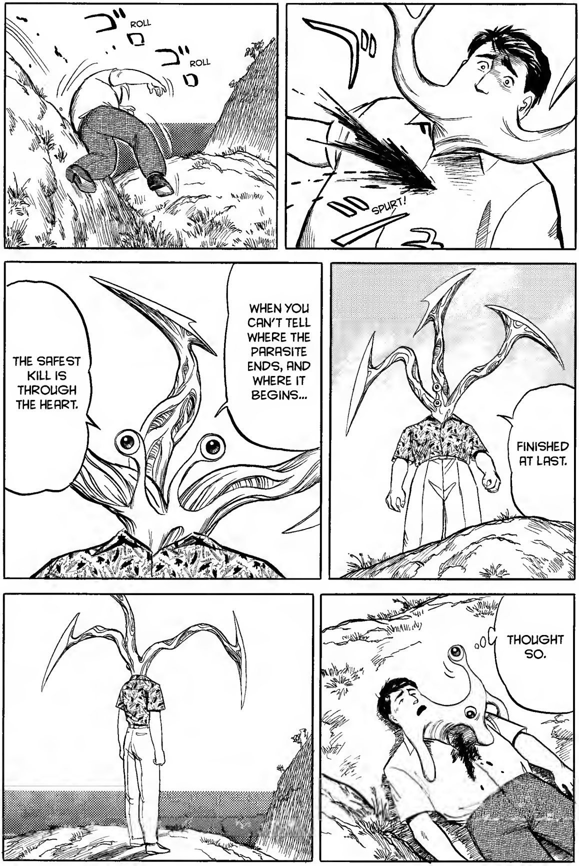
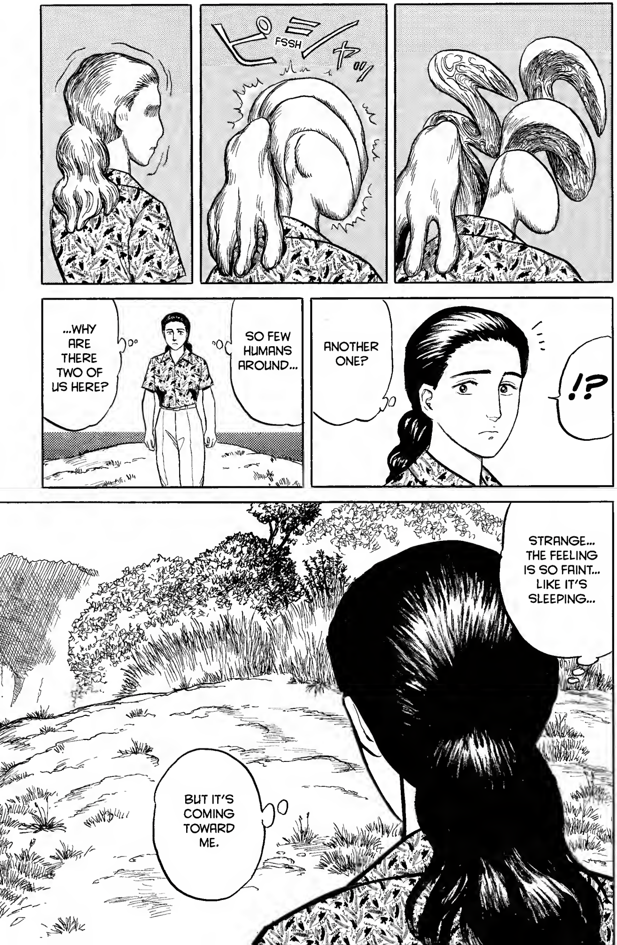
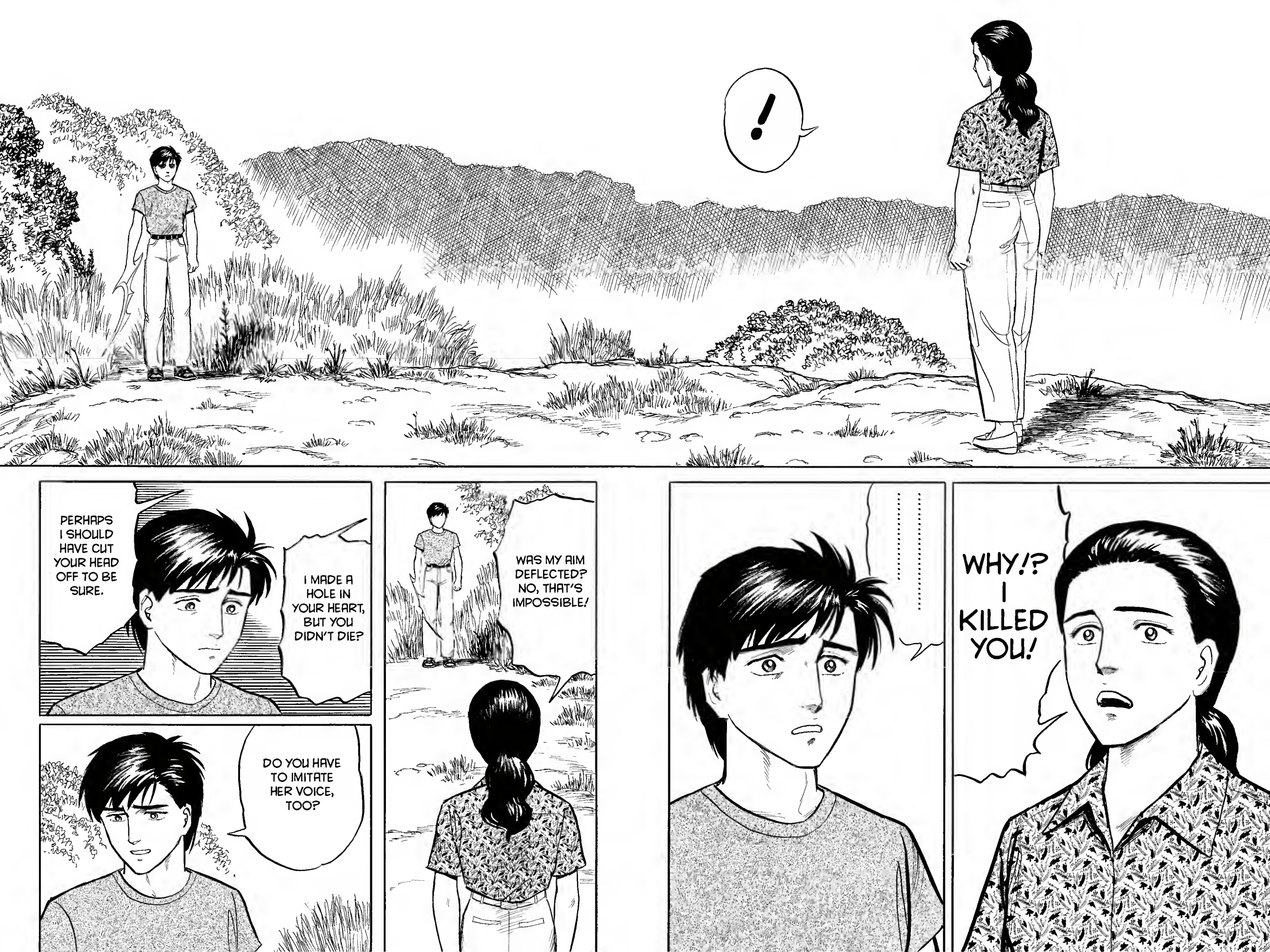
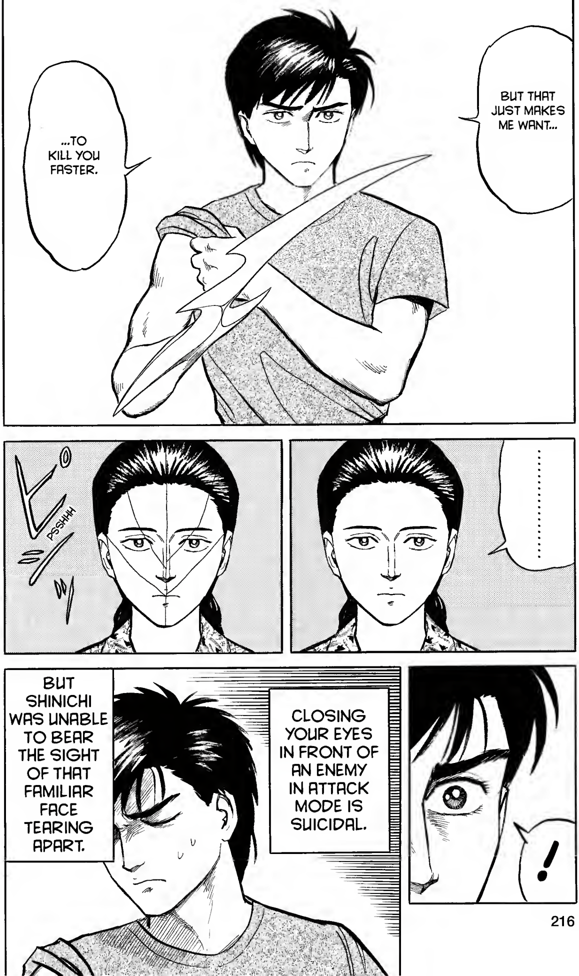
LET ME FINISH YOU!
THIS MAN'S REFLEXES AREN'T VERY GOOD...
AND HIS BREATHING'S SUCH A MESS HE'S MAKING ME TIRED.
BUT THIS WOMAN'S ATTACK PATTERN IS VERY SIMPLE...
LIKE SHE'S ONLY AIMING FOR ONE POINT ON THE BODY...

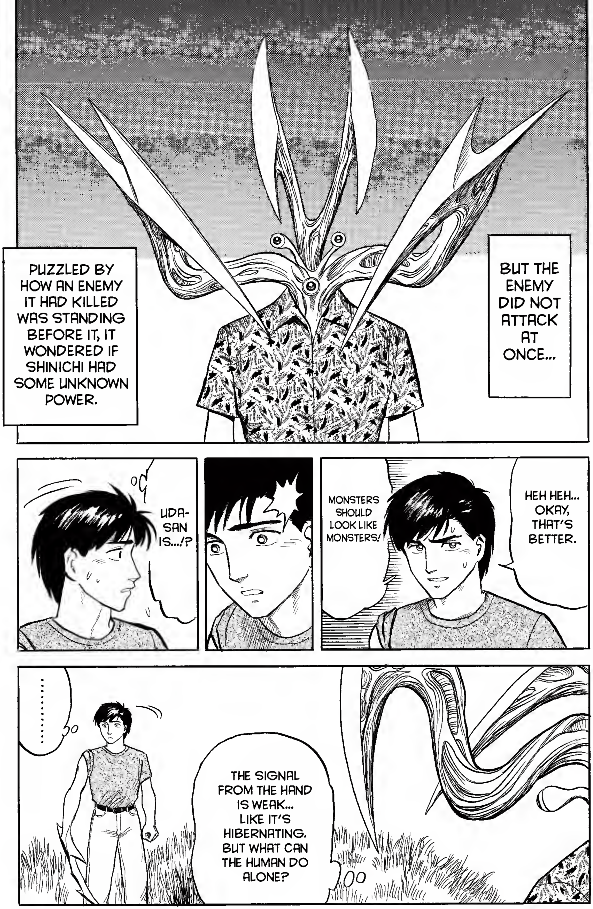

FWIP
シュッ
FWIP
シュッ
KIING
キン
CLANG
ガッ
SWISH
SCRUNCH!
ドス

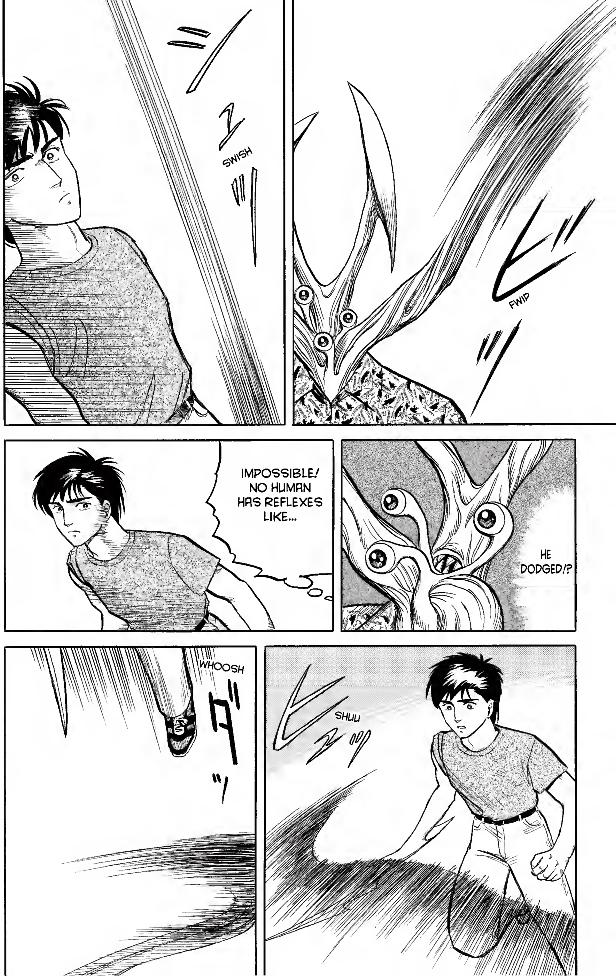

ゴ" ROLL
ロ
ゴ" ROLL
ロ
SPURT!
THE SAFEST KILL IS THROUGH THE HEART.
WHEN YOU CAN'T TELL WHERE THE PARASITE ENDS, AND WHERE IT BEGINS...
FINISHED AT LAST.
THOUGHT SO.

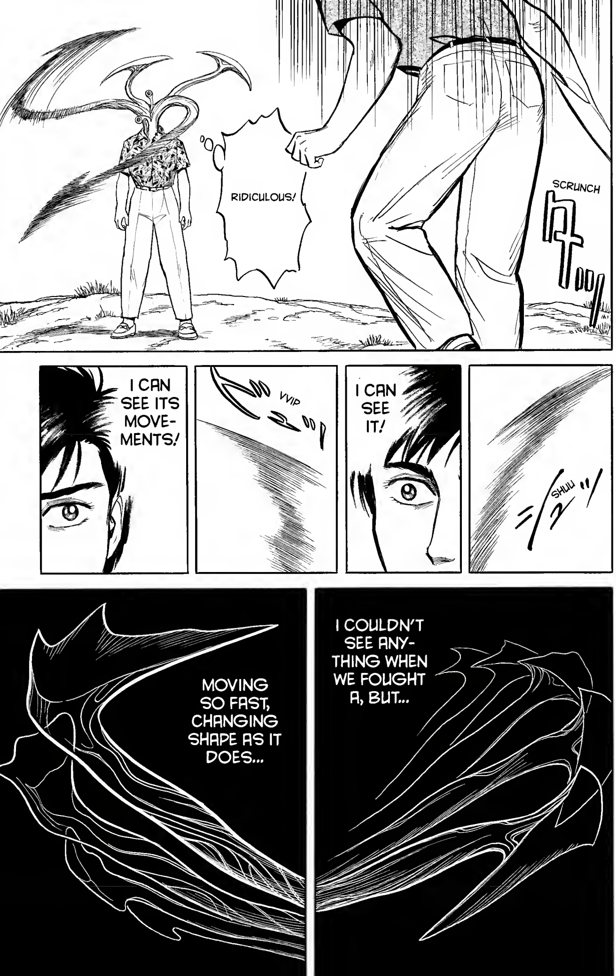

ピミヤッ
FSSH
ANOTHER ONE?
!?
SO FEW HUMANS AROUND...
...WHY ARE THERE TWO OF US HERE?
STRANGE... THE FEELING IS SO FAINT... LIKE IT'S SLEEPING...
BUT IT'S COMING TOWARD ME.

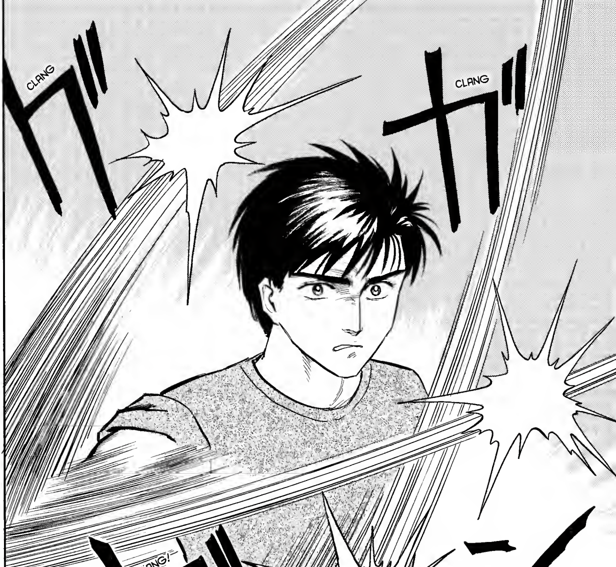

!
WHY!? I KILLED YOU!
......
WAS MY AIM DEFLECTED? NO, THAT'S IMPOSSIBLE!
I MADE A HOLE IN YOUR HEART, BUT YOU DIDN'T DIE?
PERHAPS I SHOULD HAVE CUT YOUR HEAD OFF TO BE SURE.
DO YOU HAVE TO IMITATE HER VOICE, TOO?

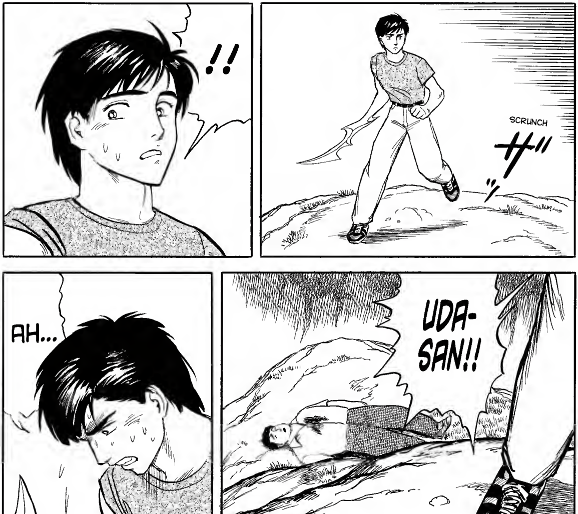

BUT THAT JUST MAKES ME WANT...
...TO KILL YOU FASTER.
......
PSSHHH
!
CLOSING YOUR EYES IN FRONT OF AN ENEMY IN ATTACK MODE IS SUICIDAL.
BUT SHINICHI WAS UNABLE TO BEAR THE SIGHT OF THAT FAMILIAR FACE TEARING APART.

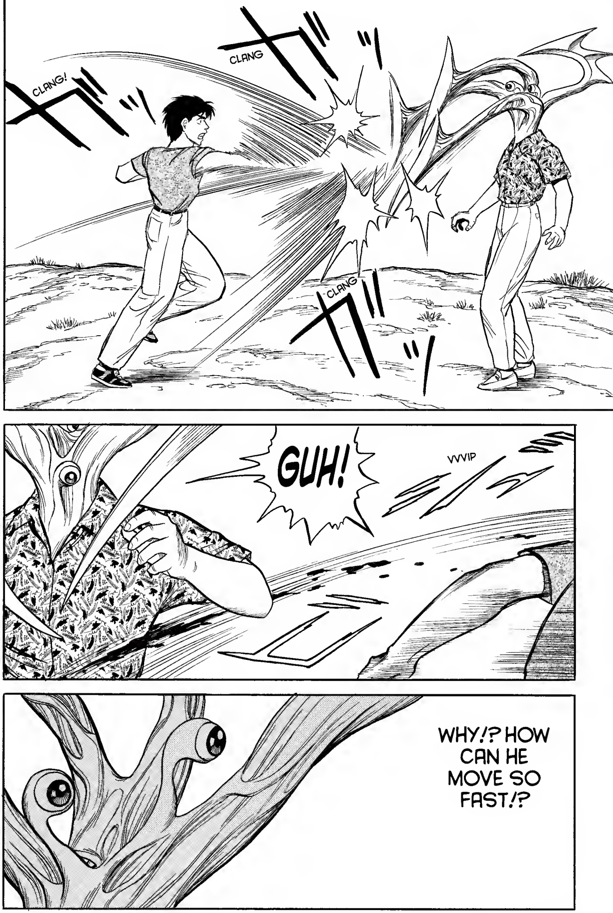

BUT THE ENEMY DID NOT ATTACK AT ONCE...
PUZZLED BY HOW AN ENEMY IT HAD KILLED WAS STANDING BEFORE IT, IT WONDERED IF SHINICHI HAD SOME UNKNOWN POWER.
HEH HEH... OKAY, THAT'S BETTER.
MONSTERS SHOULD LOOK LIKE MONSTERS!
UDA-SAN IS...!?
THE SIGNAL FROM THE HAND IS WEAK... LIKE IT'S HIBERNATING. BUT WHAT CAN THE HUMAN DO ALONE?
......

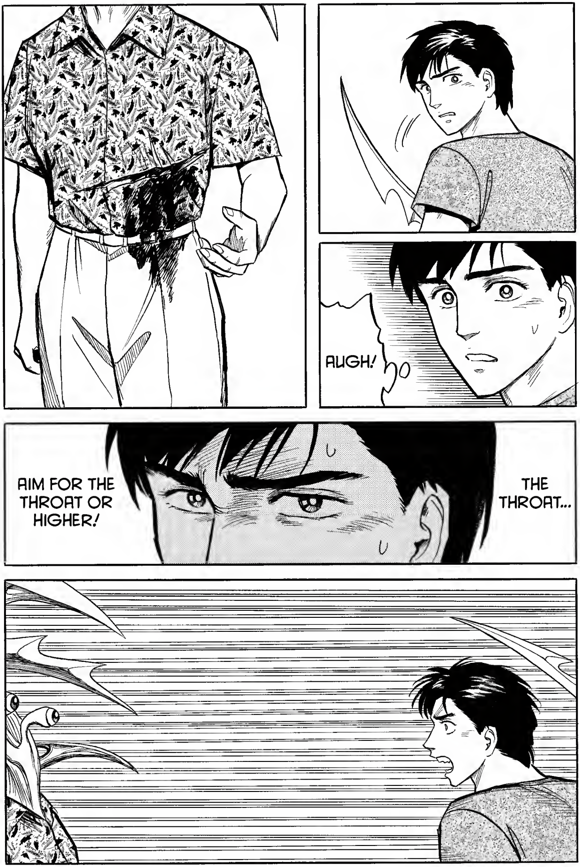

FWIP
SWISH
HE DODGED!?
IMPOSSIBLE! NO HUMAN HAS REFLEXES LIKE...
SHUU
WHOOSH
ダッ

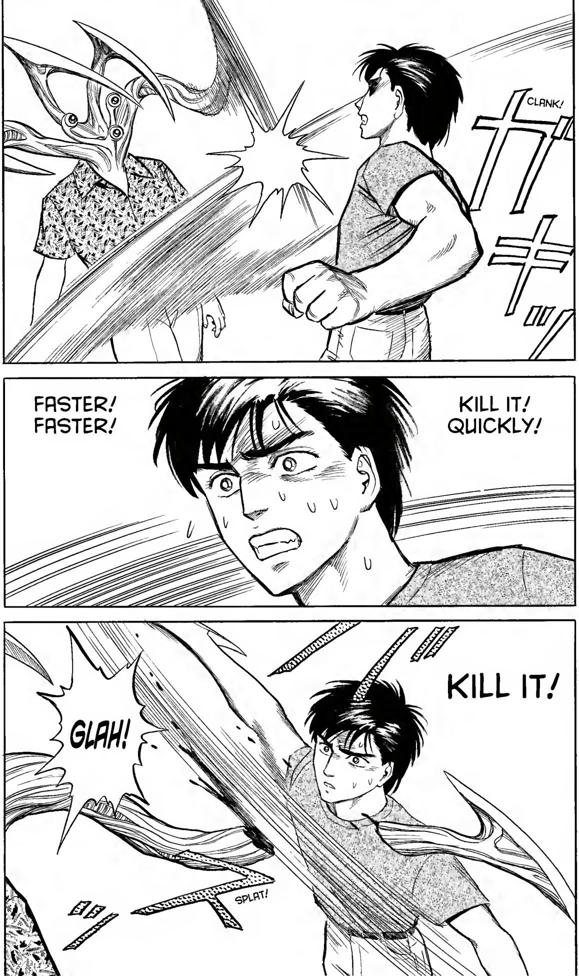

SCRUNCH
RIDICULOUS!
SHUU
I CAN SEE IT!
VVIP
I CAN SEE ITS MOVEMENTS!
I COULDN'T SEE ANYTHING WHEN WE FOUGHT A, BUT...
MOVING SO FAST, CHANGING SHAPE AS IT DOES...

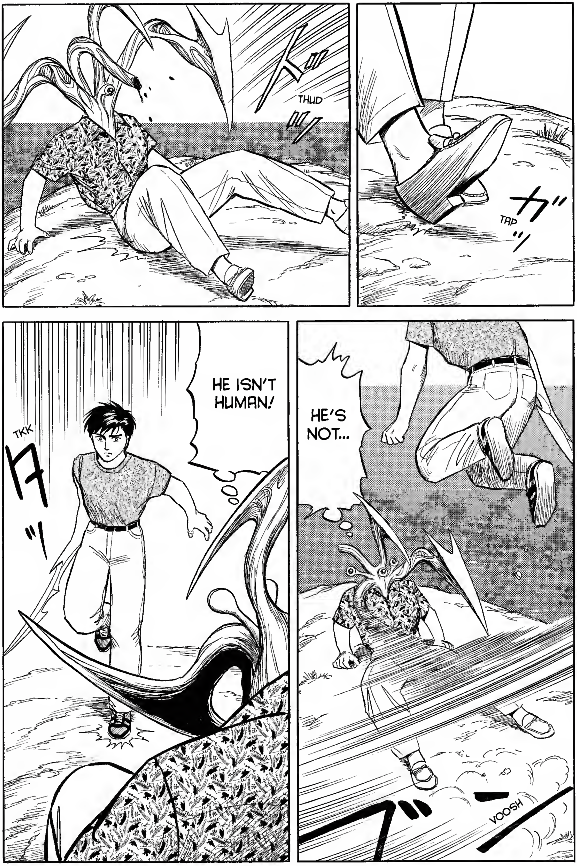

CLANG
CLANG
CLANG!
UNBELIEV-
ABLE!

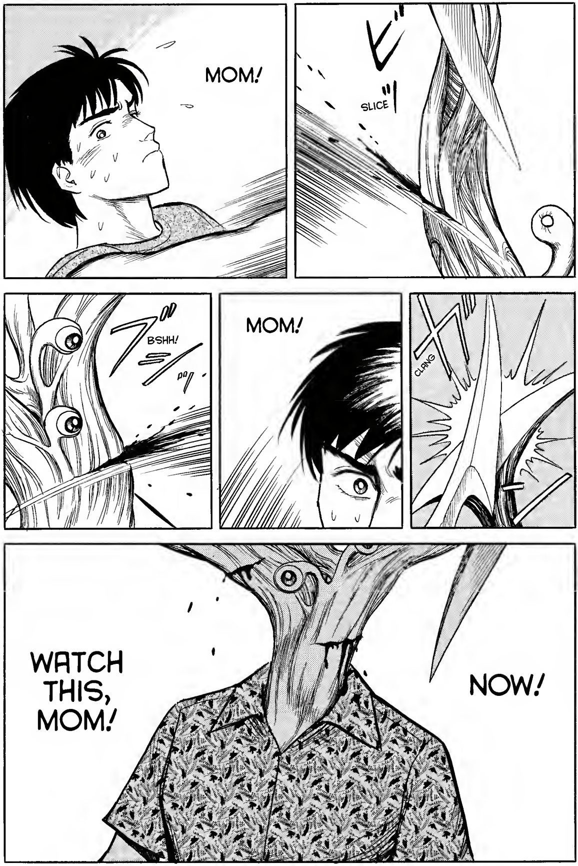

!!
SCRUNCH
ザッ
AH...
UDA-SAN!!
DAMN YOU!!
THE ONLY ONE...
THE ONLY HUMAN WHO COULD UNDERSTAND ME!

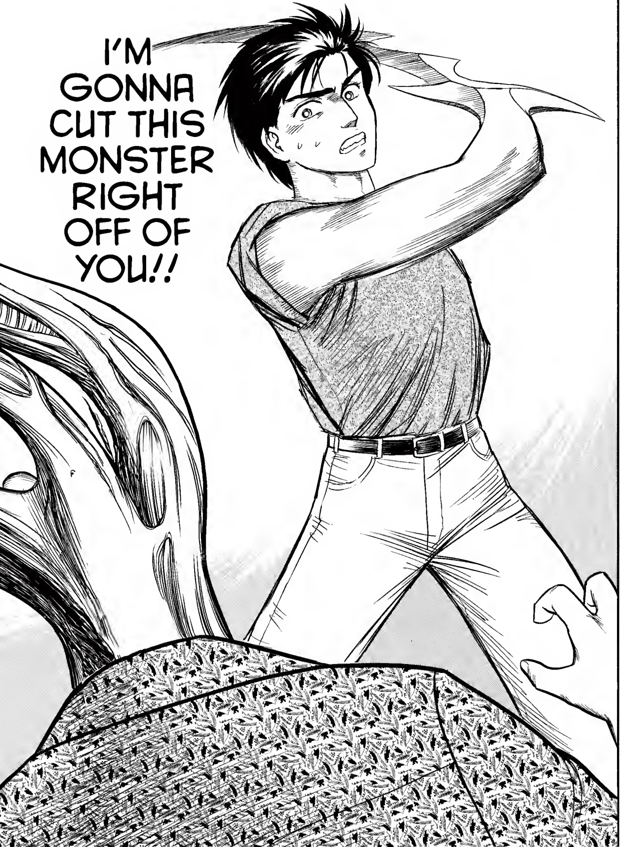

ガッ
CLANG
ガッ
CLANG!
ガッ
CLANG
VVIP
GUH!
WHY!? HOW CAN HE MOVE SO FAST!?

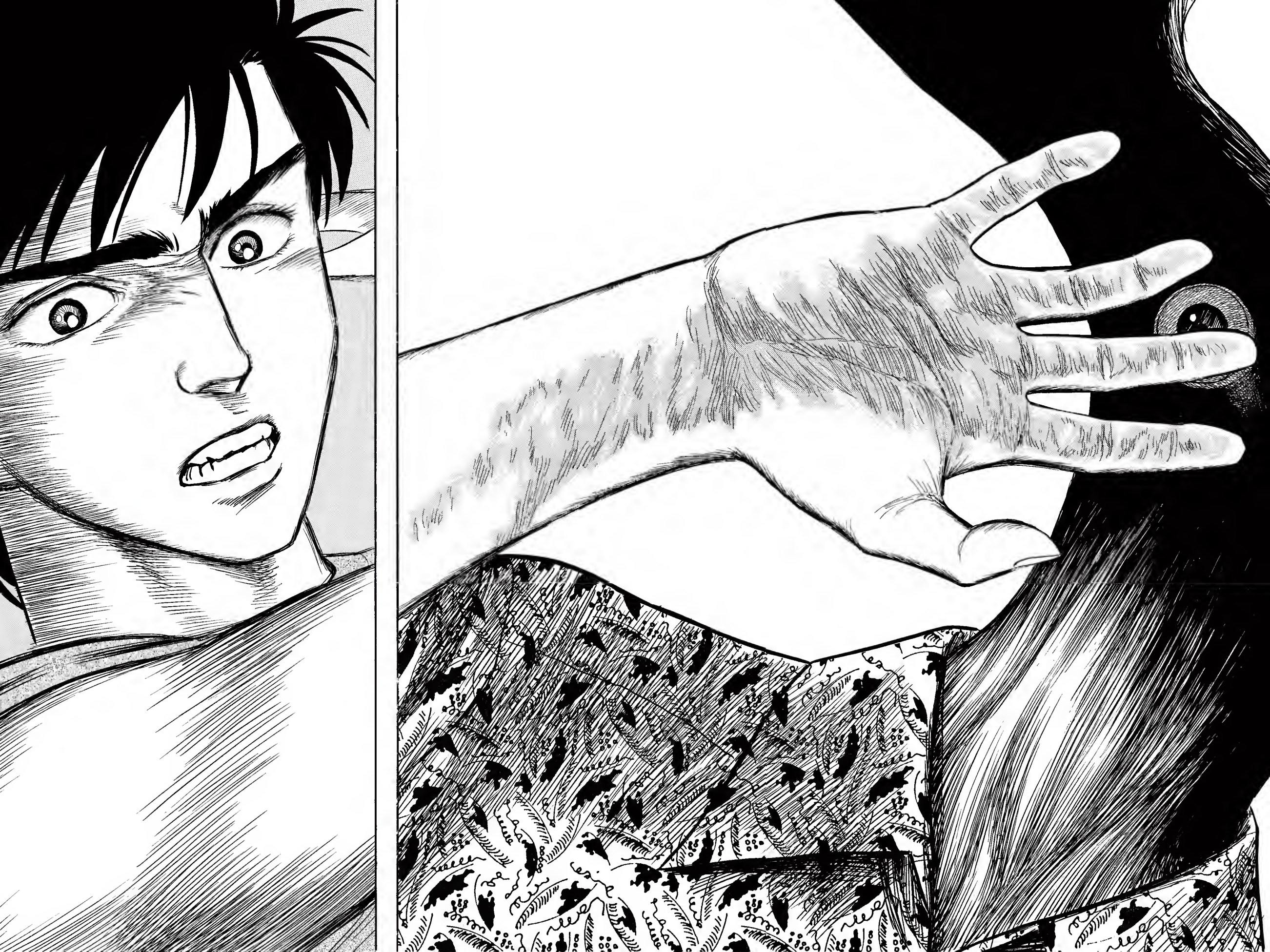

AUGH!
AIM FOR THE THROAT OR HIGHER!
THE THROAT...

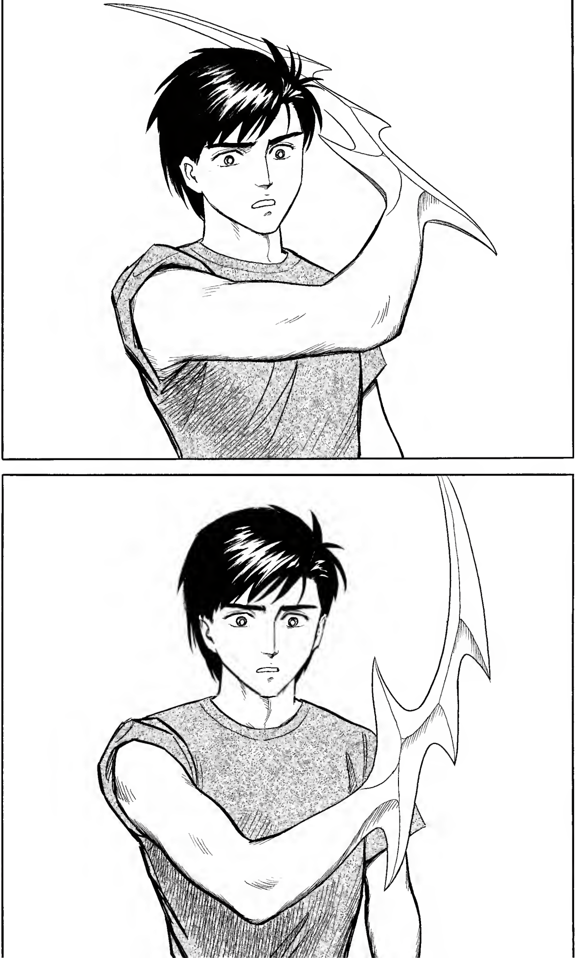

CLANK!
ガキッ
FASTER! FASTER!
KILL IT! QUICKLY!
KILL IT!
GLAH!
SPLAT!

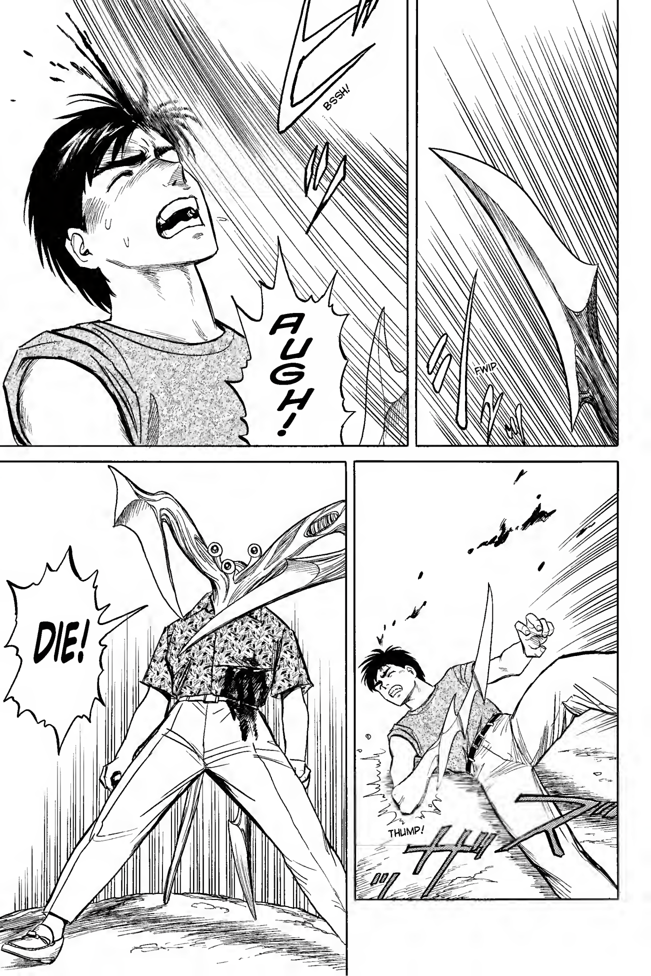

TAP
THUD
HE'S NOT...
VOOSH
HE ISN'T HUMAN!
TKK

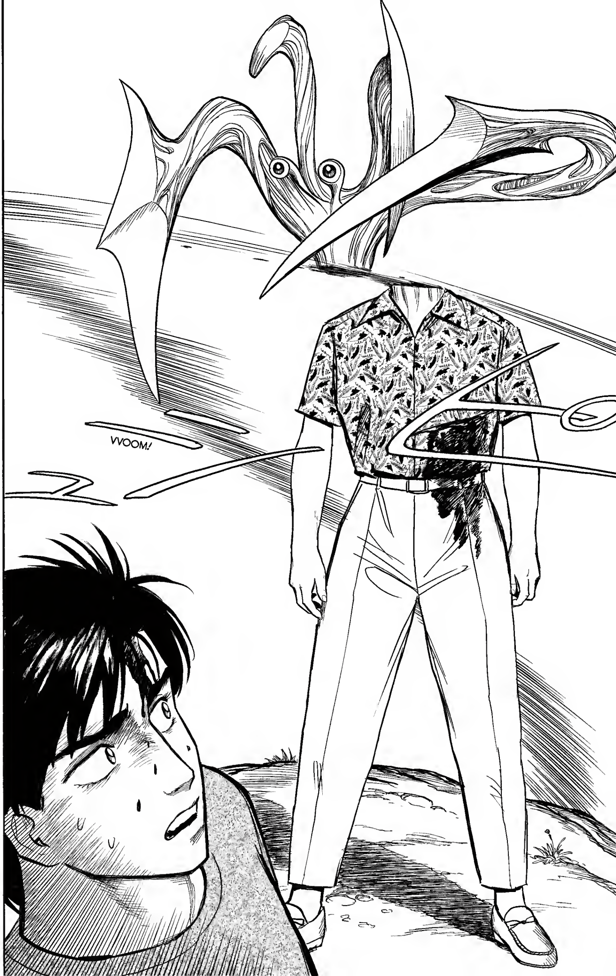

SLICE
MOM!
CLANG
MOM!
BSHH!
NOW!
WATCH THIS, MOM!

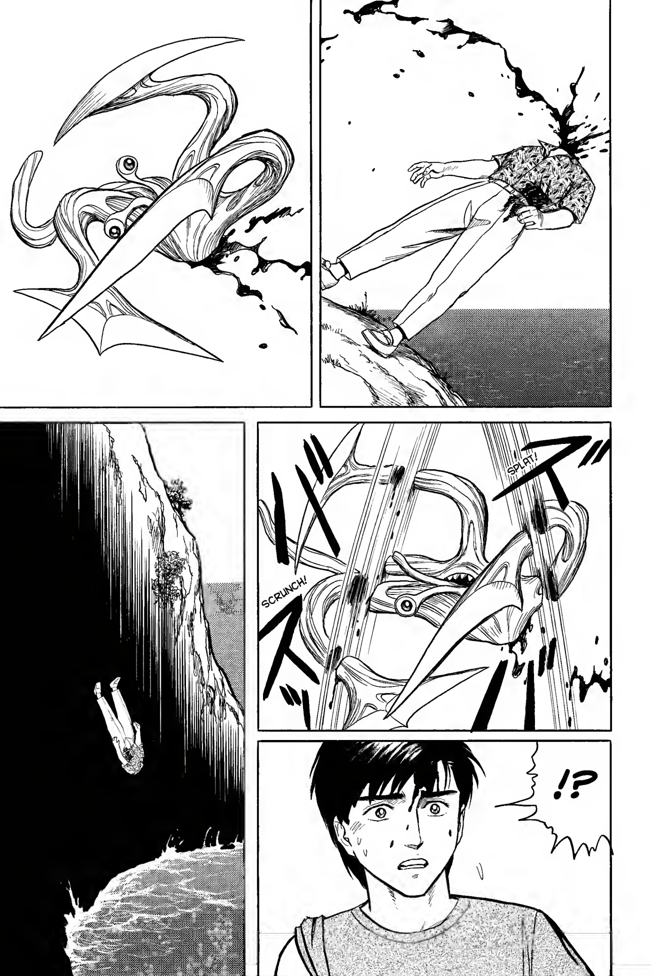

I'M GONNA CUT THIS MONSTER RIGHT OFF OF YOU!!

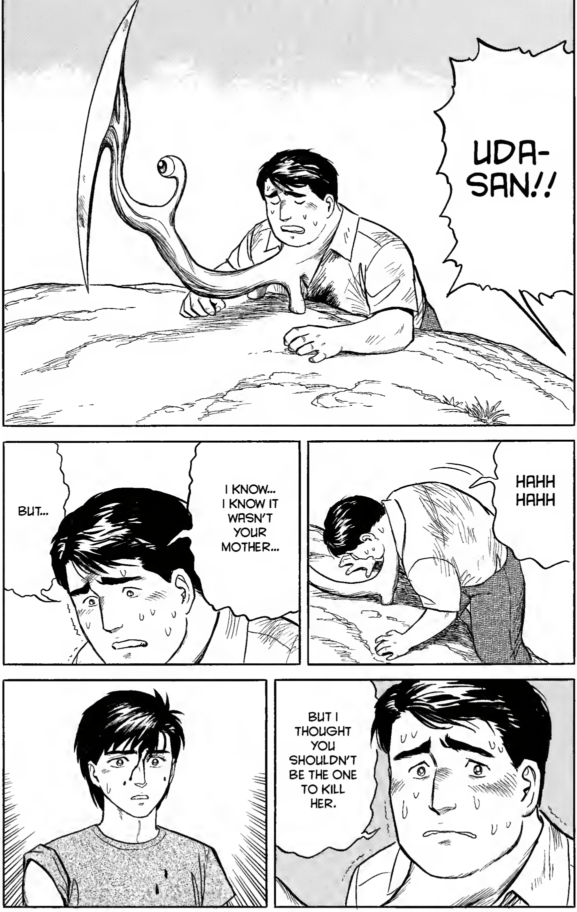


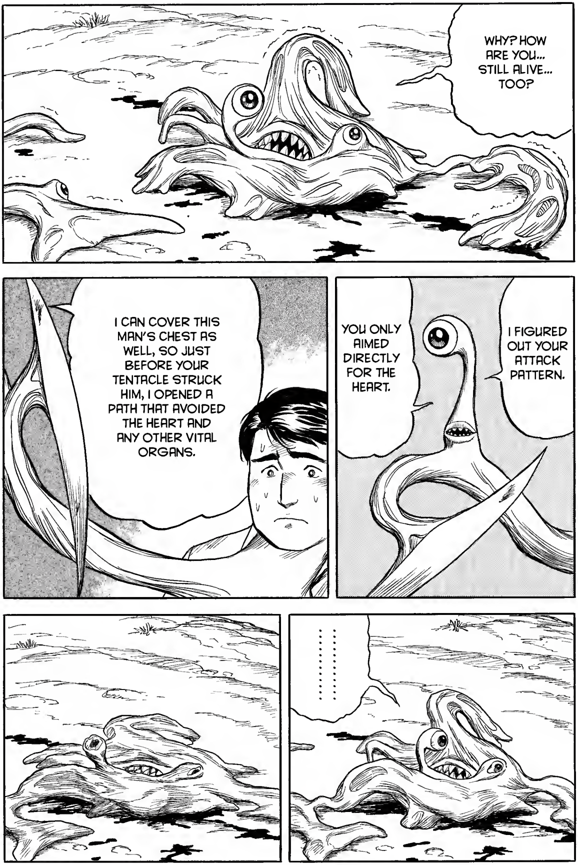


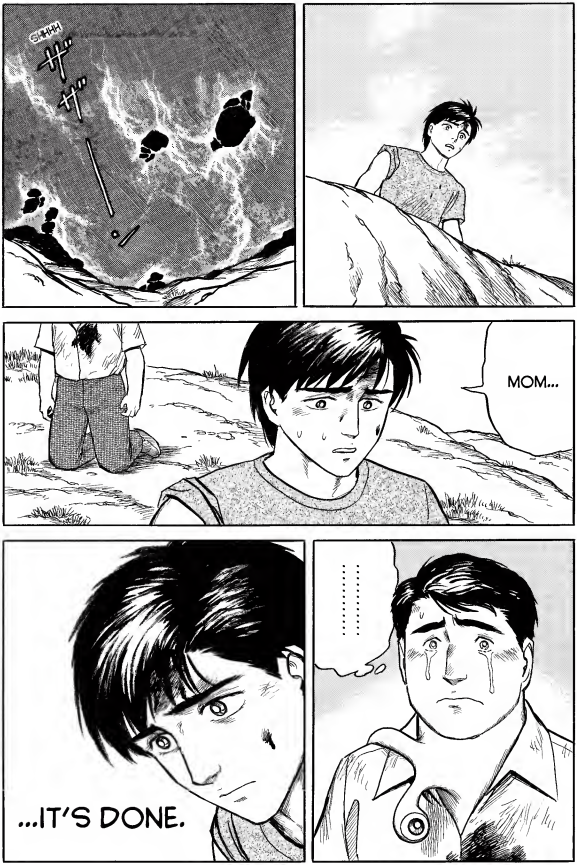

BSSH!
AUGH!
FWIP
DIE!
THUMP!

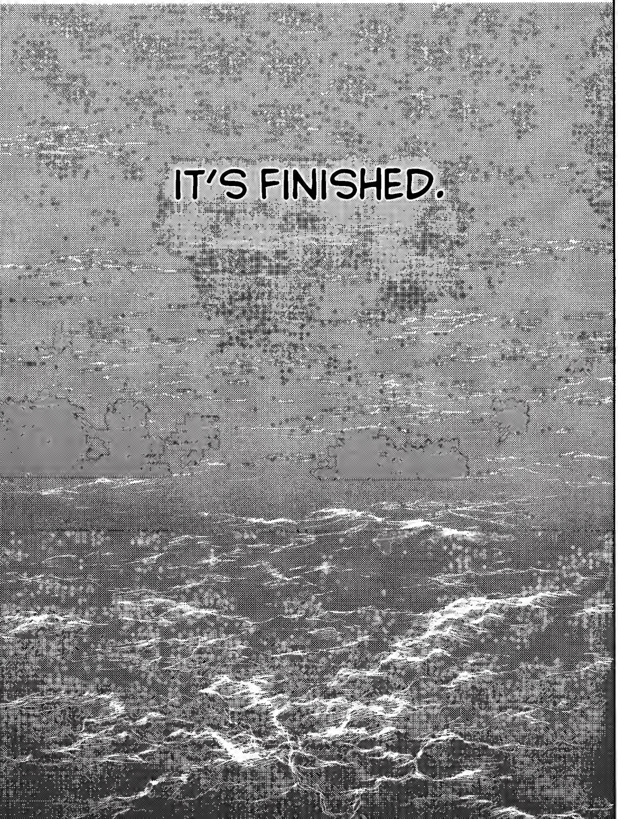

VVOOM!

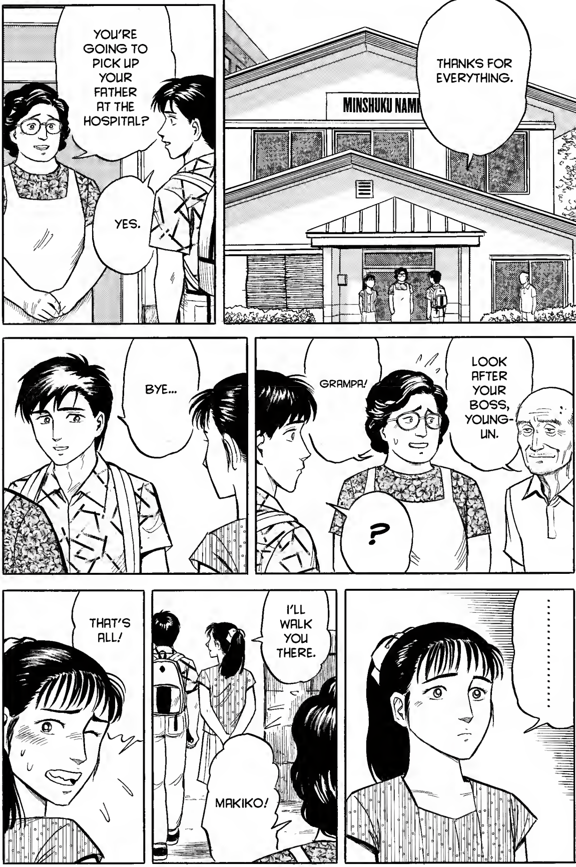

SPLAT!
SCRUNCH!
!?

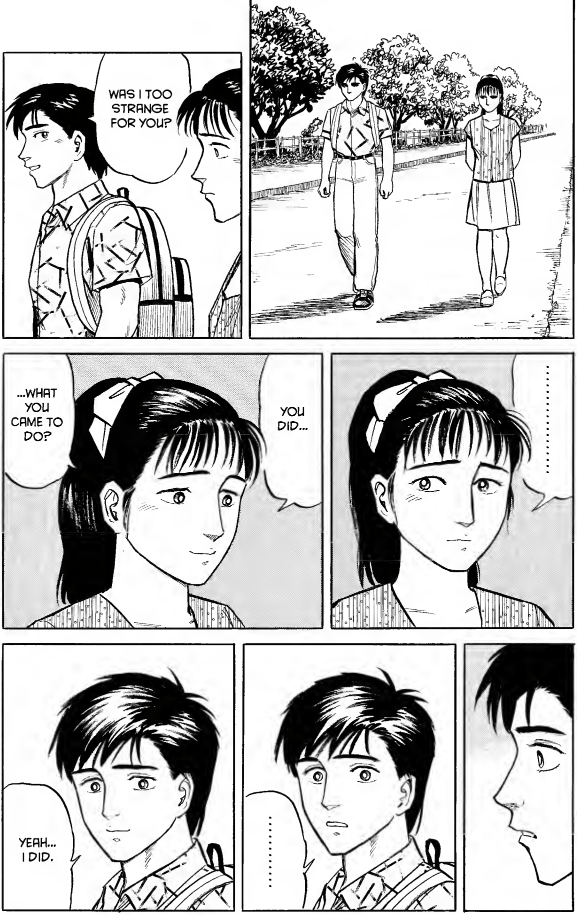

UDA-SAN!!
HAHH HAHH
I KNOW... I KNOW IT WASN'T YOUR MOTHER...
BUT...
BUT I THOUGHT YOU SHOULDN'T BE THE ONE TO KILL HER.

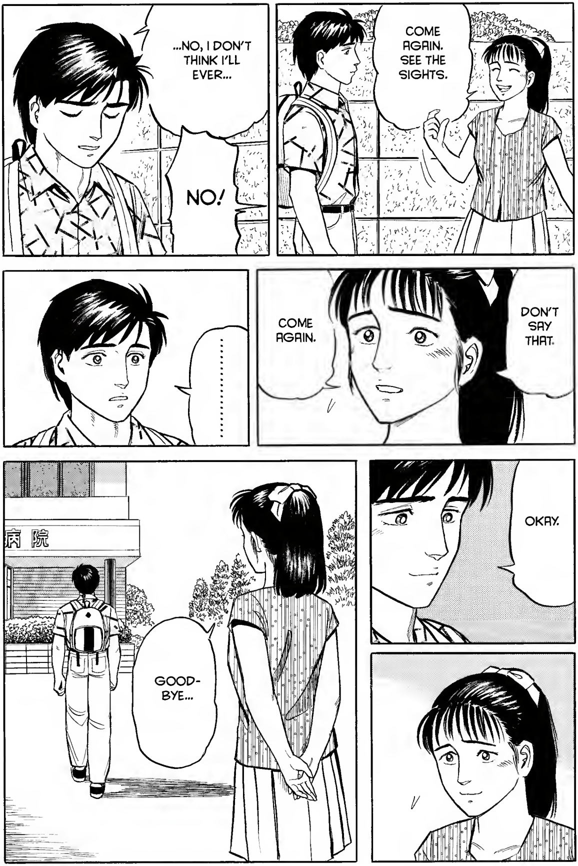

WHY? HOW ARE YOU... STILL ALIVE... TOO?
I FIGURED OUT YOUR ATTACK PATTERN.
YOU ONLY AIMED DIRECTLY FOR THE HEART.
I CAN COVER THIS MAN'S CHEST AS WELL, SO JUST BEFORE YOUR TENTACLE STRUCK HIM, I OPENED A PATH THAT AVOIDED THE HEART AND ANY OTHER VITAL ORGANS.
......

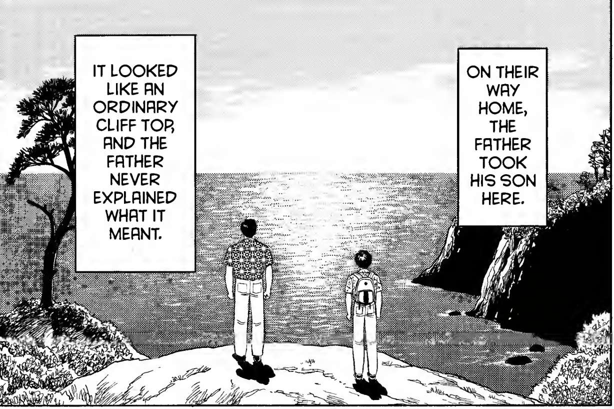

SHHHH
ザザーッ
MOM...
......
...IT'S DONE.

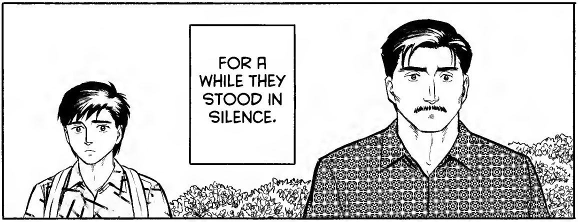

IT'S FINISHED.

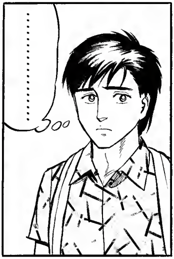

YOU'RE GOING TO PICK UP YOUR FATHER AT THE HOSPITAL?
YES.
MINSHUKU NAMI
THANKS FOR EVERYTHING.
BYE...
GRAMPA!
LOOK AFTER YOUR BOSS, YOUNG-UN.
?
THAT'S ALL!
I'LL WALK YOU THERE.
MAKIKO!
......

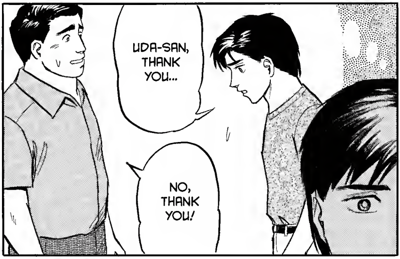

WAS I TOO STRANGE FOR YOU?
......
YOU DID...
...WHAT YOU CAME TO DO?
....
YEAH... I DID.

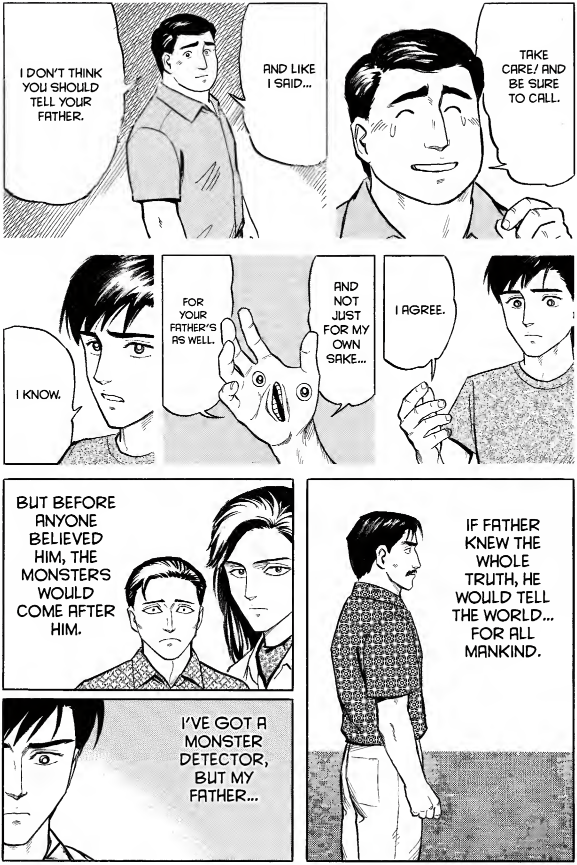

COME AGAIN. SEE THE SIGHTS.
...NO, I DON'T THINK I'LL EVER...
NO!
DON'T SAY THAT.
COME AGAIN.
......
OKAY.
病院
GOOD-BYE...

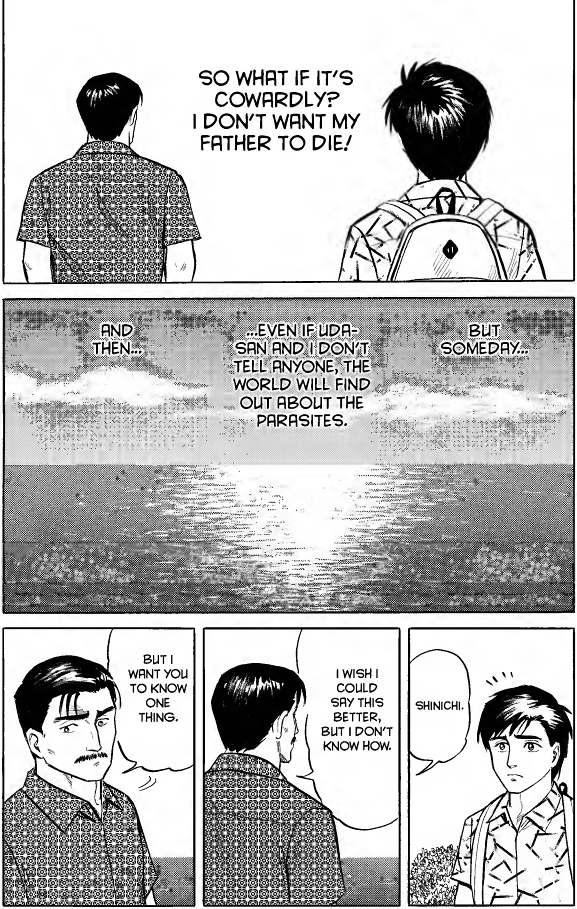

ON THEIR WAY HOME, THE FATHER TOOK HIS SON HERE.
IT LOOKED LIKE AN ORDINARY CLIFF TOP, AND THE FATHER NEVER EXPLAINED WHAT IT MEANT.

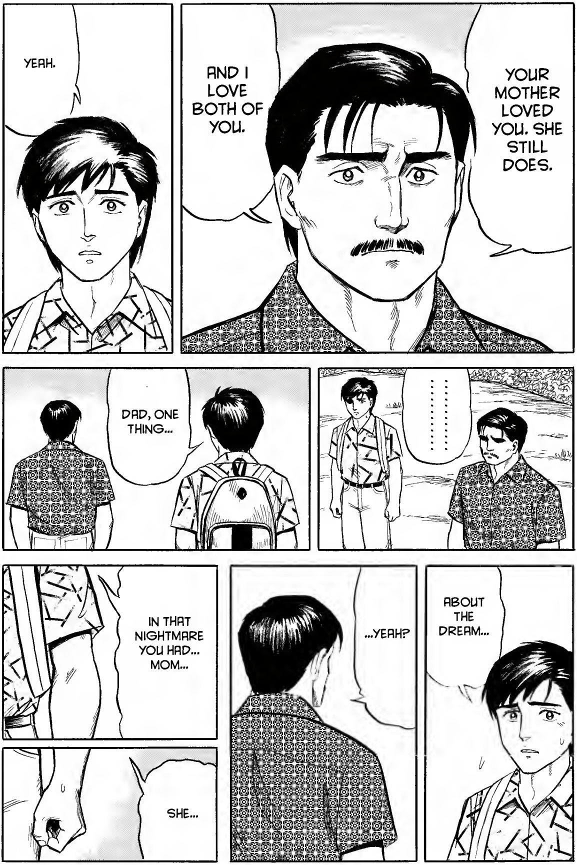

FOR A WHILE THEY STOOD IN SILENCE.

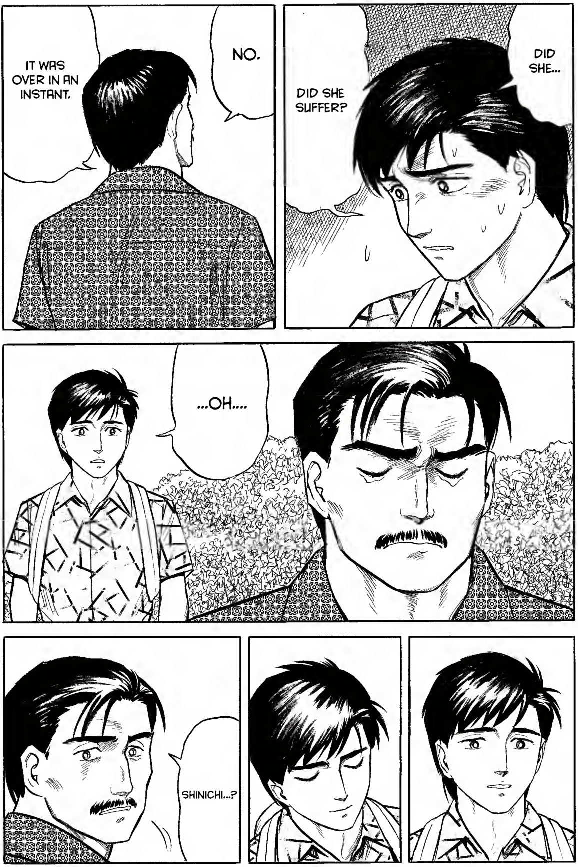

....

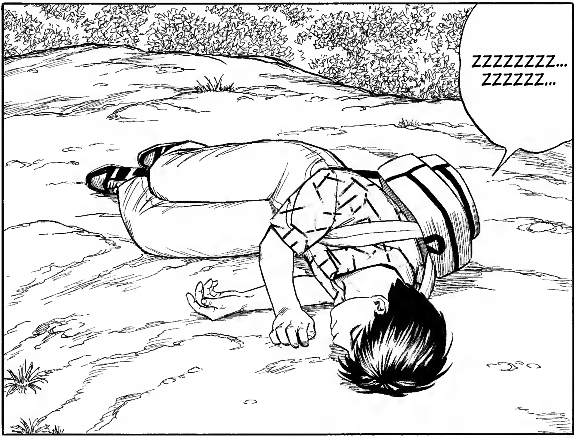

UDA-SAN, THANK YOU...
NO, THANK YOU!

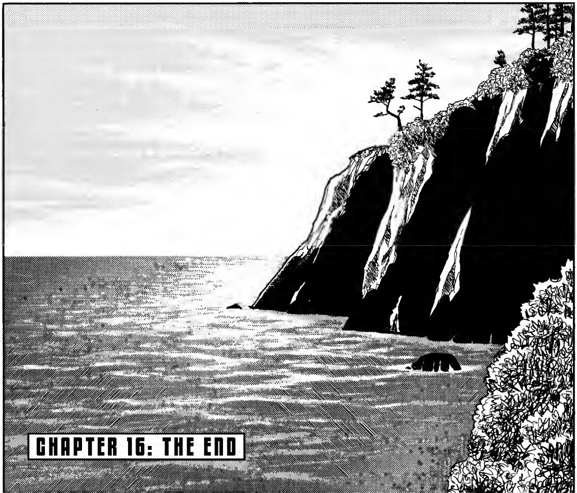

I DON'T THINK YOU SHOULD TELL YOUR FATHER.
AND LIKE I SAID...
TAKE CARE! AND BE SURE TO CALL.
I KNOW.
AND NOT JUST FOR MY OWN SAKE...
FOR YOUR FATHER'S AS WELL.
I AGREE.
IF FATHER KNEW THE WHOLE TRUTH, HE WOULD TELL THE WORLD... FOR ALL MANKIND.
BUT BEFORE ANYONE BELIEVED HIM, THE MONSTERS WOULD COME AFTER HIM.
I'VE GOT A MONSTER DETECTOR, BUT MY FATHER...


SO WHAT IF IT'S COWARDLY? I DON'T WANT MY FATHER TO DIE!
BUT SOMEDAY...
...EVEN IF UDA-SAN AND I DON'T TELL ANYONE, THE WORLD WILL FIND OUT ABOUT THE PARASITES.
AND THEN...
SHINICHI.
I WISH I COULD SAY THIS BETTER, BUT I DON'T KNOW HOW.
BUT I WANT YOU TO KNOW ONE THING.


YOUR MOTHER LOVED YOU. SHE STILL DOES.
AND I LOVE BOTH OF YOU.
YEAH.
......
DAD, ONE THING...
ABOUT THE DREAM...
...YEAH?
IN THAT NIGHTMARE YOU HAD... MOM...
SHE...


DID SHE...
DID SHE SUFFER?
NO.
IT WAS OVER IN AN INSTANT.
...OH....
SHINICHI...?

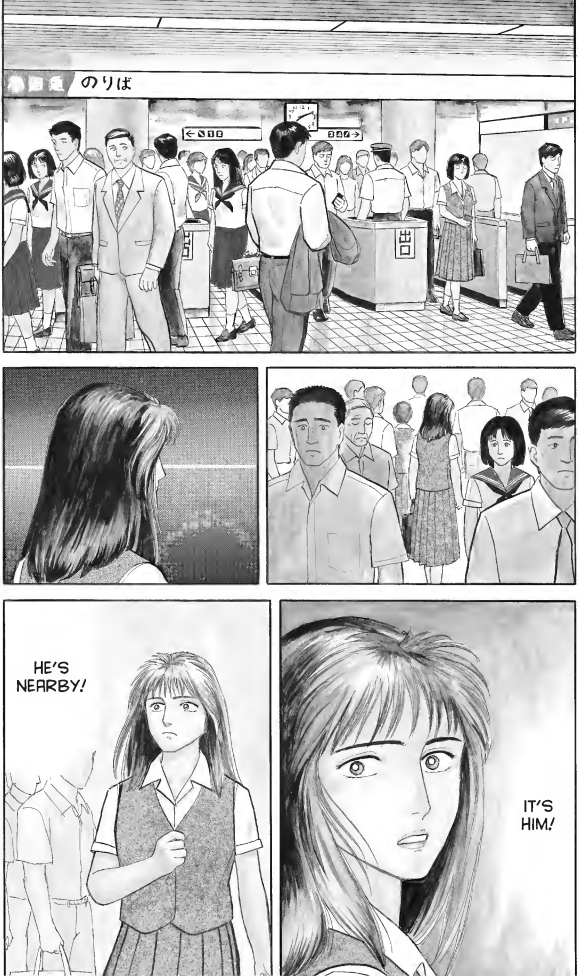

ZZZZZZZZ... ZZZZZZ...

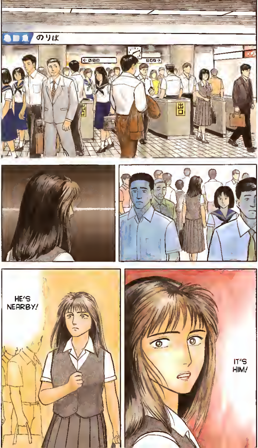


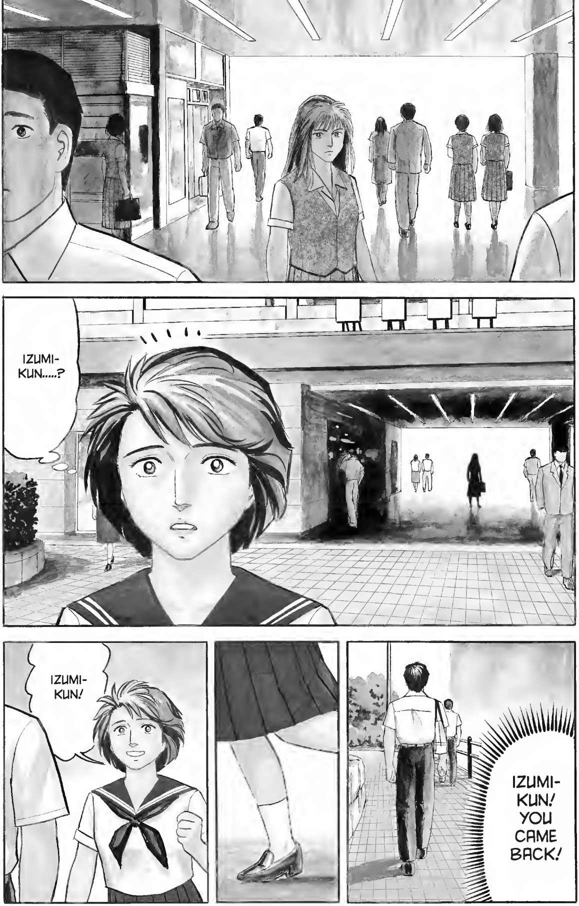
CHAPTER 16: THE END

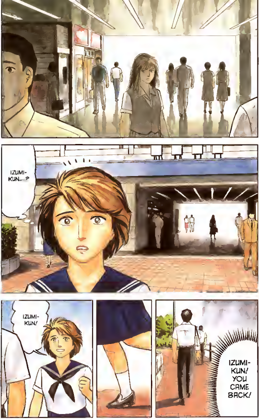
CHAPTER 17: TRANSFORMATION

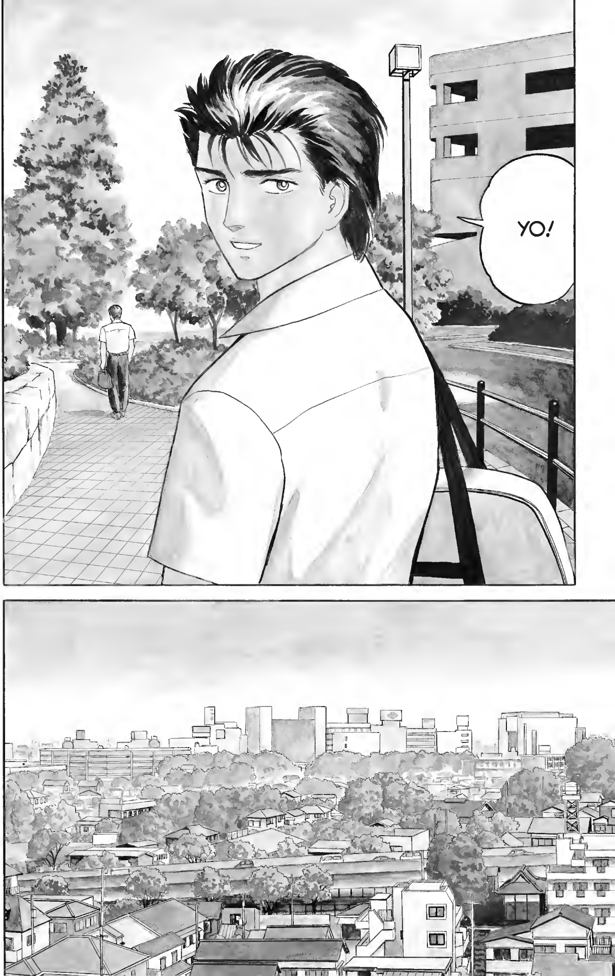
CHAPTER 17: TRANSFORMATION

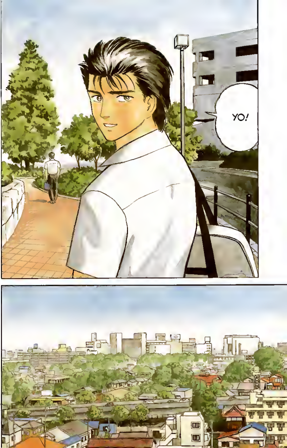

のりば
出口
出口
HE'S NEARBY!
IT'S HIM!

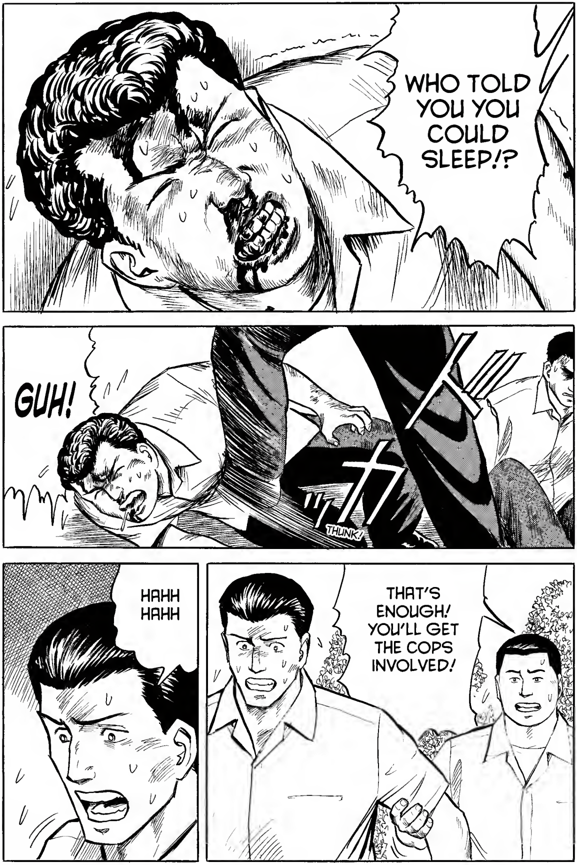

のりば
出口
HE'S NEARBY!
IT'S HIM!

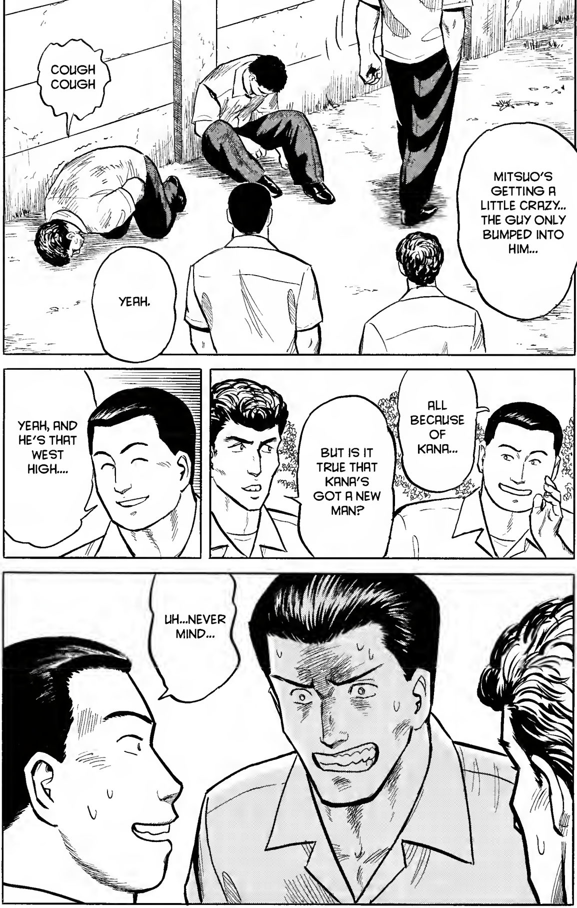

IZUMI-KUN.....?
IZUMI-KUN!
IZUMI-KUN! YOU CAME BACK!

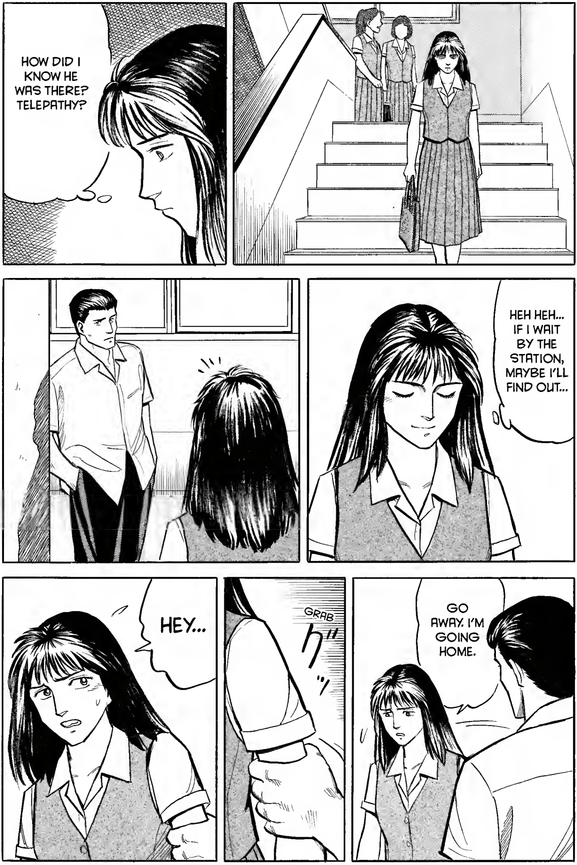

IZUMI-KUN...?
IZUMI-KUN! YOU CAME BACK!
IZUMI-KUN!

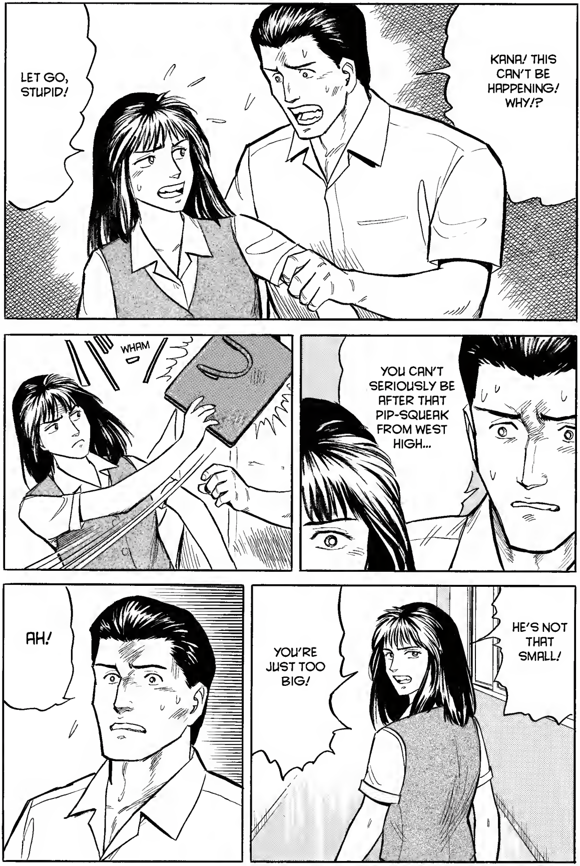

YO!

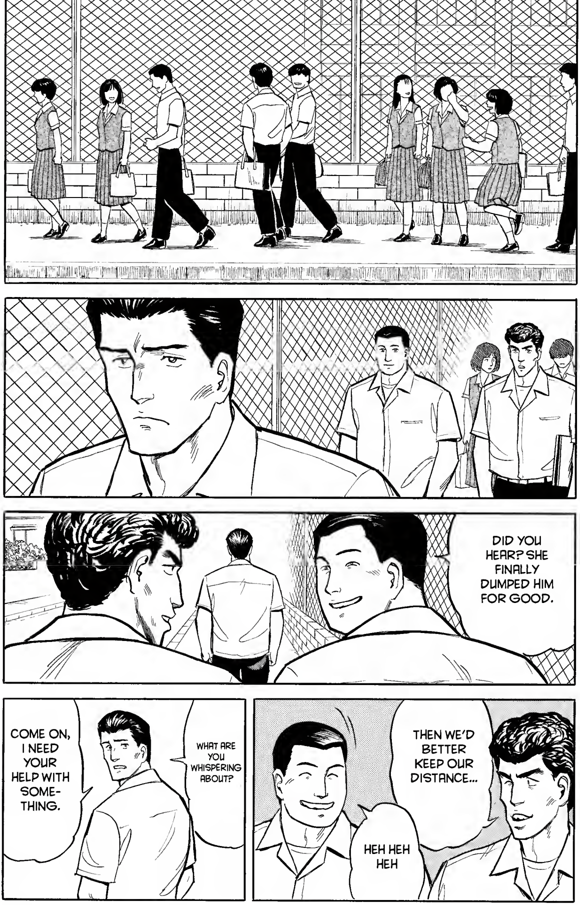

YO!

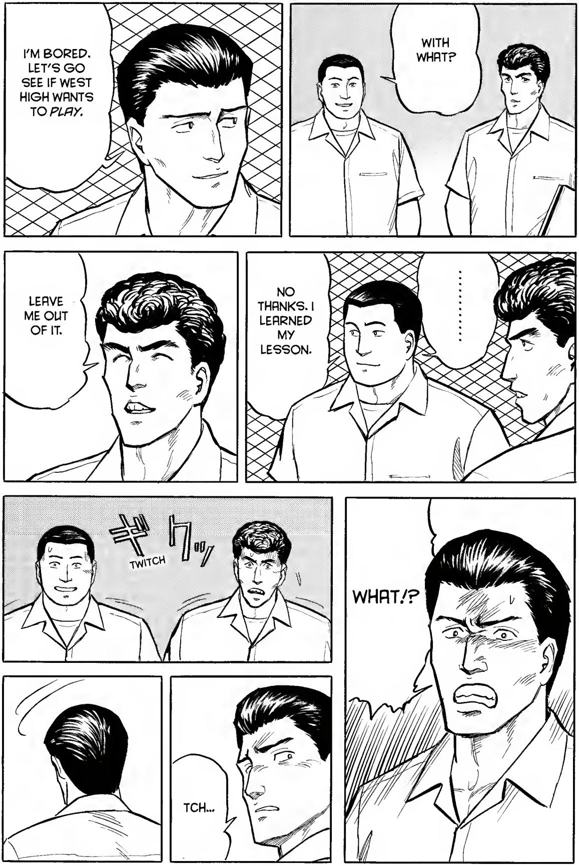

WHO TOLD YOU YOU COULD SLEEP!?
ドカッ
THUNK!
GUH!
THAT'S ENOUGH! YOU'LL GET THE COPS INVOLVED!
HAHH HAHH

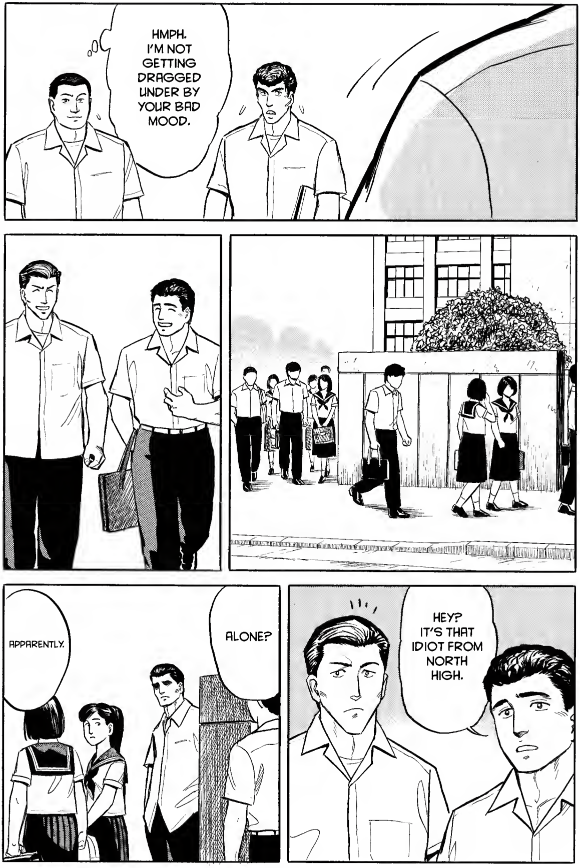

COUGH COUGH
MITSUO'S GETTING A LITTLE CRAZY... THE GUY ONLY BUMPED INTO HIM...
YEAH.
ALL BECAUSE OF KANA...
BUT IS IT TRUE THAT KANA'S GOT A NEW MAN?
YEAH, AND HE'S THAT WEST HIGH....
UH...NEVER MIND...

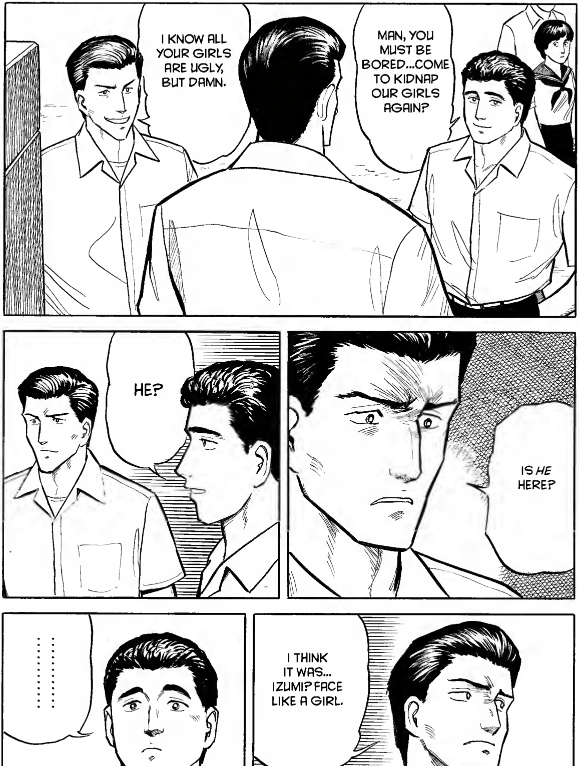

HOW DID I KNOW HE WAS THERE? TELEPATHY?
HEH HEH... IF I WAIT BY THE STATION, MAYBE I'LL FIND OUT...
HEY...
GRAB
ク"ッ
GO AWAY. I'M GOING HOME.

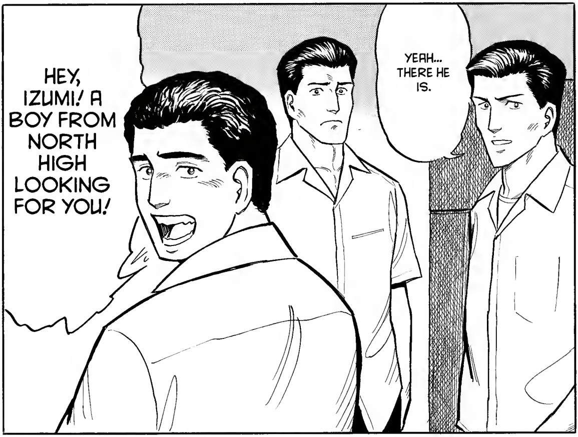

KANA! THIS CAN'T BE HAPPENING! WHY!?
LET GO, STUPID!
WHAM
YOU CAN'T SERIOUSLY BE AFTER THAT PIP-SQUEAK FROM WEST HIGH...
HE'S NOT THAT SMALL!
YOU'RE JUST TOO BIG!
AH!

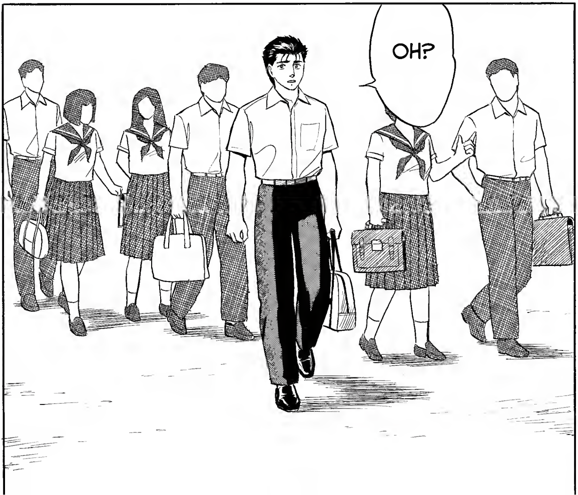

DID YOU HEAR? SHE FINALLY DUMPED HIM FOR GOOD.
THEN WE'D BETTER KEEP OUR DISTANCE...
HEH HEH HEH
WHAT ARE YOU WHISPERING ABOUT?
COME ON, I NEED YOUR HELP WITH SOMETHING.

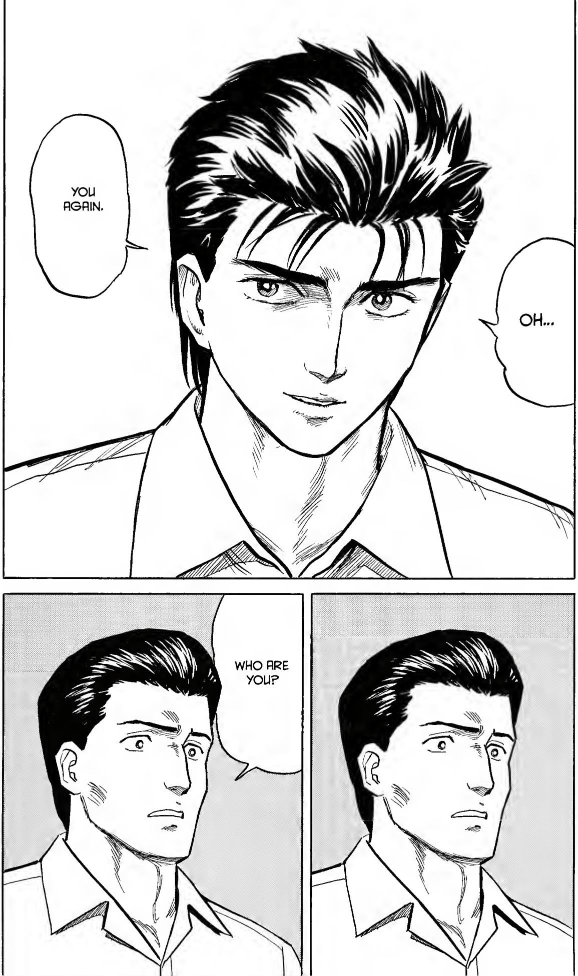

WITH WHAT?
I'M BORED. LET'S GO SEE IF WEST HIGH WANTS TO *PLAY.*
……
NO THANKS. I LEARNED MY LESSON.
LEAVE ME OUT OF IT.
WHAT!?
ギクッ
TWITCH
TCH...

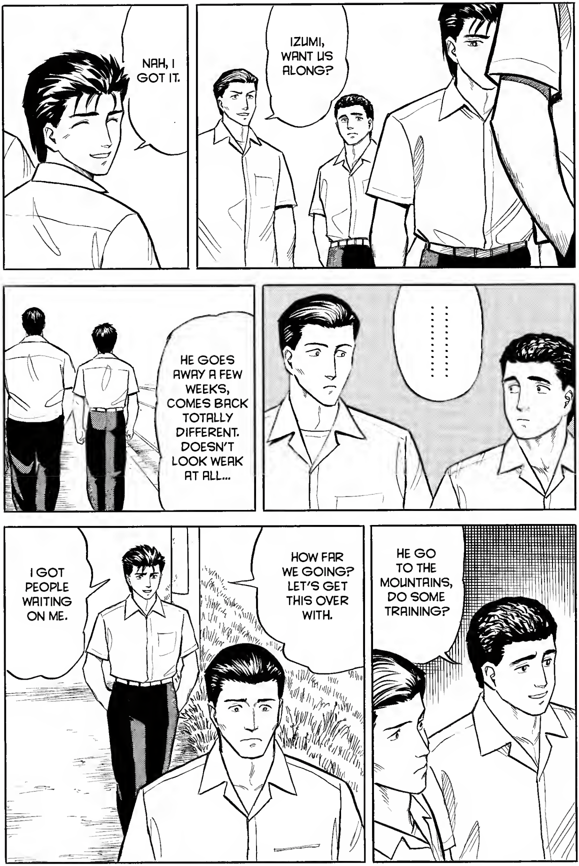

HMPH. I'M NOT GETTING DRAGGED UNDER BY YOUR BAD MOOD.
HEY? IT'S THAT IDIOT FROM NORTH HIGH.
ALONE?
APPARENTLY.

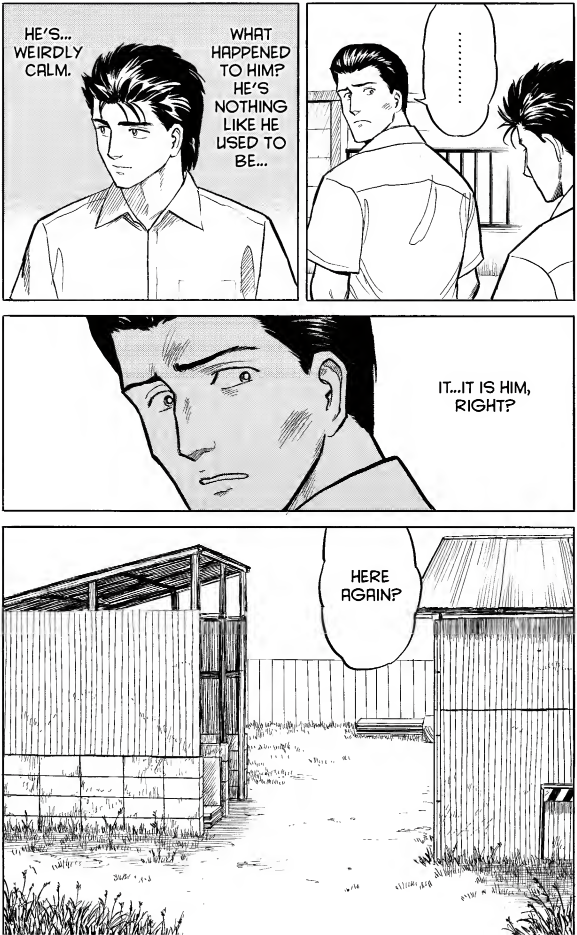

MAN, YOU MUST BE BORED...COME TO KIDNAP OUR GIRLS AGAIN?
I KNOW ALL YOUR GIRLS ARE UGLY, BUT DAMN.
IS *HE* HERE?
HE?
I THINK IT WAS... IZUMI? FACE LIKE A GIRL.
......

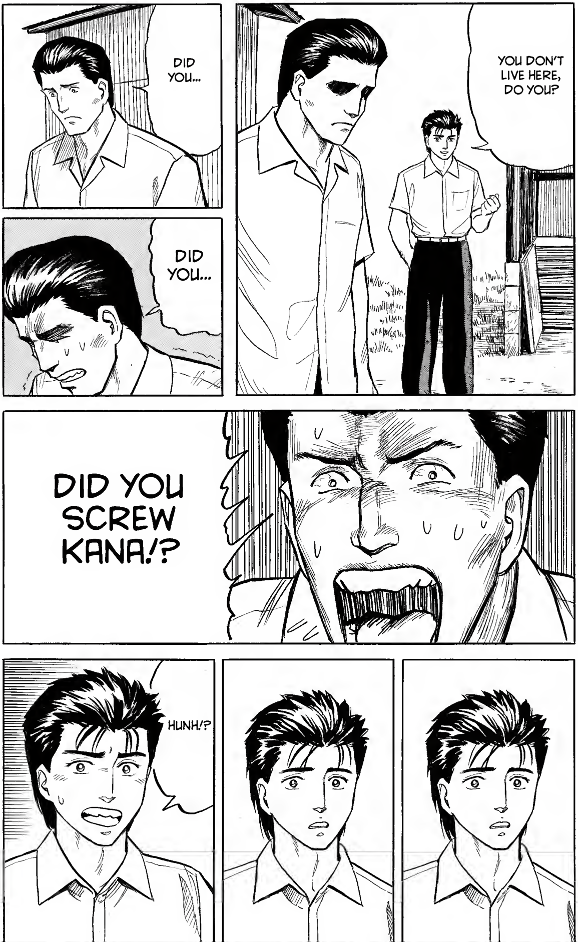

YEAH... THERE HE IS.
HEY, IZUMI! A BOY FROM NORTH HIGH LOOKING FOR YOU!

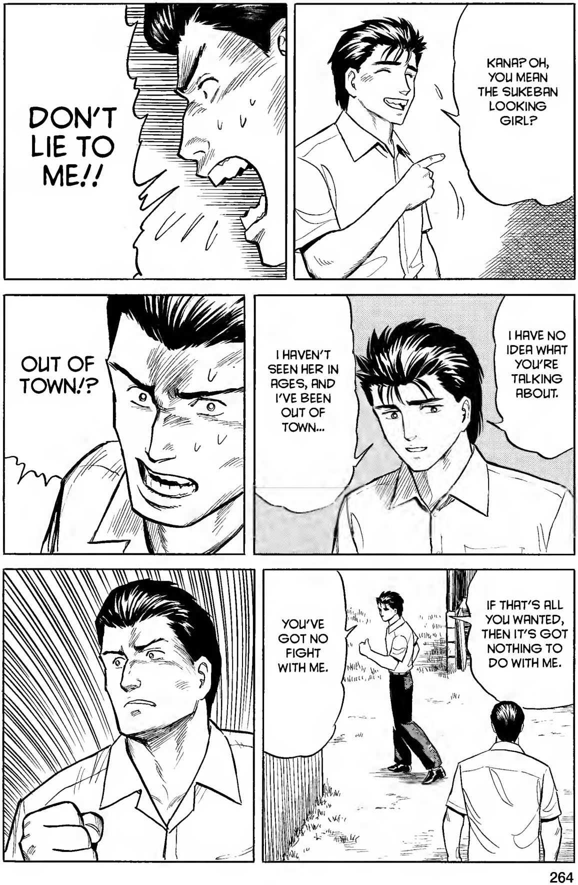

OH?

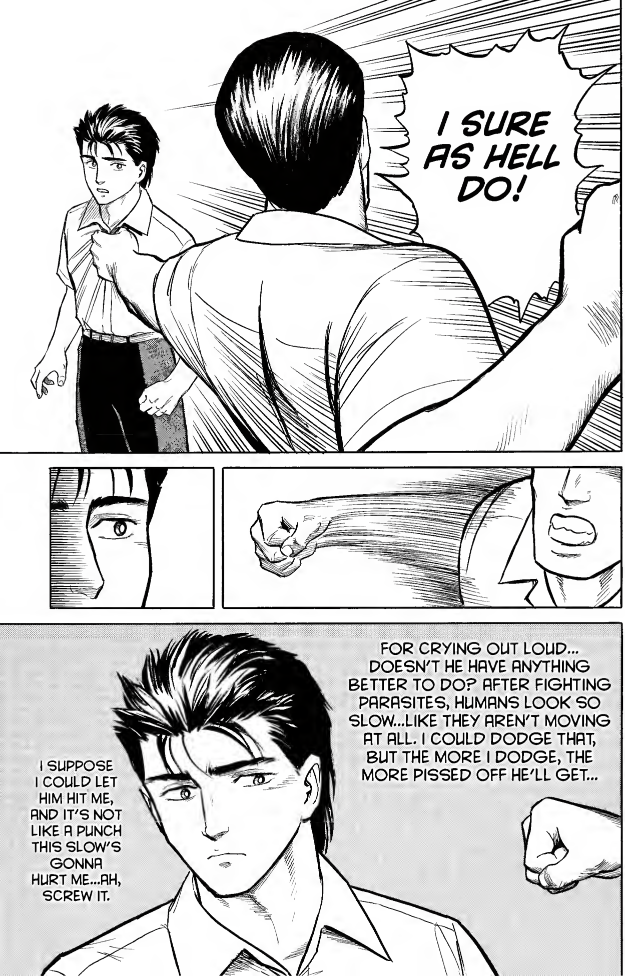

OH...
YOU AGAIN.
WHO ARE YOU?

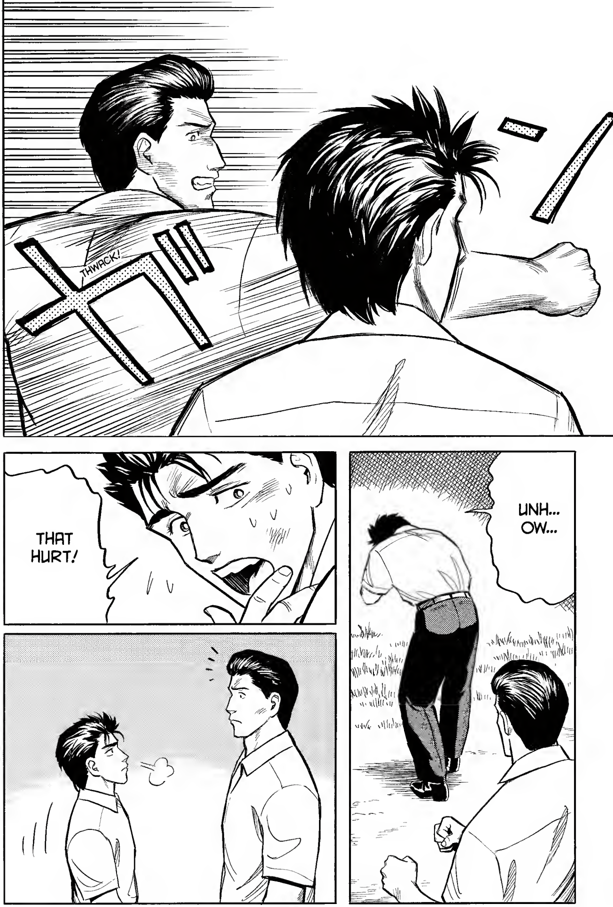

IZUMI, WANT US ALONG?
NAH, I GOT IT.
......
HE GOES AWAY A FEW WEEKS, COMES BACK TOTALLY DIFFERENT. DOESN'T LOOK WEAK AT ALL...
HE GO TO THE MOUNTAINS, DO SOME TRAINING?
HOW FAR WE GOING? LET'S GET THIS OVER WITH.
I GOT PEOPLE WAITING ON ME.

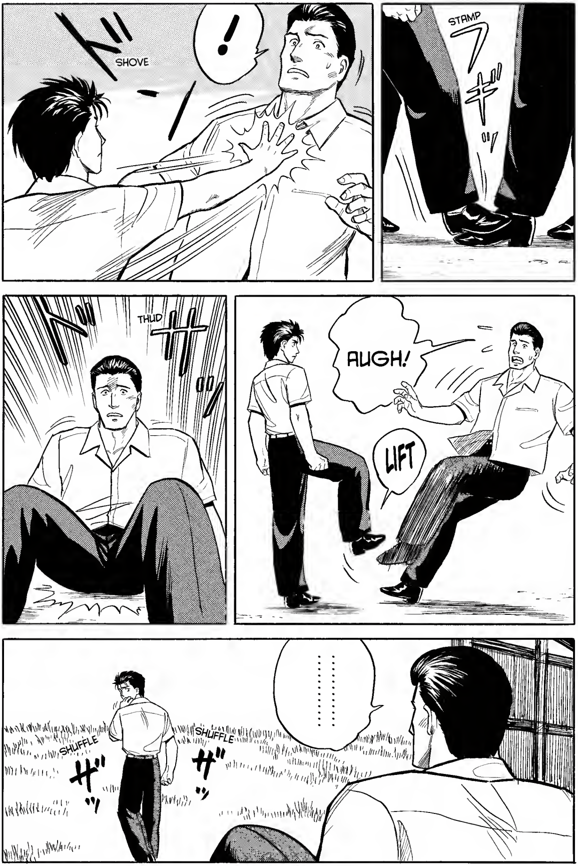

……
WHAT HAPPENED TO HIM? HE'S NOTHING LIKE HE USED TO BE...
HE'S... WEIRDLY CALM.
IT...IT IS HIM, RIGHT?
HERE AGAIN?

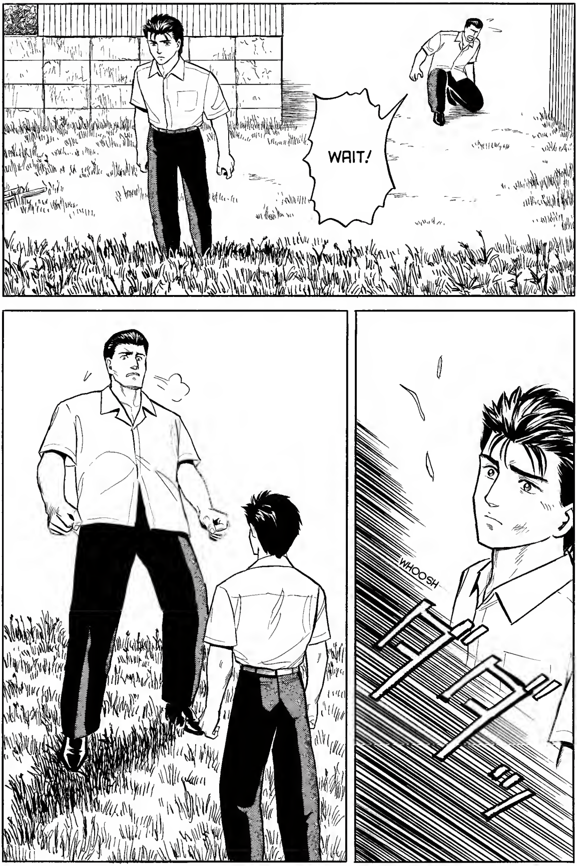

YOU DON'T LIVE HERE, DO YOU?
DID YOU...
DID YOU...
DID YOU SCREW KANA!?
HUNH!?

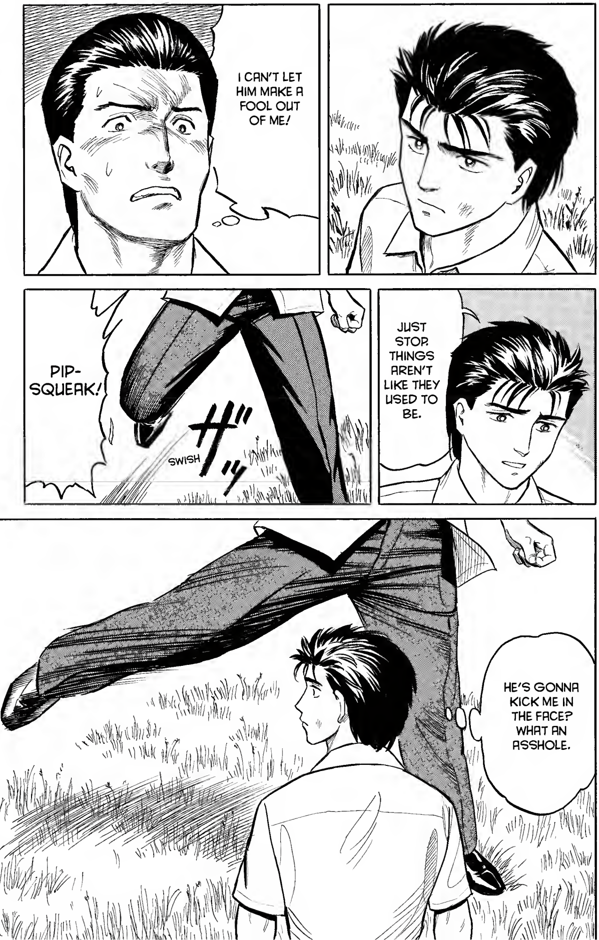

KANA? OH, YOU MEAN THE SUKEBAN LOOKING GIRL?
DON'T LIE TO ME!!
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.
I HAVEN'T SEEN HER IN AGES, AND I'VE BEEN OUT OF TOWN...
OUT OF TOWN!?
IF THAT'S ALL YOU WANTED, THEN IT'S GOT NOTHING TO DO WITH ME.
YOU'VE GOT NO FIGHT WITH ME.

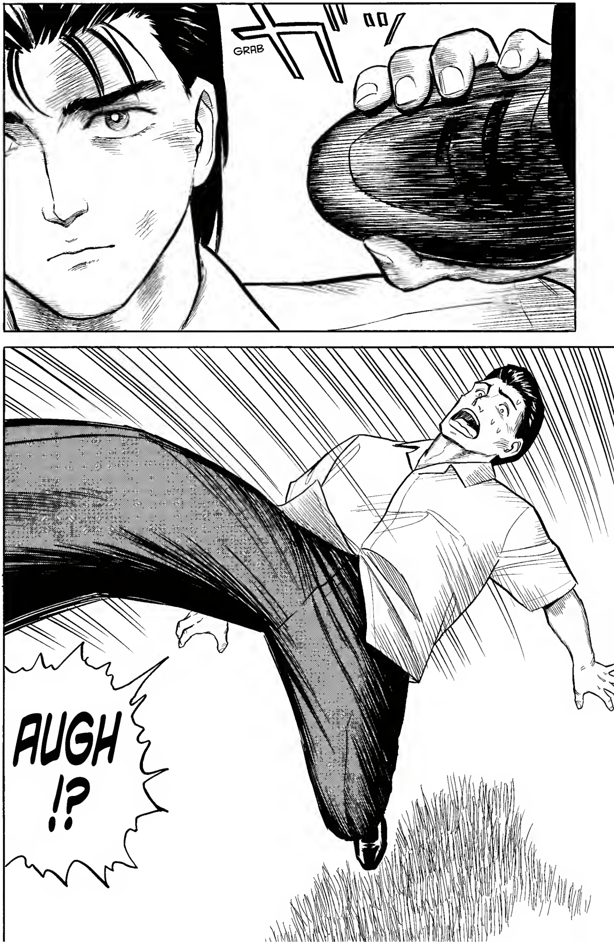

I SURE AS HELL DO!
FOR CRYING OUT LOUD... DOESN'T HE HAVE ANYTHING BETTER TO DO? AFTER FIGHTING PARASITES, HUMANS LOOK SO SLOW...LIKE THEY AREN'T MOVING AT ALL. I COULD DODGE THAT, BUT THE MORE I DODGE, THE MORE PISSED OFF HE'LL GET...
I SUPPOSE I COULD LET HIM HIT ME, AND IT'S NOT LIKE A PUNCH THIS SLOW'S GONNA HURT ME...AH, SCREW IT.

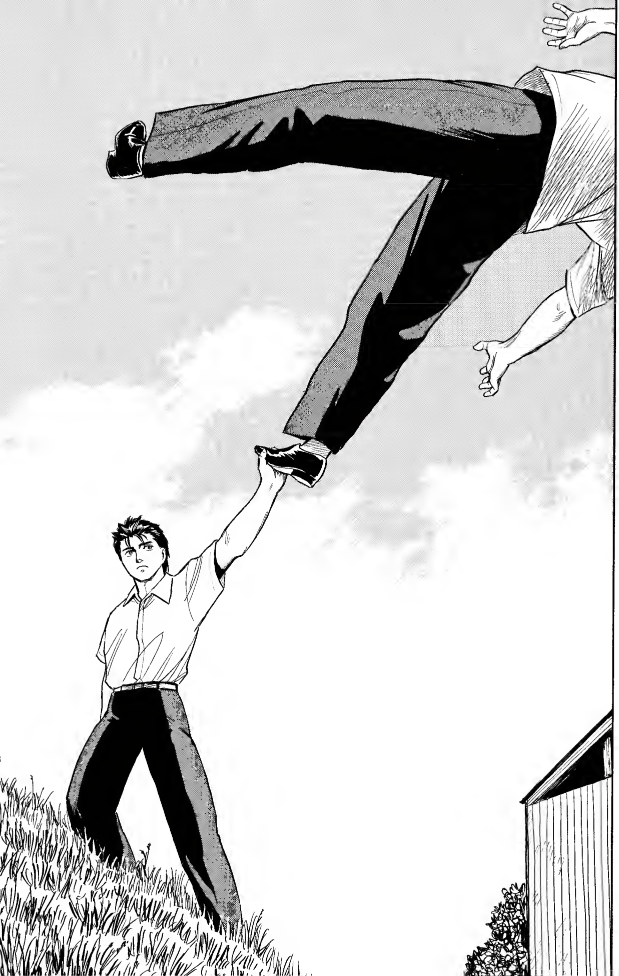

THWACK!
UNH... OW...
THAT HURT!

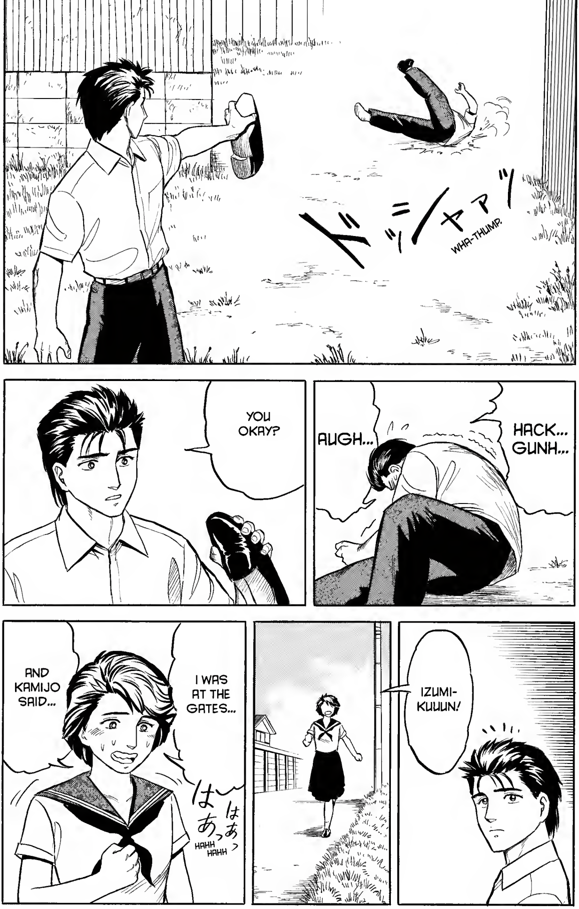

STAMP
フギッ
!
SHOVE
ドン
AUGH!
LIFT
THUD
ドサッ
……
SHUFFLE
ザッ
SHUFFLE
ザッ

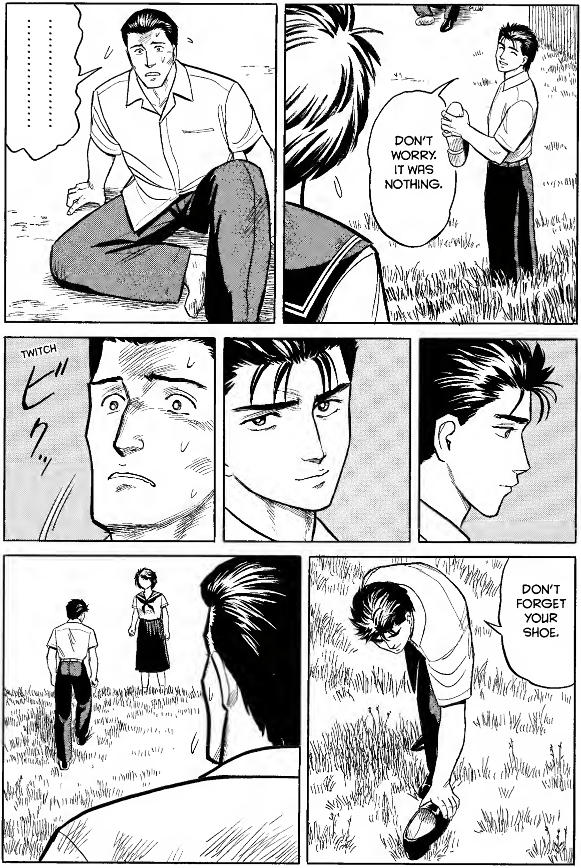

WAIT!
WHOOSH
ザダッ

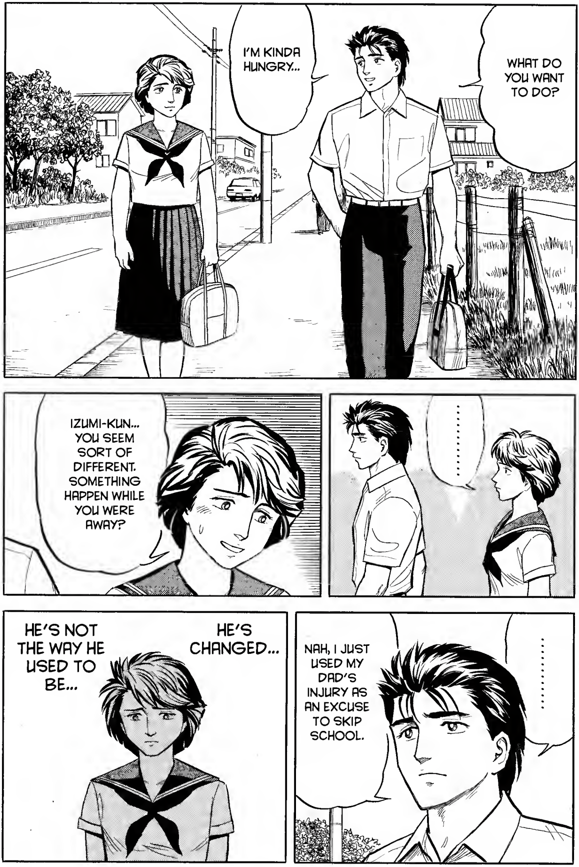

I CAN'T LET HIM MAKE A FOOL OUT OF ME!
JUST STOP. THINGS AREN'T LIKE THEY USED TO BE.
PIP-SQUEAK!
ザッ
SWISH
HE'S GONNA KICK ME IN THE FACE? WHAT AN ASSHOLE.

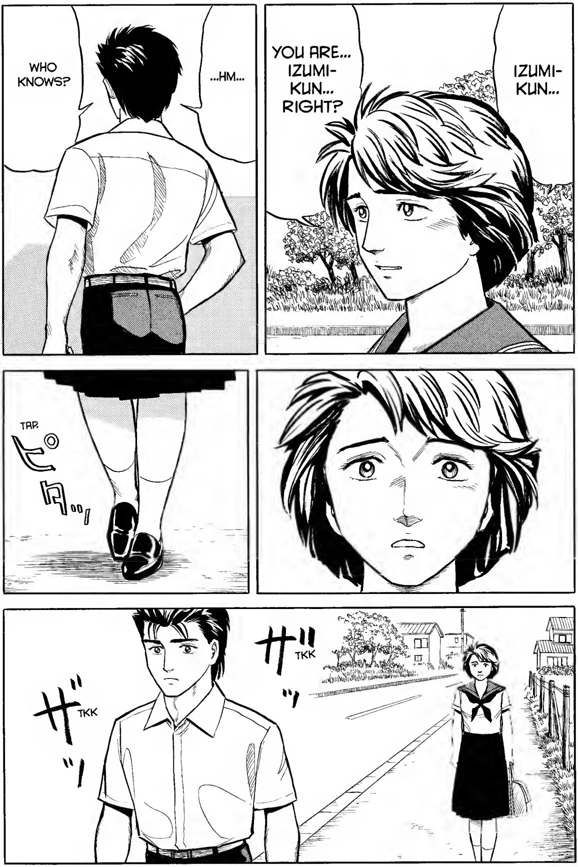

GRAB
AUGH !?

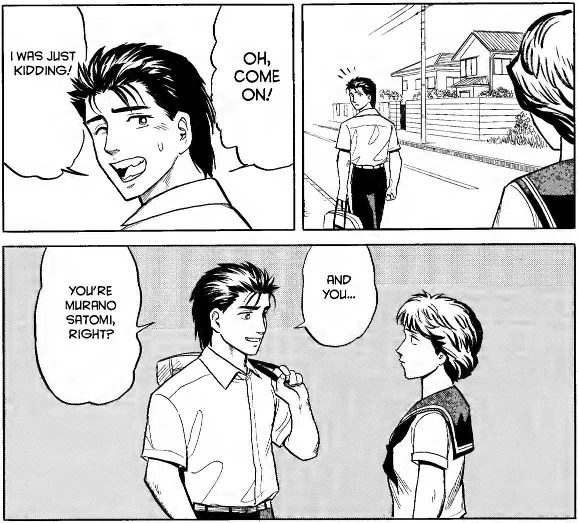


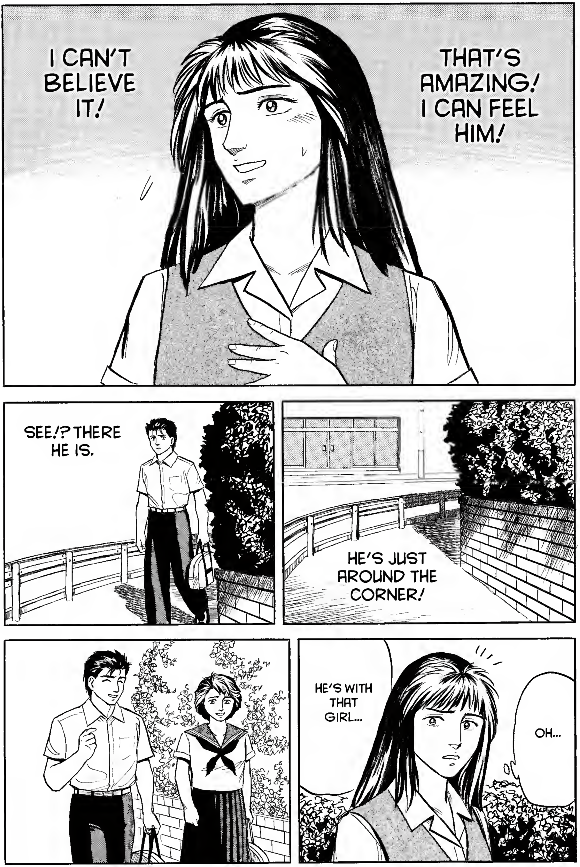

ドッシャアッ
WHA-THUMP.
HACK... GUNH...
AUGH...
YOU OKAY?
IZUMI-KUUUN!
I WAS AT THE GATES...
AND KAMIJO SAID...
はあっ はあっ
HAHH HAHH

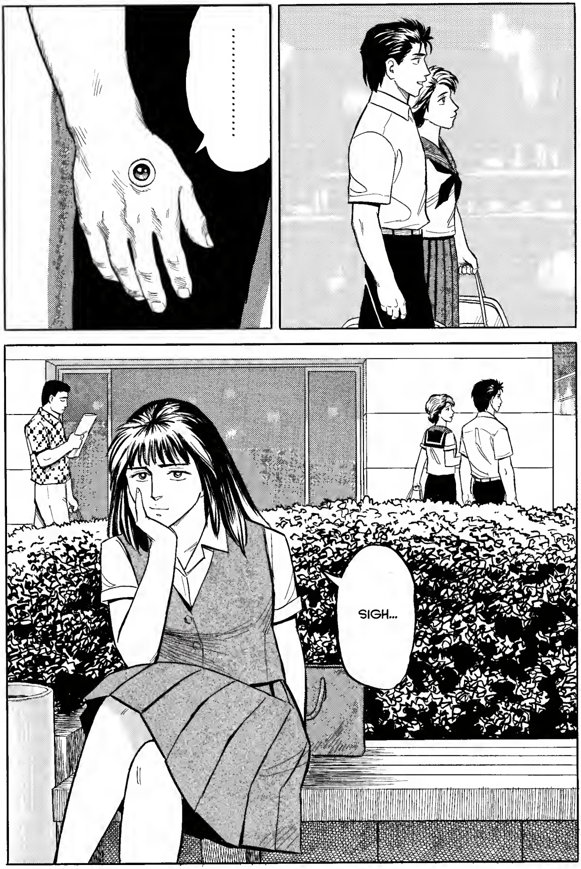

DON'T WORRY. IT WAS NOTHING.
......
TWITCH
ビクッ
DON'T FORGET YOUR SHOE.


WHAT DO YOU WANT TO DO?
I'M KINDA HUNGRY...
....
IZUMI-KUN... YOU SEEM SORT OF DIFFERENT. SOMETHING HAPPEN WHILE YOU WERE AWAY?
....
NAH, I JUST USED MY DAD'S INJURY AS AN EXCUSE TO SKIP SCHOOL.
HE'S CHANGED...
HE'S NOT THE WAY HE USED TO BE...


IZUMI-KUN...
YOU ARE... IZUMI-KUN... RIGHT?
...HM...
WHO KNOWS?
TAP.
ピタッ
ザッ
TKK
ザッ
TKK


I WAS JUST KIDDING!
OH, COME ON!
YOU'RE MURANO SATOMI, RIGHT?
AND YOU...
I CAN FEEL HIM...HE'S COMING!
!


THAT'S AMAZING! I CAN FEEL HIM!
I CAN'T BELIEVE IT!
HE'S JUST AROUND THE CORNER!
SEE!? THERE HE IS.
OH...
HE'S WITH THAT GIRL...



PARASYTE 2: THE END

THE READERS ASK, THE AUTHOR ANSWERS

From the Monthly Afternoon Readers' page....

PARASYTE [PERFECT EDITION] 2 vol. 5

"As I was rereading *Parasyte*, I noticed a clear difference in the eyes of regular humans and the parasites. I can't explain it, but I was really impressed that just the eyes could tell you so much." (Ibaraki Prefecture, Tagami Kazumasa, 18, Student)

"When a parasite takes over a human, that human loses his emotions and expressions. They say the eyes are windows to the soul, but with the parasites, you can look in that window, but there isn't much to see." (Hitoshi Iwaaki)

(From *Afternoon,* January 1992)

"I hope they make a *Parasyte* movie! What's your favorite movie, Iwaaki-san? Are any of your characters based on real people?" (Hokkaido, Kuraaku, 26)

"There are so many movies with different strengths that I could never pick just one. I love any movie that is exciting, and doesn't bore me. The best movie I saw recently was* Terminator *2. The transformation scenes made me laugh, reminding me of* Parasyte. *Soon, no one will remember which came first, but I hope nobody accuses me of stealing the idea. And none of the* Parasyte *characters are based on anyone." (Hitoshi Iwaaki)

(From *Afternoon,* March 1992)

THE READERS ASK, THE AUTHOR ANSWERS

From the Monthly Afternoon Readers' page....

PARASYTE [PERFECT EDITION] 2

vol. 6

"The parasites are all over the world, right? It might be interesting to see a parasite run for president of the United States." (Saitama Prefecture, Itoh Kazumasa, 22)

"As the Gulf War has shown us, the American president has to be someone who can carry out a massacre in the name of justice. Just being president is enough to make you a monster, so I doubt it would make much difference if the president were human, monster, or parasite." (Hitoshi Iwaaki)

(From *Afternoon,* August 1992)

"This is a great work! We can start calling the author a genius now. Let him draw whatever he wants to! For the sake of humanity." (Iwate Prefecture, Jung, 35, Businessman)

"Modesty dictates I refute praise this direct, but I can't deny it's a welcome ego boost. The editors may object, but I think many manga authors are working because they want to get letters like this." (Hitoshi Iwaaki)

(From *Afternoon,* October 1992)

TRANSLATION NOTES

Japanese is a tricky language for most Westerners, and translation is often more an art than a science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction or where a Japanese cultural reference is used.

***Click click,* page 57**
The man in the hat is an employee of the station. He is holding a tiny counter, and every time he presses the button, the counter adds one to the total on the display. You often see people with counters on the streets in Japan. They might be counting something like the number of bald men. In this case, the man works for the station, so he is probably collecting information on demographics.

But first..., page 102
The Japanese phrase here contains only a direct object, a pronoun that clearly refers to the parasite who stole Shinichi's mother's body. Dozens of attempts to leave this in English seemed awkward and failed to match the picture's intensity.

Nosy teachers, page 110
Japanese teachers have a lot more license to interfere in students' private lives than American teachers. While students would hate a teacher for this kind of behavior, I doubt many of them would question the teacher's right to search their bag. Slapping her, on the other hand...

Ryokan Shin, page 131
Ryokan are traditional Japan inns, with tatami floors and futons, and they're usually a little more upscale than the average hotel. Shinichi's parents stayed at one as well.

***Minshuku,* page 131**
Minshuku are much cheaper than *ryokan,* but similar in style. They are owned and operated by a family and are quite small in scale.

***Yakuza,* page 147**
Yakuza are the Japanese mafia.

***Kiseiju,* page 179**
In the original Japanese, Uda refers to the parasites by the English word, which puzzles Shinichi, so in the second panel Uda explains what the word means. For lack of any better solution, I simply reversed the languages.

Parasyte, page 180
When it comes to naming his parasite, Uda again uses the English word. But as a name, using the Japanese word seemed weird, so I used the funky spelling we're using for the title.

***Sukeban,* page 264**
Sukeban Deka was a famous manga, TV series, movie series, and anime about a delinquent girl who was really an undercover policewoman. She used a yo-yo as a weapon. The slang was already out of fashion when *Parasyte* was initially published, so the reference may be to the series rather than the look that inspired it. The term dates from the 1980s and refers to delinquent girls with long skirts and dyed or permed hair.

Parasyte volume 2

KODANSHA COMICS Digital Edition

STORY AND ART BY HITOSHI IWAAKI

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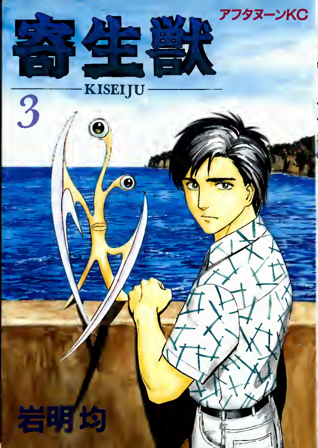

アフタヌーンKC

寄生獣

KISEIJU

3

岩明 均

アフタヌーンKC36

寄生獣

KISEIJU

3

岩明均

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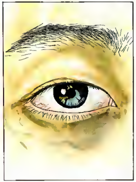
▼しめ切り直前の作者のかなりホラーな眼



人間に似ている、しかし人間ではない生き物に出会ったらどうするだろう……。私ならやはり、その生き物の眼を見ようとすると思う。言葉が通じなくても眼は独自に物を言う。そう言えばイヌやネコも人間に出会うとすぐ眼を見る。眼は、時には動物の共通語を話すのかも知れない。人間以外の生物を描いていて、眼の表現は重要なのだと改めて感じた。

寄生獣 2

HITOSHI IWAAKI

KODANSHA AFTERNOON COMICS

きみの母親がつくる食事はいつもバランスがとれていたああいう食事が望ましい

寄生獣

HITOSHI IWAAKI

KODANSHA AFTERNOON KCDX

「完全版」

2

岩明均

KISEIJU

泉くん………

きみ……

泉新一くん………だよね？

さあ どうなのかな

AFTERNOON KCDX1665

寄生獣

完全版 KISEIJU

HITOSHI IWAAKI

KODANSHA AFTERNOON KCDX

2

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